

The Phoenix, Movement 4

(Her Indescribable Notes by Day and Night)

Carmen Lactantius

Trans. Sr. Mary Francis McDonald, O.P.

Patricia Van Ness

1 = approximately 90-93 (in a slow) *And when the Sun has forced back the portals*

Soprano Voice

Baritone Voice

English Horn

Oboe II

Harpichord

Viola

Cello

Please use natural dynamics throughout, with poco a poco cresc. and dim. as the notes rise and fall.

mp

At - que u - bi sol

mp

of the gleaming gate

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

pe - pu - lit ful - gen - tis li - mi - na por - tae

The Phoenix, Movement 4 /Pg.2

And the fine mist of the first light has flashed,

15

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

Et pri - mi e - mi - cu - it lu - mi - nis

f

mf

mf

mf

21

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

au - ra au - ra leu - is

The Phoenix, Movement 4 /Pg.3

She begins to pour forth melodious strains of sacred song

27

Sop. 

Bari. 
In ci-pit il-la sa-cri mo-du - la - mi -

EH. 

Ob II 

Hpschd. 

Vla 

Vc. 

And to greet the new day

32

Sop. 

Bari. 
na fun-de - re can-tus Et mi - ra lu - cem

EH. 

Ob II 

Hpschd. 

Vla 

Vc. 

The Phoenix, Movement 4 /Pg.4

38 *with wondrous voice,*

Sop. 

Bari. 

EH. 

Ob II 

Hpschd. 

Vla 

Vc. 

45 **A** *Which neither the notes of the nightingale nor musical pipes*

Sop. 

Bari. *mf* 

EH. 

Ob II 

Hpschd. 

Vla *mp* 

Vc. *mp* 

The Phoenix, Movement 4 /Pg.5

52

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

uo - ces nec ti - bi - a

legato

f legato

Cue English Horn and Oboe II

p

sempre molto legato

58

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

pos-sit

The Phoenix, Movement 4 /Pg.6

Can match with Cyrrhaean measures;

63

Sop.

Bari.

Mu - si - ca

EH.

Ob II

Hpschd.

Vla

Vc.

68

Sop.

Bari.

Cirr - hae - is ad - si - mu -

EH.

Ob II

Hpschd.

Vla

Vc.

The Phoenix, Movement 4 /Pg.7

Sop: please cue viola bar 80.

73 *mp*
(Ah)

Sop. *pp*

Bari. la - re mo - dis *pp*

EH. *pp*

Ob II

Hpschd. *pp*

Vla *pp*

Vc. *pp*

B

79 *pp*

Sop. *pp* 3(cue viola)

Bari.

EH.

Ob II

Hpschd.

Vla *pp*

Vc.

The Phoenix, Movement 4 /Pg.8

82

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

Musical score for measures 82-83. The Soprano part features a melodic line starting with a quarter note G4, followed by eighth notes, a quarter rest, and another eighth-note melody. The other instruments (Bari., EH., Ob II, Hpschd., Vla, Vc.) are silent, indicated by a horizontal line with a dash.

84

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

Musical score for measures 84-85. The Soprano part continues with eighth-note runs and quarter notes. The other instruments (Bari., EH., Ob II, Hpschd., Vla, Vc.) are silent, indicated by a horizontal line with a dash.

The Phoenix, Movement 4 /Pg.9

C

86

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

Harpichord cues others that meter has returned.

And the same bird also distinguishes the swift hours

90

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

mf

At - que ea-dem ce - le - res e - ti-am di - scri - mi -

mp

The Phoenix, Movement 4 /Pg.10

96 *mp* *By indescribable notes by day and by night;*

Sop. In - nar - ra - bi - li - bus

Bari. nat ho - ras In - nar - ra - bi - li - bus

EH. *mf*

Ob II *p*

Hpschd. Cue English Horn and Oboe II

Vla. I 2 3 4

Vc. I 2 3 4

101

Sop. noc-te die-que so-nis, (Ah)

Bari. noc-te die-que so-nis,

EH.

Ob II I 2 3 4

Hpschd.

Vla. I 2 3 4

Vc. I 2 3 4

The Phoenix, Movement 4 /Pg.11

She is an over-seer of the grove and woods,

107

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

An - ti - stes lu - ci ne - mo -

a priestess to be venerated,

112

Sop.

Bari.

EH.

Ob II

Hpschd.

Vla

Vc.

rum - que ve - ren - da sa - cer - dos Et so - la

The Phoenix, Movement 4 /Pg.12

And the sole sharer, O Phoebus, of thy secrets.

117

Sop. *(Ah)*

Bari. ar - ca - nis con - sci - a,

EH.

Ob II

Hpschd.

Vla

Vc.

120

Sop.

Bari. Phoe - be, tu - is.

EH. rit. *p*

Ob II *mf* rit. *p*

Hpschd. rit. *p*

Vla rit. *p*

Vc. rit. *p*