

Carmen Lactantius
Trans. Sr. Mary Francis McDonald,
O.P.

The Phoenix, Movement 6 (Building the Sepulchre and the Death of the Phoenix)

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Chant; note values are approximate. This movement
is to be sung and played with energy.
Quarternote = approx.: 90

In this place she piles up cinnamon

Soprano Voice

Baritone Voice

Oboe

Harpichord

Violin

Cello

mf

Cin - na - mon hinc au - ram

and the scent of the far-penetrating amomum,

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

que pro - cul spi - ran

The Phoenix, Movement 6 /Pg.2

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

tis a - mo - mi Con -

mp

and balsam with mixed leafage,

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

ge - rit et mi - xto bal - sa - ma cum fo - li - o:

The Phoenix, Movement 6 /Pg.3

Nor is there missing the twig of the mild cassia or that of aromatic arcanthus,

Sop. *f*
Non ca - si - ae mi - tis nec o -

Bari.

Ob.

Hpschd. *f*

Vln. *p* *mf*

Vc. *f*

Sop. ¹¹len - tis vi-men a-can - thi

Bari.

Ob.

Hpschd.

Vln.

Vc.

The Phoenix, Movement 6 /Pg.4

Nor the tears and pungent drop of the frankincense.

13

Sop. *nec tu-ris la - cri-mae gu-tta - que pin-guis a-best*

Bari.

Ob.

Hpschd.

Vln.

Vc.

To these she adds tender ears of young spikenard,

15

Sop. *His a - dit te - ne - ras nar -*

Bari.

Ob.

Hpschd.

Vln.

Vc.

The Phoenix, Movement 6 /Pg.5

16

Sop. di pu-ben-tis a - ri - stas Et

Bari.

Ob.

Hpschd.

Vln.

Vc.

and thy strength, Panacea, allied with myrrh.

17

Sop. so - ci - am my - rae vim pa -

Bari.

Ob.

Hpschd.

Vln.

Vc.

The Phoenix, Movement 6 /Pg.6

19 *Then amid the varied odors she commends her spirit,*

Sop. na-ce - a tu-am

Bari. Tunc in-ter va - ri-os a - ni-mam com-

Ob.

Hpschd.

Vln. *pp*

Vc.

21

Sop.

Bari. men - dat o - do res,

Ob. *mf* *f*

Hpschd.

Vln.

Vc.

The Phoenix, Movement 6 /Pg.7

and she does not fear the trust involved in so great a laying-down.

24

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

De - po - si-ti tan - ti nec

mp *mf* *mp*

27

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

ti met

ti - met il - la fi

The Phoenix, Movement 6 /Pg.8

In the meantime, her body, destroyed by a producing death,

29

Sop. In-te - re-a cor - pus ge-ni -

Bari. dem. Cor - pus.

Ob.

Hpschd.

Vln.

Vc.

Detailed description: This system covers measures 29 to 33. The Soprano part begins with a rest in measure 29, then sings 'In-te - re-a cor - pus ge-ni -' across measures 30-33. The Baritone part has a rest in measure 29, then 'dem.' in measure 30 and 'Cor - pus.' in measure 31. The Oboe part has a rest in measure 29, then a melodic line starting in measure 30. The Harpsichord part features a complex texture with many sixteenth notes in the left hand and rests in the right hand. The Violin and Viola parts have a melodic line starting in measure 30.

34

Sop. ta - li mor-te pe - remp - tum,

Bari.

Ob.

Hpschd.

Vln.

Vc.

Detailed description: This system covers measures 34 to 38. The Soprano part sings 'ta - li mor-te pe - remp - tum,' across measures 34-38. The Baritone part has rests throughout. The Oboe part has a rest in measure 34, then a melodic line starting in measure 35. The Harpsichord part features a complex texture with many sixteenth notes in the left hand and rests in the right hand. The Violin and Viola parts have a melodic line starting in measure 35.

The Phoenix, Movement 6 /Pg.9

grows warm, and the heat itself gives birth to a flame;

38

Sop. Ae - stu-at et fla -

Bari. Pe - remp - tum. Ae - stu - at,

Ob.

Hpschd.

Vln.

Vc.

41

Sop. mam par - tu-rit ip-se ca - lor, Ae-the - ri-o -

Bari.

Ob.

Hpschd.

Vln.

Vc.

The Phoenix, Movement 6 /Pg.10

and from the aetherial light afar off it conceives fire:

44

Sop. que pro-cul de lu - mi - ne con-ci - pit ig - nem Fla -

Bari.

Ob.

Hpschd.

Vln.

Vc.

f

it blazes, and when scorched, it dissolves into ashes.

46

Sop. grat et am - bustum sol vi - tur in ci-ne-res.

Bari. in ci -

Ob.

Hpschd.

Vln.

Vc.

mp *p*

The Phoenix, Movement 6 /Pg.11

51

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

ni-res.

OBOE CUE FOR VIOLIN IN SOP STAFF.

p *pizz. mf*

56

Sop.

Bari.

Ob.

Hpschd.

Vln.

Vc.

VIOLIN CUE FOR OBOE IN BAR STAFF.