

The Phoenix, Movement 12 (o Bird of Happy Lot)

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1 2 Same style as Movement 1.

Soprano Voice

Baritone Voice

English Horn (Trans) *freely*
mp

Oboe

Harpichord

Viola

Cello

4 5 6 7 8

Sop.

Bari.

EH (Tr)

Ob

Hpschd.

Viola

Vc.

stately, "Baroque"

stately, "Baroque"

The Phoenix, Movement 12 /Pg.2

quarternote = 80

Musical score for 'The Phoenix, Movement 12 /Pg.2'. The score is in 3/4 time and consists of two systems of staves. The first system covers measures 9 to 15, and the second system covers measures 16 to 21. The instruments are Soprano (Sop.), Baritone (Bari.), English Horn (EH (Tr)), Oboe (Ob.), Harpsichord (Hpschd.), Viola, and Violoncello (Vc.). The tempo is marked as 'quarternote = 80'. The dynamic marking *mf* is present in measures 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, and 21. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

Measures 9-15:

- Sop. and Bari. are silent.
- EH (Tr) is silent.
- Ob. enters in measure 10 with a *mf* dynamic, playing a melodic line.
- Hpschd. is silent.
- Viola and Vc. enter in measure 10 with a *mf* dynamic, playing a rhythmic accompaniment.

Measures 16-21:

- Sop. and Bari. are silent.
- EH (Tr) is silent.
- Ob. continues its melodic line.
- Hpschd. is silent.
- Viola and Vc. continue their accompaniment.

The Phoenix, Movement 12 /Pg.3

"Baroque"

A

Ab, thou bird of happy lot and purpose,

Sop. *mf* 22 23 24 25 26
At for - tu - na - tae sor - tis
Bari. *mf*
for - tu - na - tae sor - tis

EH (Tr)
Ob *mf*
Hpschd. *mf*
Viola *mf*
Vc. *mf*

Sop. 27 28 29 30 31
fi - ni - sque vo - lu - crem Cui de se na -
Bari. *mf*
fi - ni - sque na -

EH (Tr)
Ob
Hpschd.
Viola
Vc.

The Phoenix, Movement 12 /Pg.4

to whom God has granted the power of being born from herself!

B.

Musical score for the first system, measures 32-37. The score includes vocal parts for Soprano (Sop.) and Baritone (Bari.), and instrumental parts for English Horn (EH (Tr)), Oboe (Ob), Harpsichord (Hpschd.), Viola, and Violoncello (Vc.).

Sop.
sci prae - sti - tit ip - se de - us! Ip - sa

Bari.
sci prae - sti - tit ip - se de - us de - us! Ip - sa,

EH (Tr)
Ob
Hpschd.
Viola
Vc.

She is herself indeed, but still not the same,

Musical score for the second system, measures 38-42. The score includes vocal parts for Soprano (Sop.) and Baritone (Bari.), and instrumental parts for English Horn (EH (Tr)), Oboe (Ob), Harpsichord (Hpschd.), Viola, and Violoncello (Vc.).

Sop.
(ah) (ah) (ah) (ah) (ah)

Bari.
ip - sa, ip - sa qui - dem

EH (Tr)
Ob
Hpschd.
Viola
Vc.

The Phoenix, Movement 12 /Pg.5

Sop. *qui - dem qui - dem sed non*

Bari. *qui - dem sed non*

EH (Tr)

Ob

Hpschd.

Viola

Vc.

Detailed description: This block contains the musical score for measures 43 through 47. The Soprano part (Sop.) has lyrics: "qui - dem qui - dem sed non". The Baritone part (Bari.) has lyrics: "qui - dem sed non". The instrumental parts include English Horn (EH) in Treble clef, Oboe (Ob) in Treble clef, Harpsichord (Hpschd.) in both Treble and Bass clefs, Viola in Alto clef, and Violoncello (Vc.) in Bass clef. The score shows various musical notations including notes, rests, and slurs.

and neither is the same herself,

Sop. *ea - dem ea-dem est, ea-dem-que nec ip - sa*

Bari. *ea - dem est, ea-dem-que nec ip - sa est*

EH (Tr)

Ob

Hpschd.

Viola

Vc.

Detailed description: This block contains the musical score for measures 48 through 52. The Soprano part (Sop.) has lyrics: "ea - dem ea-dem est, ea-dem-que nec ip - sa". The Baritone part (Bari.) has lyrics: "ea - dem est, ea-dem-que nec ip - sa est". The instrumental parts include English Horn (EH) in Treble clef, Oboe (Ob) in Treble clef, Harpsichord (Hpschd.) in both Treble and Bass clefs, Viola in Alto clef, and Violoncello (Vc.) in Bass clef. The score shows various musical notations including notes, rests, and slurs.

The Phoenix, Movement 12 /Pg.6

53 54 55 **C** *mp* 56 57

Sop. est ip - sa est, *mp*

Bari. nec ip - sa est,

EH (Tr)

Ob

Hpschd. *mp*

Viola *mf*

Vc. *mf*

For she has acquired life eternal by the good of death.

58 59 60 *mf* 61 62

Sop. Ae - ter - num vi -

Bari. Ae - ter - num

EH (Tr)

Ob *mf*

Hpschd. *mf*

Viola *mf*

Vc. *mf*

The Phoenix, Movement 12 /Pg.7

63 64 65 66 67

Sop. tam mor - tis mor - tis

Bari. vi - tam mor - tis mor - tis

EH (Tr)

Ob

Hpschd.

Viola

Vc.

68 69 70 71 72 73

Sop. a - de - pta bo - no bo - no bo - no.

Bari. a - dep - ta bo - no bo - no.

EH (Tr)

Ob

Hpschd.

Viola

Vc.