

The Phoenix, Movement 7 (Rebirth)

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Patricia Van Ness

♩ = 84 *legato; use natural dynamics*

Soprano *mf* 2 3 4 5 *mp*
Quos ve-lut in mas - sam ci - ne - res

Oboe I *legato; use natural dynamics* *mf* *mp*

Oboe II *mf* *legato; use natural dynamics* *mp*

Violin *mf* *legato; use natural dynamics* *mp*

Violoncello *legato; use natural dynamics* *mf* *mp*

S. 6 *mf* 7 8 9 10
na - tu - ra co - ac - tos co - ac - tos Con - flat, et ef - fec - tum

Ob. *mf*

Ob. *mf*

Vln. *mf*

Vc. *mf*

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11 12 13 14 15

S. se - mi - nis in - star ha - bet. Cre - scit, at e - men - so

Ob.

Ob.

Vln.

Vc.

16 17 18 19 20

S. so - pi - tur tem - po cer - to Se - que o - vi

Ob.

Ob.

Vln.

Vc.

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S. 21 22 23 24 25 26
te - re - tis col - li git in spe - ci - em

Ob.

Ob.

Vln.

Vc.

S. 27 28 29 **A** *mf legato* 30 31
fi-lo ad sa-xa te - nen- tur,

Bar. *mf legato*
Ac ve-lut a-gre- stes, e-um fi-lo ad sa-xa te-nen tur,

Ob.

Ob. *mf*

Hpsd. **A**

Vln. *mf*

Vc. *mf*

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S. *mp* 32 *f* 33 34 35 36

te - nen tur, _____ Mu - ta - ri ti - ne - ae

Bar. *mp* *f*

fi-lo ad sa-xa te-nen-tur, Mu-ta-ri ti-ne-ae, mu-ta ri, _____

Ob. *mp*

Ob. *mp* *f*

Hpsd.

Vln. *mp* *f*

Vc. *mp* *f*

S. 37 38 39 40 41

pa - pi - li - o - - ne _____ so- lent, _____ In - -

Bar. _____ pa-pi-li-o - ne so-lent, In-de-re-for-ma-tur

Ob. (H)

Ob. (H)

Hpsd.

Vln. V

Vc.

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S. *p*
de fu-it an-te fi-gu-ra, Phoe-nix

Bar. *p*
qua-lis fu-it an-te fi-gu-ra, Et Phoe-nix

Ob. *p*

Ob. *p*

Hpsd.

Vln. *p*

Vc. *p*

S. *mp* *mf*
rup-tis pul-lu-lat ex-u

Bar. *mp* *mf*
rup-tis pul-lu-lat ex-u-viis. Phoe-nix rup-tis pul-lu

Ob. *mp* *mf*

Ob. *mp* *mf*

Hpsd. *mp* *mf*

Vln. *mp* *mf*

Vc. *mp* *mf*

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soprano breathe as needed

51 52 53 54 55

S. *rit.* viis.

Bar. viis.

Ob. *mf* lat ex u viis. *attacca!*

Ob. *attacca!*

Hpsd.

Vln. *rit.* *attacca!*

Vc. *attacca!*