

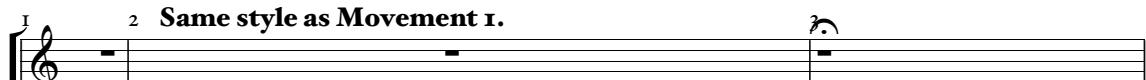
The Phoenix, Movement 12 (o Bird of Happy Lot)

Carmen Lactantius

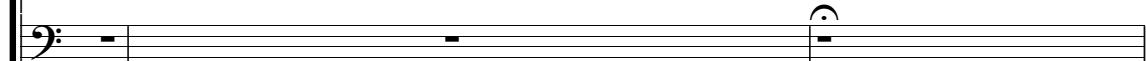
Trans. Sr. Mary Francis McDonald, O.P.

Patricia Van Ness

Soprano Voice



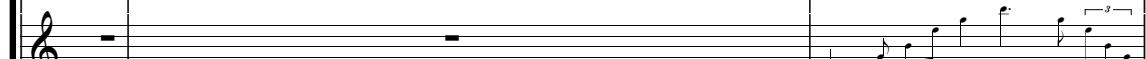
Baritone Voice



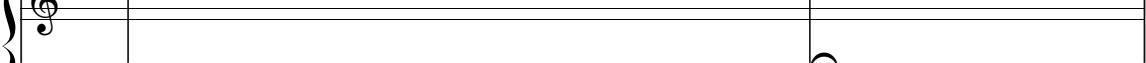
English Horn (Trans)



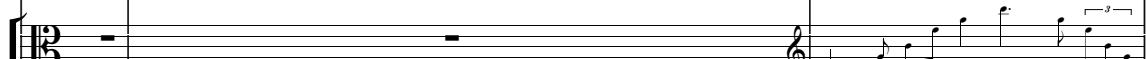
Oboe



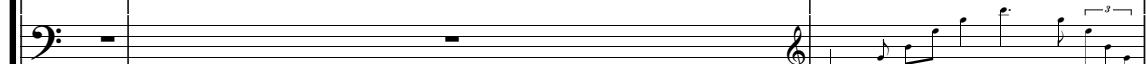
Harpsichord



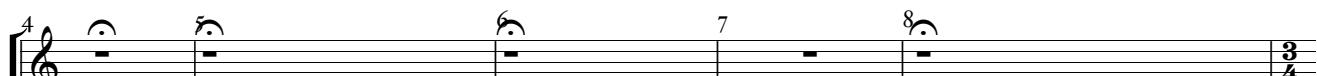
Viola



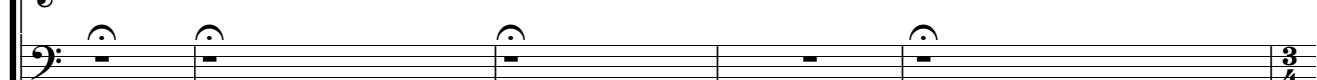
Cello



Sop.



Bari.



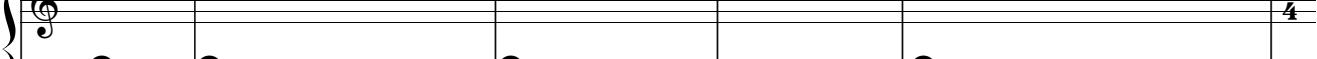
EH (Tr)



Ob



Hpschd.



Viola



Vc.



The Phoenix, Movement 12 /Pg.2

quarternote = 80

Sop.

Bari.

EH (Tr)

Ob.

Hpschd.

Viola

Vc.

Sop.

Bari.

EH (Tr)

Ob.

Hpschd.

Viola

Vc.

9 10 11 12 13 14 15

16 17 18 19 20 21

The Phoenix, Movement 12 /Pg.3

"Baroque"

Sop. 22 - 23 24 **A** *mf* 25 26
Ah, thou bird of happy lot and purpose,
 At for - tu - na - tae sor - tis
 Bari. *mf*
 for - tu - na - tae sor - tis

EH (Tr) "Baroque"
 Ob
 Hpschd.
 Viola
 Vc. *mf*

Sop. 27 28 29 30 31
fi - ni - sque vo - lu - crem Cui de se na -
 Bari. *fi - ni - sque na -*

EH (Tr)
 Ob
 Hpschd.
 Viola
 Vc.

The Phoenix, Movement 12 /Pg.4

to whom God has granted the power of being born from herself!

The Phoenix, Movement 12 /Pg.5

and neither is the same herself,

48 ea - dem 49 ea-dem est, 50 ea-dem-que 51 nec 52 ip - sa

Bari. ea - dem est, ea-dem-que nec ip - sa est

EH (Tr)

Ob

Hpschd.

Viola

Vc.

This musical score page shows five staves of music. The top staff is for Soprano (Sop.) in treble clef, with lyrics 'ea - dem', 'ea-dem est,' 'ea-dem-que', 'nec', and 'ip - sa'. The second staff is for Bassoon (Bari.) in bass clef, with lyrics 'ea', 'dem est,' 'ea-dem-que', 'nec', and 'ip - sa est'. The third staff is for Horn (EH) in treble clef. The fourth staff is for Oboe (Ob) in treble clef. The fifth staff is for Harpsichord (Hpschd.) in bass clef, with a bracket under it. The sixth staff is for Viola in bass clef. The seventh staff is for Cello (Vc.) in bass clef. Measure numbers 48 through 52 are indicated above the staves. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. The key signature changes between measures, with sharps appearing in measures 49, 50, and 52.

The Phoenix, Movement 12 /Pg.6

Sop. 53
 est ip - sa est,
 Bari. nec ip - sa est,
 EH (Tr)
 Ob
 Hpschd.
 Viola
 Vc.

C *mp*
 54
 55
 56
 57

Sop. 58
 Ae - ter - num vi -
 Bari. Ae - ter - num
 EH (Tr)
 Ob
 Hpschd.
 Viola
 Vc.

59
 60 *mf*
 61
 62

For she has acquired life eternal by the good of death.

The Phoenix, Movement 12 /Pg.7

Sop.

Bari.
EH (Tr)
Ob
Hpschd.
Viola
Vc.

Sop.

Bari.
EH (Tr)
Ob
Hpschd.
Viola
Vc.

Measures 63-67 lyrics: tam mor-tis mor - tis
 vi - tam mor - tis mor - tis

Measures 68-73 lyrics: a - de - pta bo - no bo-no bo - no.
 a - dep - ta bo - no bo - no.