

Dedicated with thanks to Michael Wentworth and The Boston Athenaeum

Carmen Lactantius **The Phoenix, Movement 1 (The Grove of the Sun)**
Trans. Sr. Mary Francis McDonald, O.P.

Patricia Van Ness

Quarternote = 75-80 beginning bar 7. Before that, English Horn and Oboe *rubato*. Special instruction to all: please sing or play in Baroque style. *Senza vibrato*.

Soprano Voice

Baritone Voice

English Horn (Trans)

Oboe

Harpsichord

Viola

Cello

quarternote = 75-80

The Phoenix, Movement 1 /Pg.2

Musical score for "The Phoenix, Movement 1 /Pg.2". The score is divided into two systems of measures, 9-15 and 16-20. The instruments and parts are:

- Sop. (Soprano): Silent throughout.
- Bari. (Baritone): Silent throughout.
- EH (Tr) (English Horn): Silent throughout.
- Ob (Oboe): Active in both systems, playing a melodic line with slurs and accents.
- Hpschd. (Harpsichord): Silent throughout.
- Viola: Active in both systems, playing a rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello): Active in both systems, playing a rhythmic accompaniment with slurs and accents.

Measure numbers 10, 11, 12, 13, 14, 15 are indicated above the first system. Measure numbers 16, 17, 18, 19, 20 are indicated above the second system. The tempo/mood marking *leggiero* is present above the English Horn staff in the first system. The dynamic marking *mp* (mezzo-piano) is present below the Viola and Vc. staves in the first system.

The Phoenix, Movement 1 /Pg.3

sing lightly

A

There is a spot in the Near East, lovely, secluded,

21 *mf* 22 23 24 25

Sop. Est lo - cus in pri - mo fe - lix or - ri -

Bari. lo - cus pri - mo fe - lix or - ri

EH (Tr)

Ob *mf*

Hpschd. *mf*

Viola

Vc.

Where the mighty gate of the everlasting pole lies open.

26 27 28 29 30

Sop. en - te re - mo - tus, qua pa - tet ae ter -

Bari. en - te ae - ter -

EH (Tr)

Ob

Hpschd.

Viola

Vc.

The Phoenix, Movement 1 /Pg.4

Here is the grove of the sun,

B.

Musical score for measures 31-35. The score includes vocal parts for Soprano (Sop.) and Baritone (Bari.), and instrumental parts for English Horn (EH (Tr)), Oboe (Ob), Harpsichord (Hpschd.), Viola, and Violoncello (Vc.). The lyrics are: ni ma - xi - ma por - ta po - li Hic So - lis.

and a wood planted with many a tree,

Musical score for measures 36-40. The score includes vocal parts for Soprano (Sop.) and Baritone (Bari.), and instrumental parts for English Horn (EH (Tr)), Oboe (Ob), Harpsichord (Hpschd.), Viola, and Violoncello (Vc.). The lyrics are: ne - mus est et con - si - tus ar - bo - re.

The Phoenix, Movement 1 /Pg.5

verdant with the splendor of perpetual leafage.

41 42 43 44 45

Sop. mul - ta lu - cus per pe - tu-ae

Bari. mul - ta lu - cus per -

EH (Tr)

Ob

Hpschd.

Viola

Vc.

46 47 48 49 50

Sop. - fron-dis ho - no-re ho - no

Bari. pe - tu-ae fron-dis ho - no - re ho - no - re ho - no - re

EH (Tr)

Ob

Hpschd.

Viola

Vc.

The Phoenix, Movement 1 /Pg.6

C

51 52 53 54 55

Sop. re vi - rens.

Bari. vi - rens.

EH (Tr)

Ob *mf*

Hpschd. *mp*

Viola *mf*

Vc. *mf*

Bitter grief is away from here,

56 57 58 59 60

Sop. Luc tus a -

Bari. Luc tus a -

EH (Tr)

Ob *mf*

Hpschd. *mf*

Viola *mf*

Vc. *mf*

The Phoenix, Movement 1 /Pg.7

61 62 63 64 65

Sop. cer - bus a - best et e - ge - stas ob - si - ta

Bari. cer - bus a - best e - ge - stas ob - si - ta

EH (Tr)

Ob

Hpschd.

Viola

Vc.

and sleepless cares, and violent hunger.

66 67 68 69 70 71 *attacca*

Sop. pan - nis Et cu - rae in - som - nes et vi - o - len - ta fa - mes *attacca*

Bari. pan - nis Et cu - rae in - som - nes et fa - mes *attacca*

EH (Tr) *attacca*

Ob *attacca*

Hpschd. *attacca*

Viola *attacca*

Vc. *attacca*