

The Phoenix, Movement 5

(The Flight to this World Where Death Holds Sway)

Carmen Lactantius
Trans. Sr. Mary Francis McDonald, O.P.

Patricia Van Ness

quaternote = 90

Soprano Voice

Baritone Voice

Oboe

English Horn (Transposed)

Viola

Cello

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

Musical score for measures 1-4. The score includes staves for Soprano Voice, Baritone Voice, Oboe, English Horn (Transposed), Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part starts with a dynamic marking of *mf*. The English Horn part starts with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mf*. The Soprano and Baritone parts are marked with rests. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-9. The score includes staves for Soprano, Baritone, Oboe, English Horn (Transposed), Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The Oboe part starts with a dynamic marking of *mf*. The English Horn part starts with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mf*. The Soprano and Baritone parts are marked with rests. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

The Phoenix, Movement 5/Pg.2

10 11 12 13

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

14 15 16 17 18

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

The Phoenix, Movement 5/Pg.3

quarternote = 87

A *Then after she has passed through a thousand years of life*

Sop. *mp* Quae post-quam vi - tae jam mil - le pe - re - ge - rit an - nos

Bari. *mp* Quae post-quam vi - tae jam mil - le pe - re - ge - rit an - nos

Ob.

EH (Trs)

Vla.

Vc.

In order to repair the age lapsed by declining periods

Sop. *mp* Ut re - pa - ret lap - sum spa - tiis u - er - gen - ti - bus ae - uum, Ad -

Bari. *mp* Ut re - pa - ret lap - sum spa - tiis u - er - gen - ti - bus ae - uum, Ad -

Ob.

EH (Trs)

Vla. *mp*

Vc. *mp*

The Phoenix, Movement 5/Pg.4

She flees the familiar, sweet couch of the bower.

21

Sop. su - e-tum ne - mo - ris dul - ce cu - bi - le fu - git.

Bari. su - e-tum ne - mo - ris dul - ce cu - bi - le fu - git.

Ob.

EH (Trs)

Vla.

Vc.

Then she seeks this world where death holds sway.

22

23

24

Sop. Tunc pe - tit hunc or - bem, mors u - bi reg - na te - net.

Bari. Tunc pe - tit hunc or - bem, mors u - bi reg - na te - net.

Ob.

EH (Trs)

Vla.

Vc.

The Phoenix, Movement 5/Pg.5

Through pathless deserts she seeks secret groves

25 *pp*

Sop. *pp* Se - cre - tos - que pe - tit de - ser - ta per au - i - a lu - cos, Si -

Bari. *pp* Se - cre - tos - que pe - tit de - ser - ta per au - i - a lu - cos,

Ob.

EH (Trs)

Vla. *pp*

Vc. *pp*

where a remote wood lies hidden through the glades.

26 *mp*

Sop. *mp* cu - bi per sal - tus sil - va re - mo - ta la - tet. Con - stru - it

Bari. *mp* cu - bi per sal - tus sil - va re - mo - ta la - tet. Con - stru - it

Ob.

EH (Trs)

Vla.

Vc.

The Phoenix, Movement 5/Pg.6

Then she builds for herself a nest, a sepulchre;

28 29

Sop. in - de si - bi seu ni - dum si - ve se - pul - chrum:

Bari. in - de si - bi seu ni - dum si - ve se - pul - chrum:

Ob.

EH (Trs)

Vla. *mp*

Vc. *mp*

quarternote = 75 30 31 32 33 34 35

Sop. *p* Con - stru - it in - de si - bi seu ni - dum si - ve se - pul - chrum: *pp*

Bari. *p* Con - stru - it in - de si - bi seu ni - dum si - ve se - pul - chrum: *pp*

Ob.

EH (Trs)

Vla. *p*

Vc.

quarternote = 90

The Phoenix, Movement 5/Pg.7

B

36 37 38 39 40

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

mf

mp

mf

mf

41 42 43

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

The Phoenix, Movement 5/Pg.8

44 45 46 47

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.

mf

48 49 50 51 52 53 54 55

Sop.

Bari.

Ob.

EH (Trs)

Vla.

Vc.