

The Phoenix, Movement 2 (The Fountain and the Bird)

(Baritone Tacet)

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Chant; note values are approximate.

Soprano Voice

Oboe I

Harpichord

Viola

Harpichord cue for oboe

ff

In the center of the place, there is a fountain

Sop.

Ob.I

Hpschd.

Viola

f *ff*

Sed fons

mf

Chords in measure 5 and throughout piece played as at beginning: first chord begins on the bottom note, second chord begins on the top note, third chord begins again on the bottom note. Please continue this.

sf *pp*

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Sop. *mp*
in me - dio est,

Ob.I

Hpschd. *mf*

Viola

which they call by the name of 'Living;'
Sop. *mf f mf mp*
Quem vi - vum no - mi-ne di - cunt per - spi - cu-us,

Ob.I

Hpschd.

Viola

The Phoenix, Movement 2 /Pg.3

it is clear,

Sop. *mp* 8 le - nis,

Ob.I

Hpschd.

Viola

gentle,

Sop. *mp* dul - ci - bus

Ob.I

Hpschd.

Viola

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and rich with sweet waters.

Sop. *mp* *mf* *f* *mp*
u - ber a - quis

Ob.I

Hpschd.

Viola *mf* *p*

This grove, these woods,

Sop. *f* *ff*
Hoc

Ob.I *f* *ff*

Hpschd. *As before*

Viola

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are haunted by a unique bird,

Sop. 15 16 17 *mp* *mf*

ne - mus hos lo - cus a -

Ob.I *pp* *mp*

Hpschd. *ff*

Viola

Sop. 18 *3* *3* *3* *3*

vis in - co - lit u - ni - ca

Ob.I

Hpschd.

Viola

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19 *mp* *the Phoenix.*

Sop. *Phoe* *nix,*

Ob.I

Hpschd.

Viola *pp*

Detailed description: This system covers measures 19 and 20. The Soprano part begins at measure 19 with a melodic line starting on a half note, followed by quarter notes, and then two triplet markings over eighth notes. The lyrics "Phoe" and "nix," are placed under the notes. The Viola part has a single half note in measure 19. The other instruments (Ob.I and Hpschd.) are silent, indicated by a dash on the staff.

20 *pp* *the Phoenix.*

Sop. *Phoe* *nix,*

Ob.I

Hpschd.

Viola *pp*

Detailed description: This system covers measures 20 and 21. The Soprano part continues the melodic line from measure 19, featuring a triplet marking over eighth notes. The lyrics "Phoe" and "nix," are placed under the notes. The Viola part has a single half note in measure 20. The other instruments (Ob.I and Hpschd.) are silent, indicated by a dash on the staff.

The Phoenix, Movement 2 /Pg.7

She is unique, inasmuch as she lives renewed by her own death.

21 *mp* *mf* *mp* *mf* *p*

Sop. U - ni-ca sed vi - vit mor - te re-fec - ta su - a.

Ob.I *mp* *mf* *p*

Hpschd.

Viola *mf* *p*

Sop.

Ob.I

Hpschd.

Viola