*Dedicated with affection and gratitude to Peter Sykes, for whom Movements I, II, VI, and VII (*Four Prayers*) were originally commmissioned by First Church in Cambridge, Massachusetts, to commemorate his 20th Anniversary as Organist and Music Director. Additional great thanks are extended to Carson Cooman.*

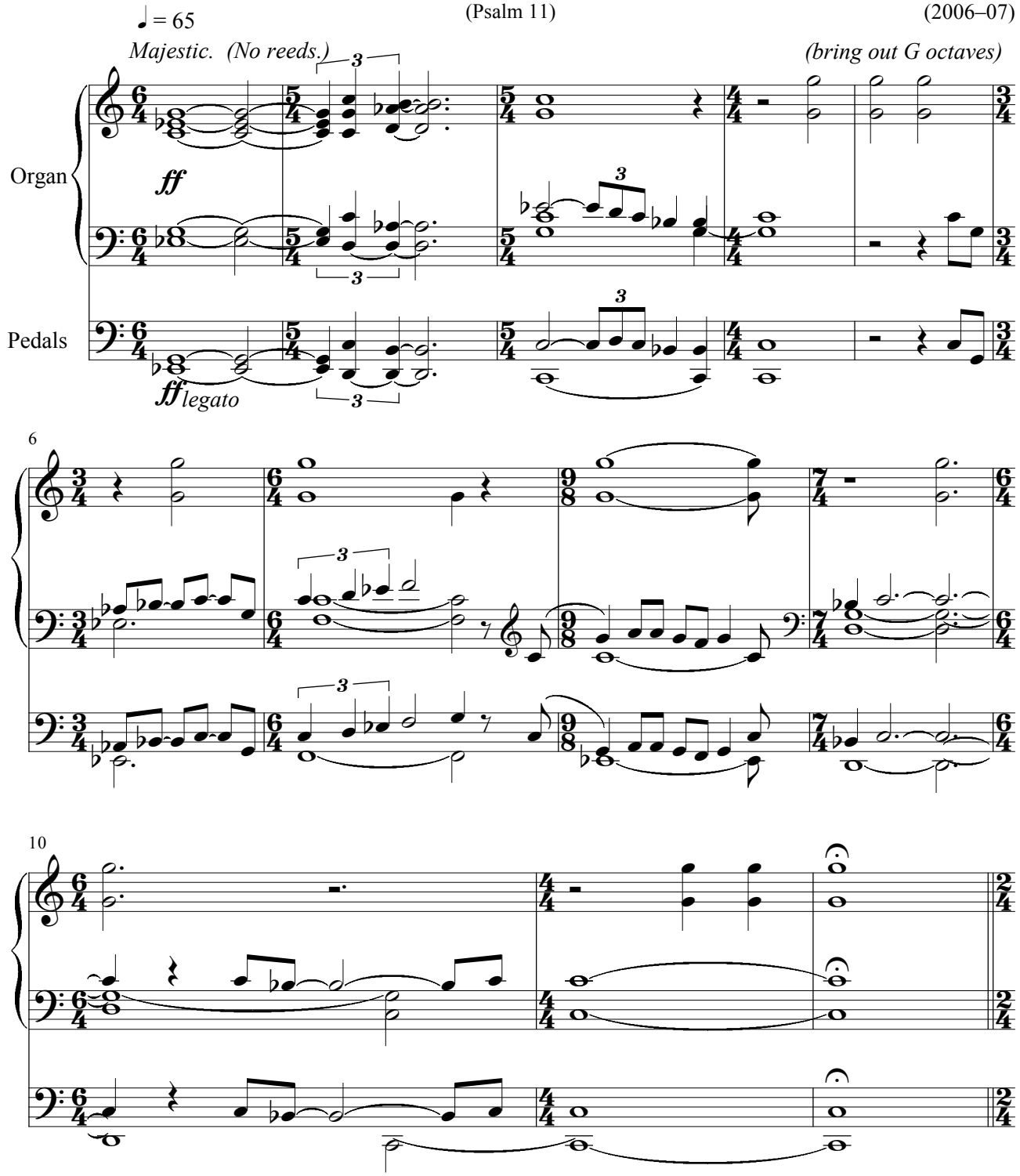
# Pastoral Suite

(Seven Prayers)
for organ

## I. In your presence is fullness of joy

(Psalm 11)

Patricia Van Ness
(2006–07)

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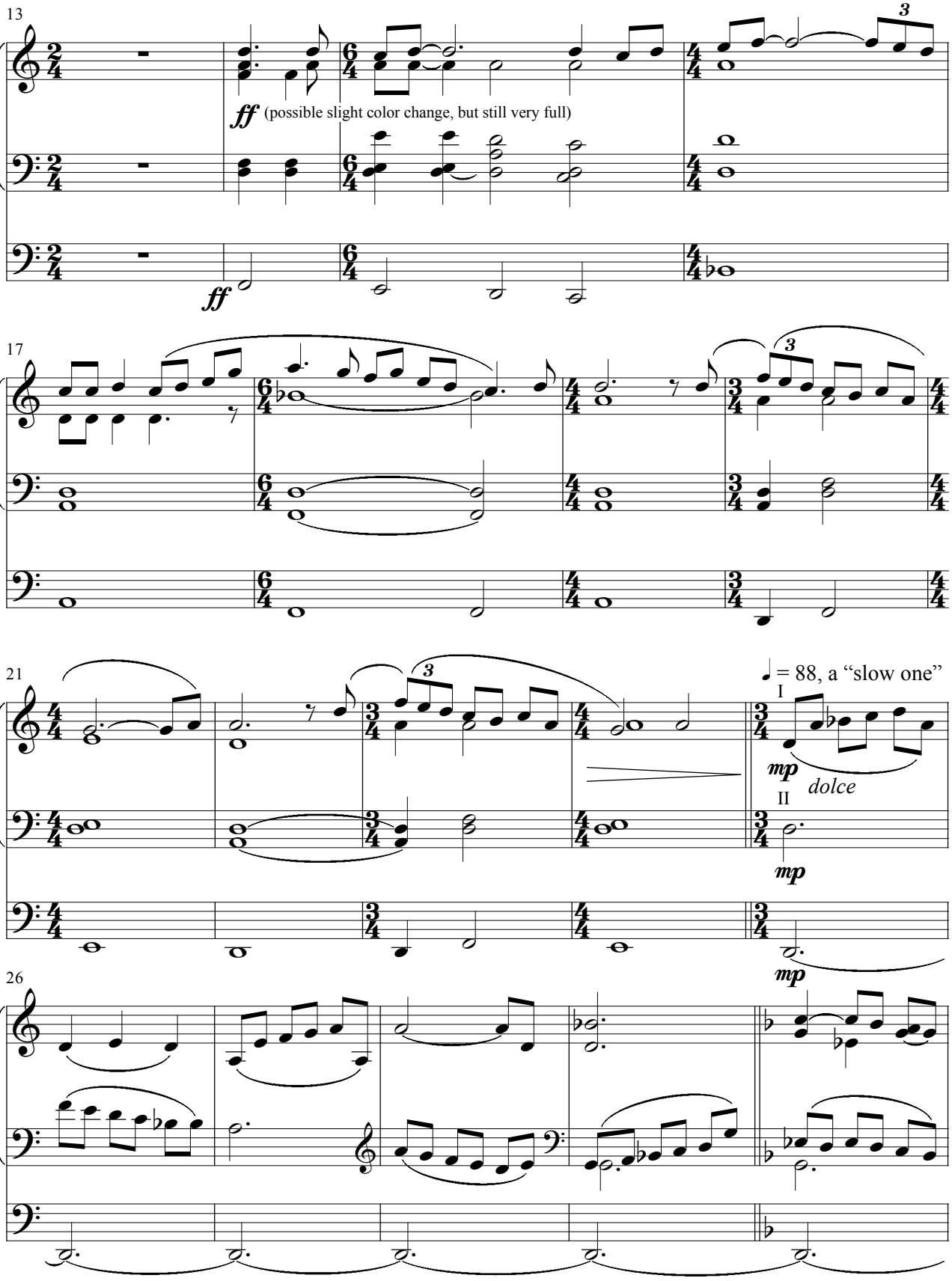
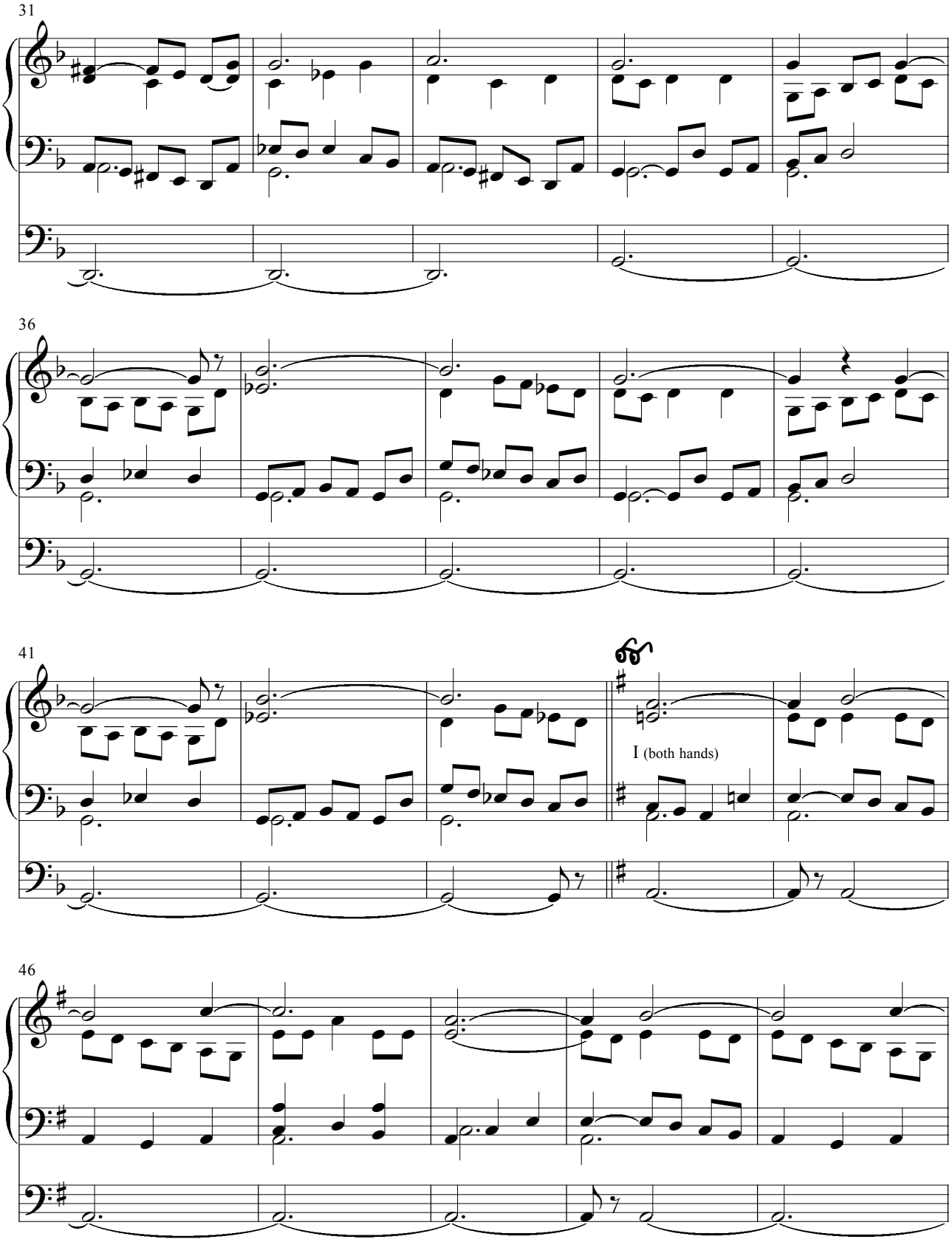
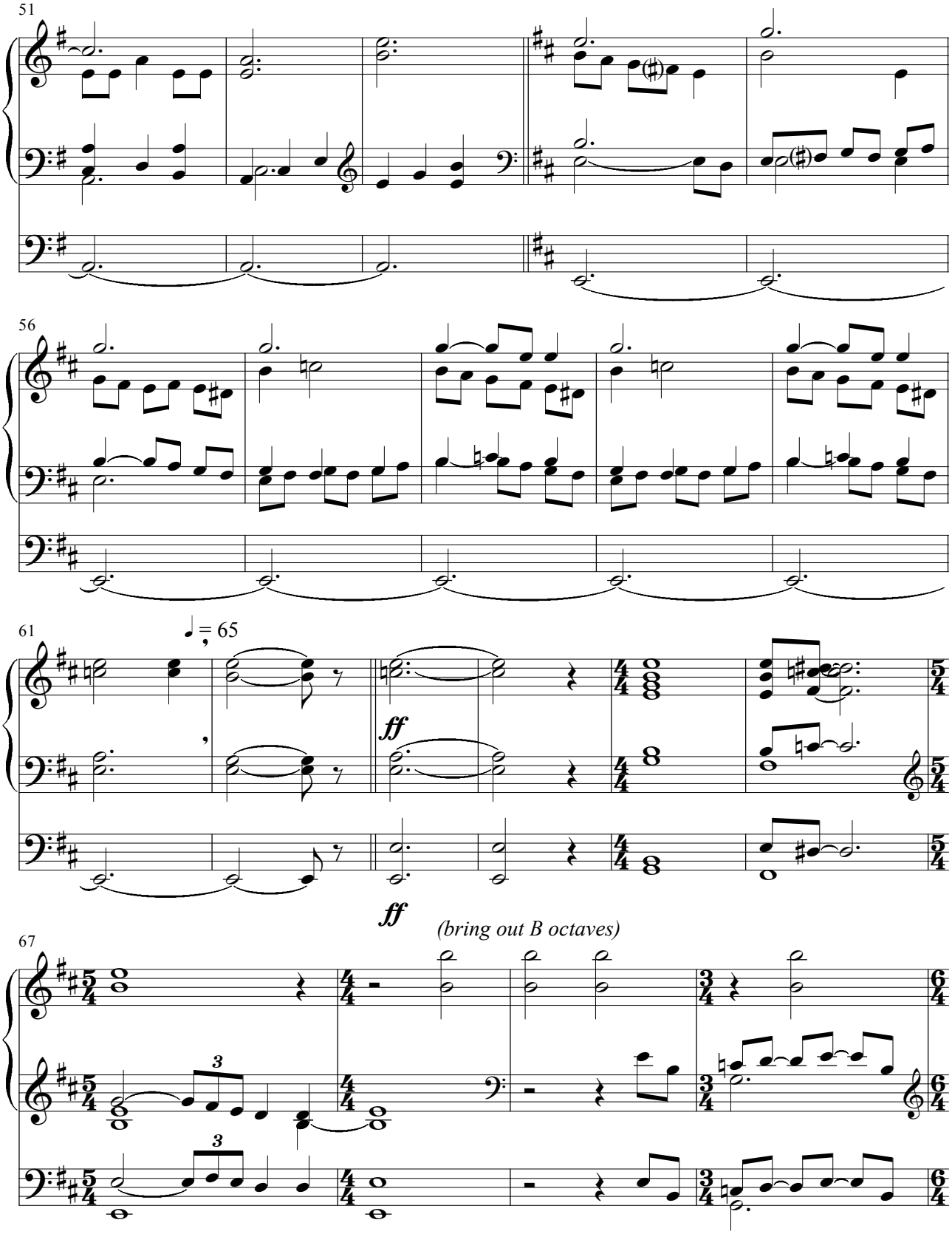
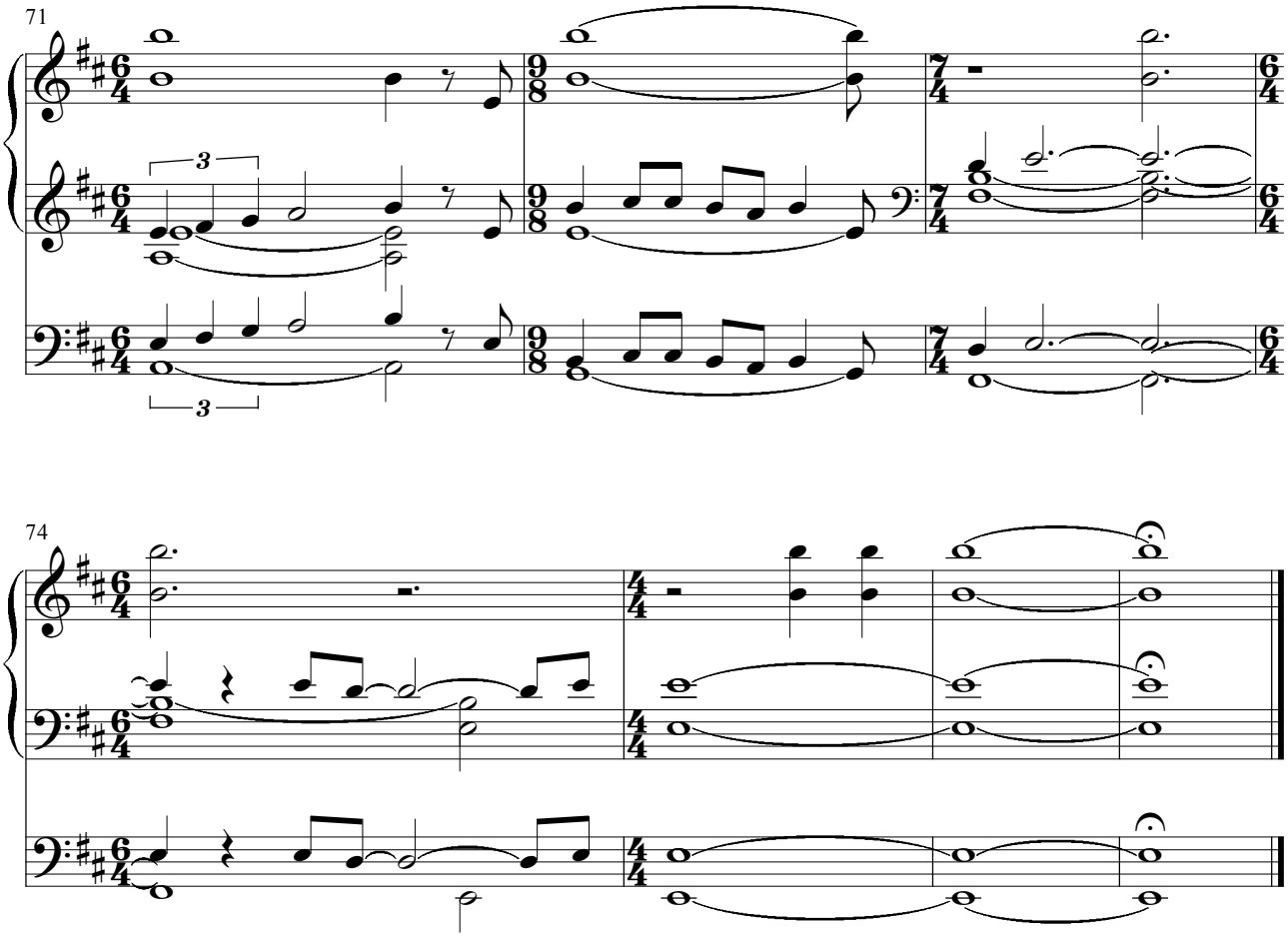
score rev. 27 September 2007


13
ff (possible slight color change, but still very full)
ff
17
21
♩ = 88, a "slow one"
I
mp
dolce
II
mp
mp
26


31
36
41
I (both hands)
46


51
56
61
♩ = 65
ff
ff
(bring out B octaves)
67




Note: Movements should not proceed *attacca*. Please allow pause of fifteen seconds before beginning Movement II.

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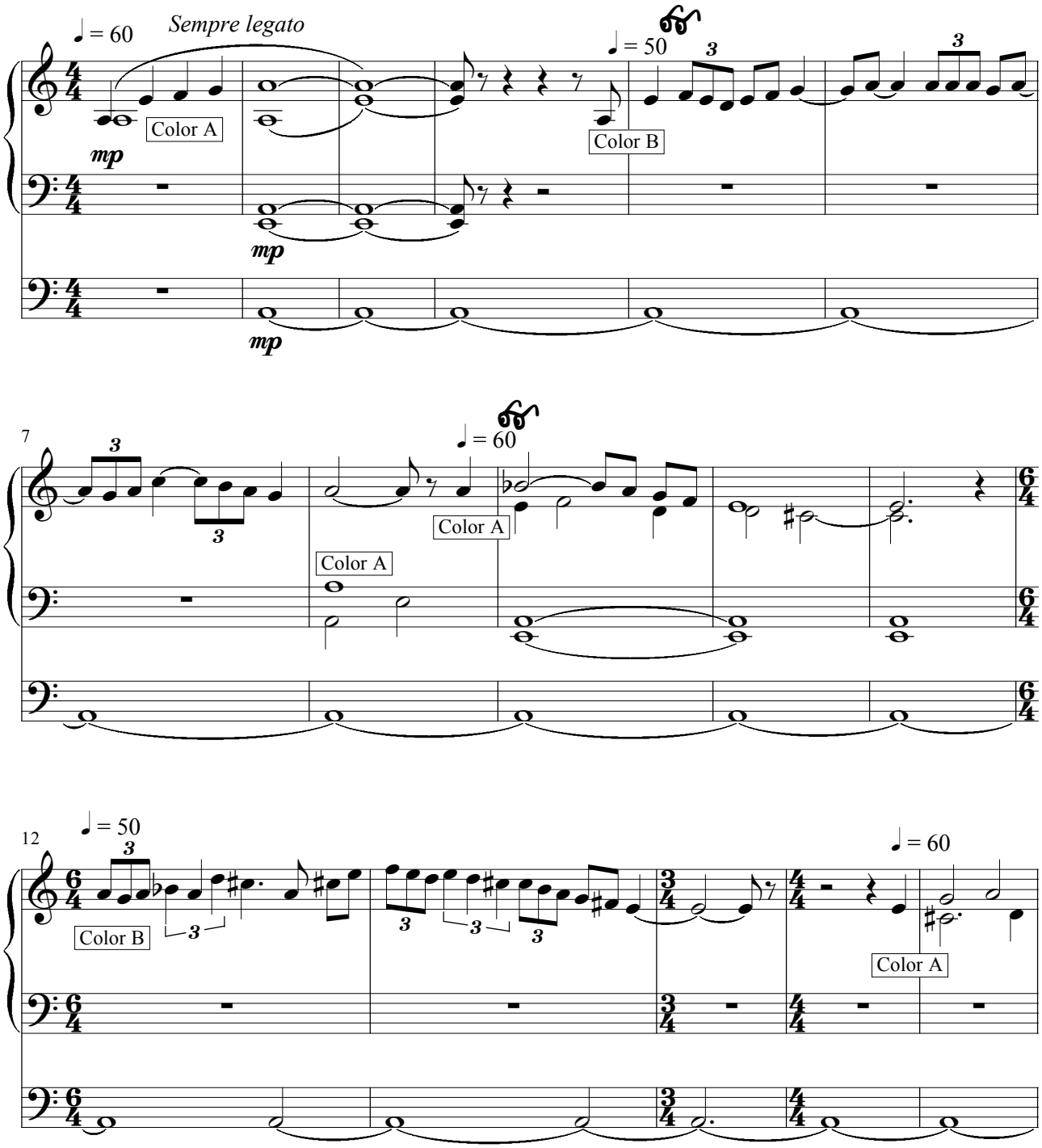
# II. You lead me beside the still waters

(Psalm 23)

This piece is in a call-response texture.
There are two colors (A and B) to be
represented by contrasting registrations.

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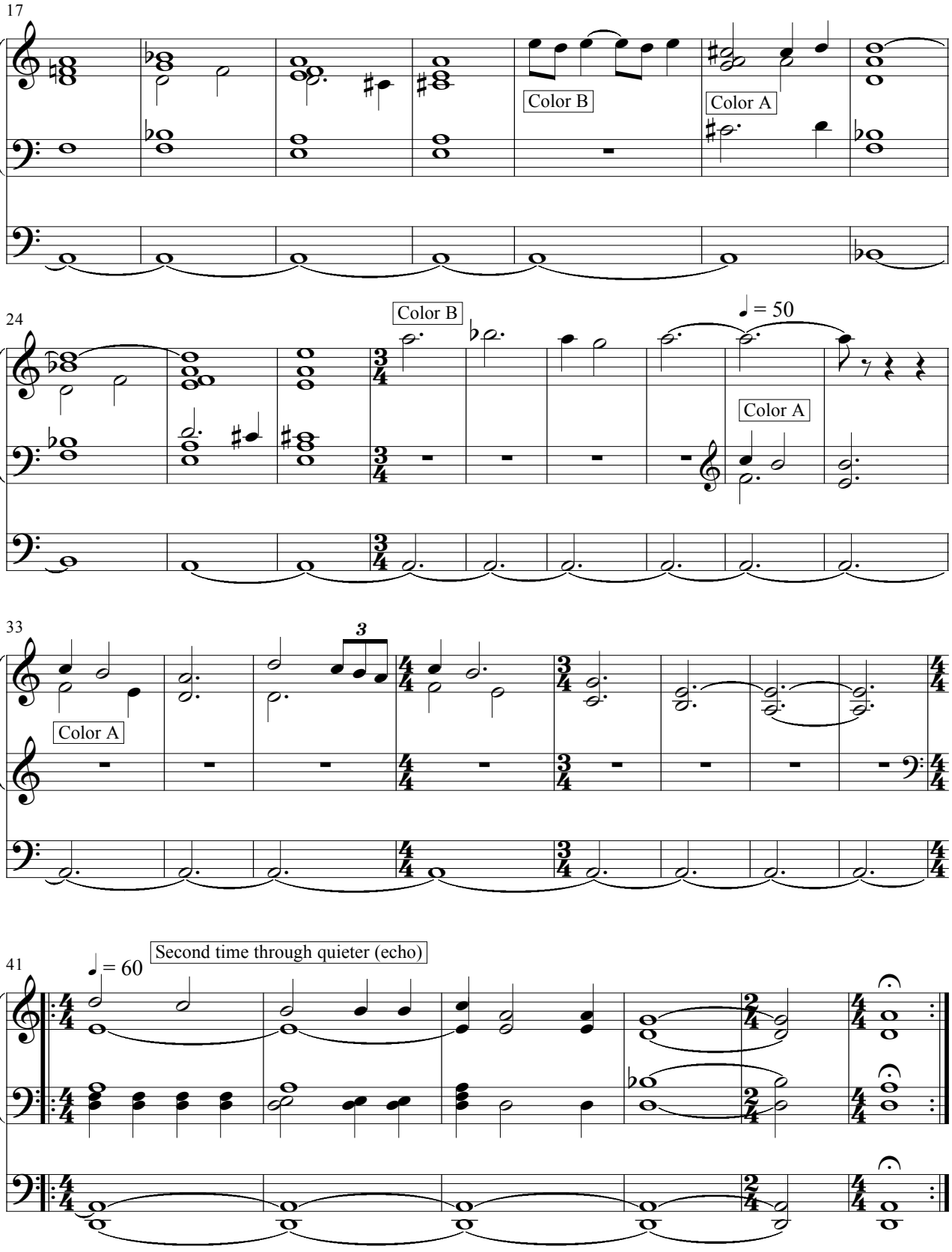
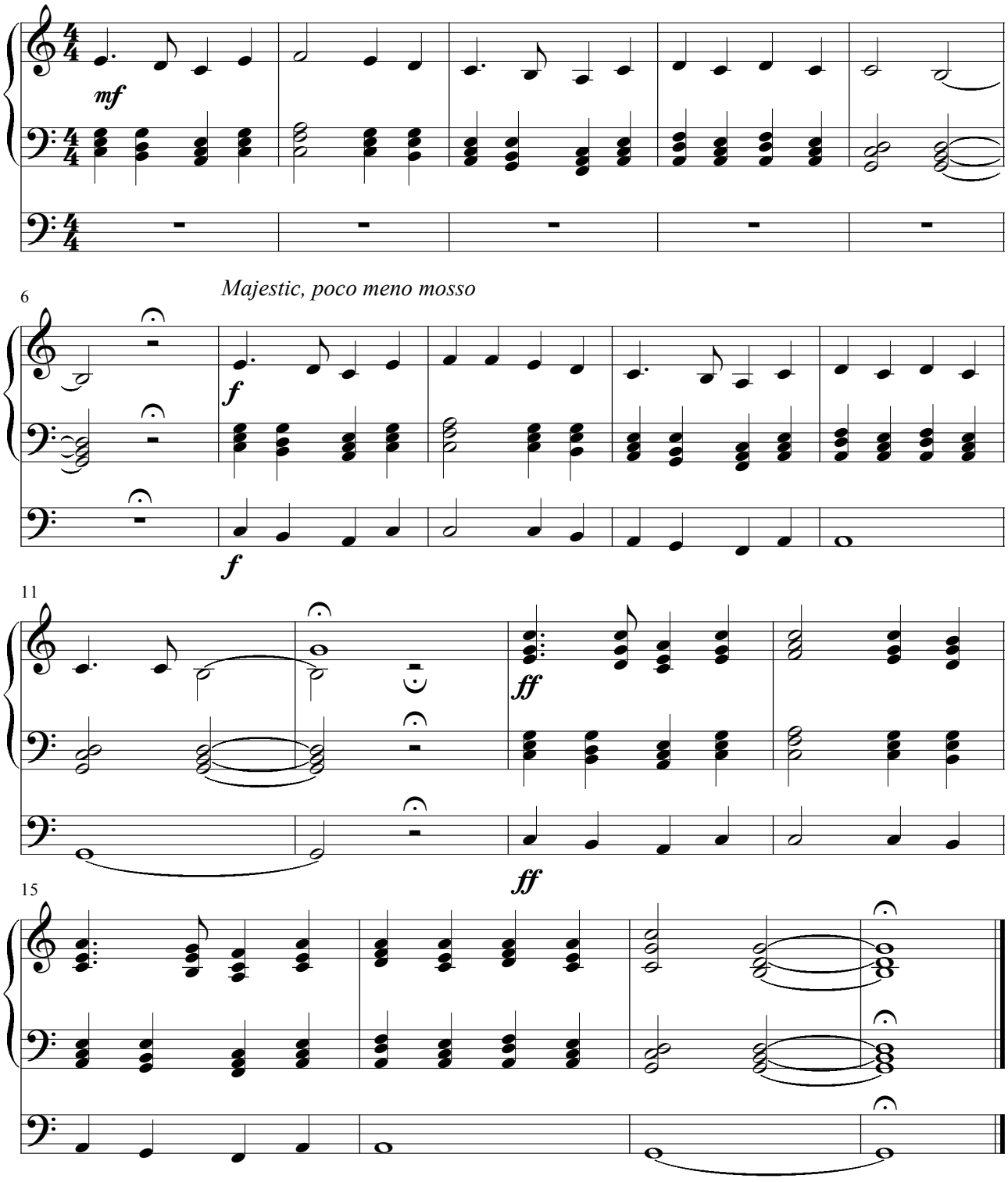



Note: Movements should not proceed *attacca.* Please allow pause of fifteen seconds.

# III. From the farthest heavens

*From the farthest heavens, from oceans' deep, creation sings your praises.*
*Chant and glorious antiphon are calling and responding endlessly.*
*Blessings, love and honor, and fealty, to you our font, our radiance.*
*– Patricia Van Ness*

♩ = 62 approx.




*Attacca* IV, *Amen*.

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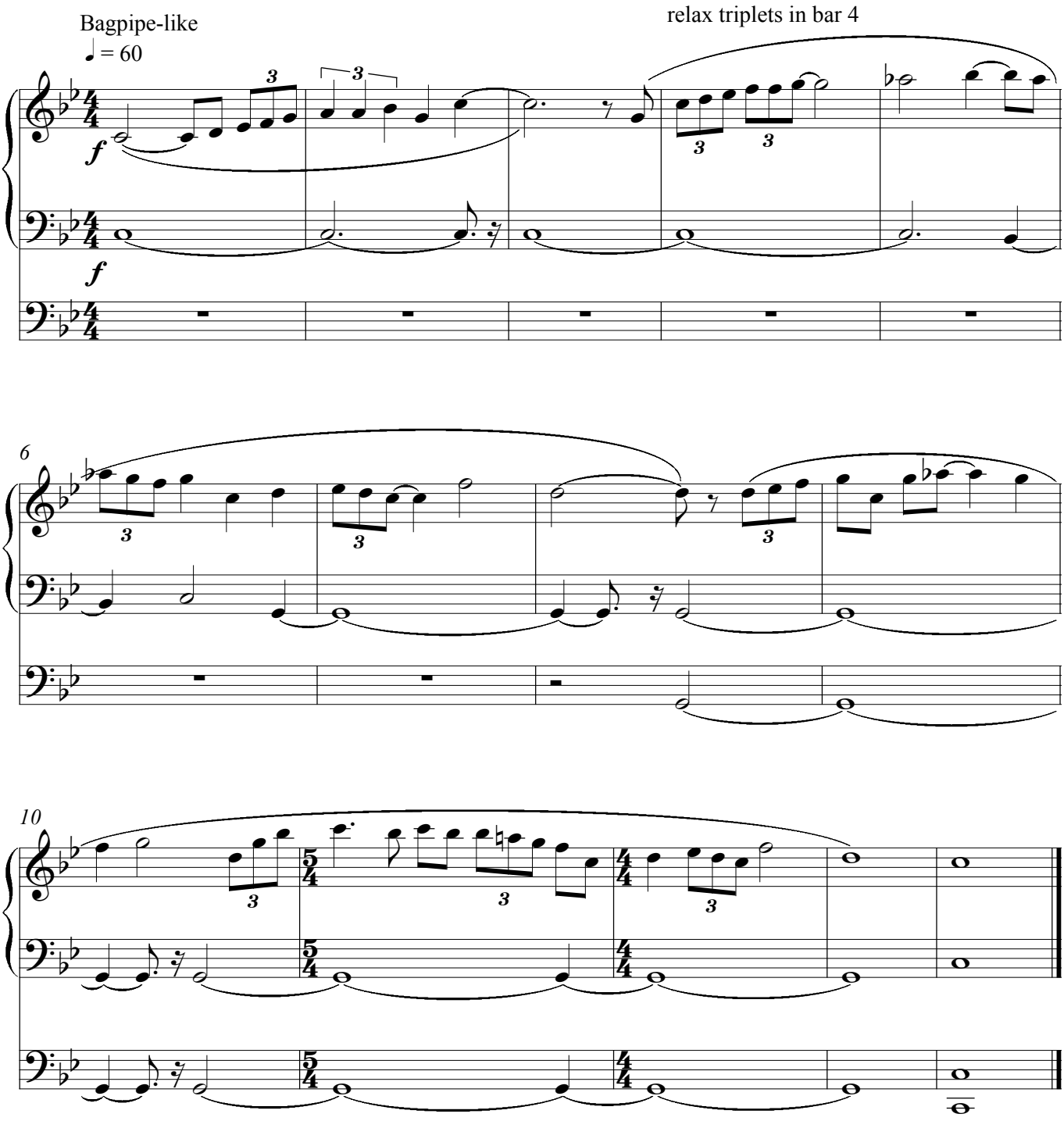


Note: Please allow only three seconds before beginning Movement V.

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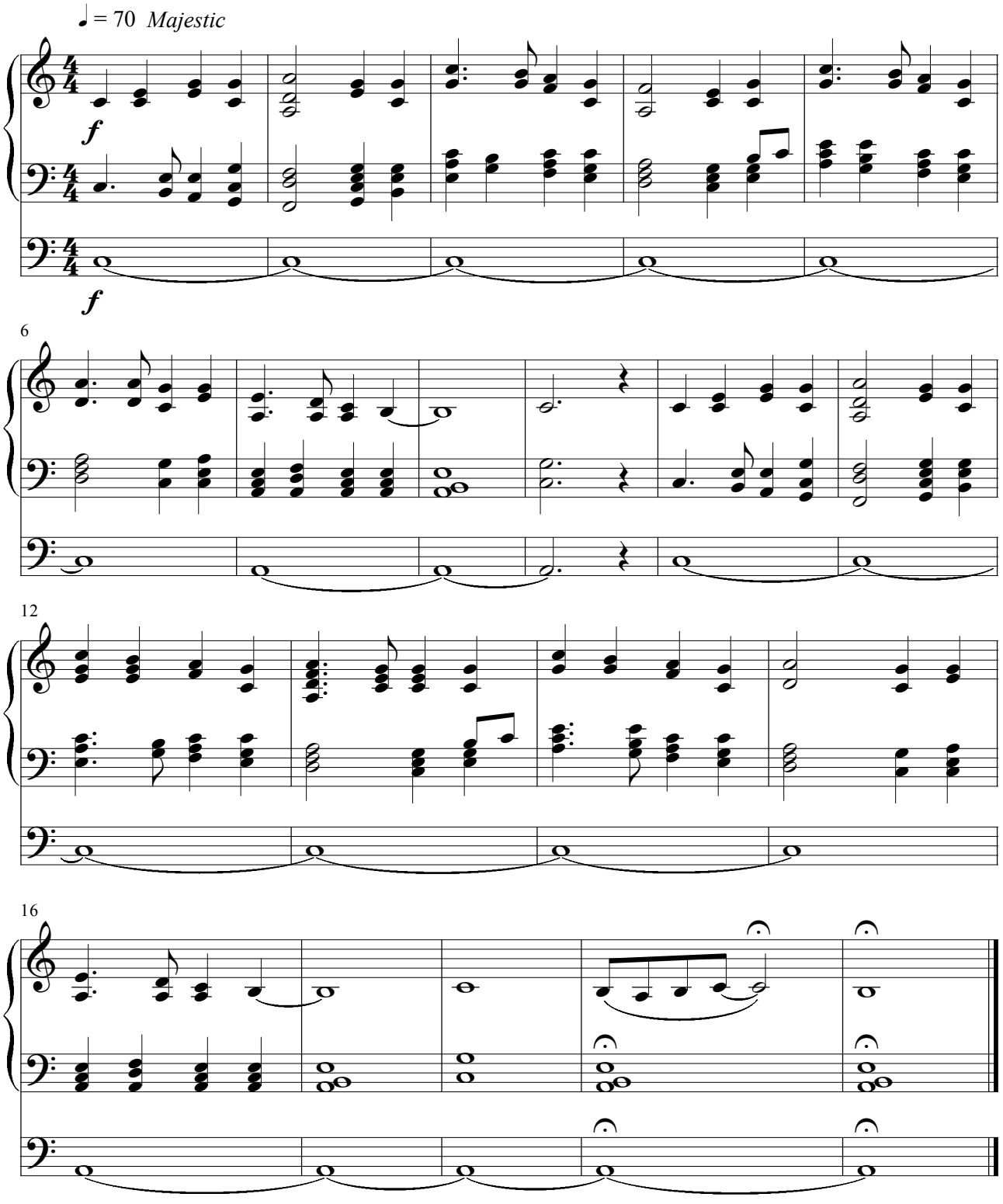
# V. As the morning dawns

*As the morning dawns, and as evening shadows gather,*
*as pools of rain renew the earth, so faithful are you, God.*
*As the flowers return from the frozen earth in winter,*
*as birds return from far lands, so faithful are you, God. Amen.*
*– Patricia Van Ness*

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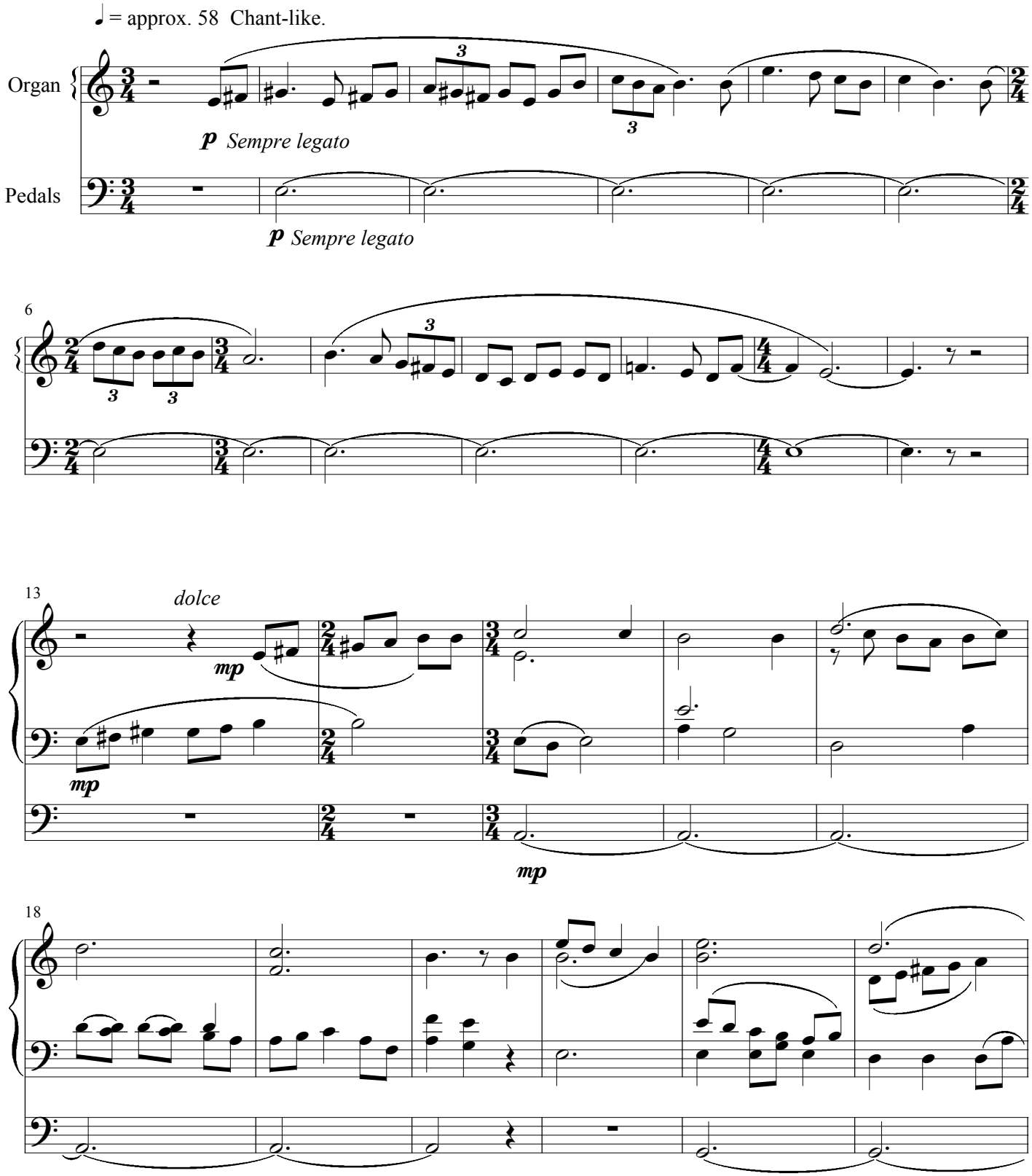
Note: Movements should not proceed *attacca*. Please allow pause of fifteen seconds.

VI. Our life, our sweetness, and our hope

*(The Liturgy of the Hours)*

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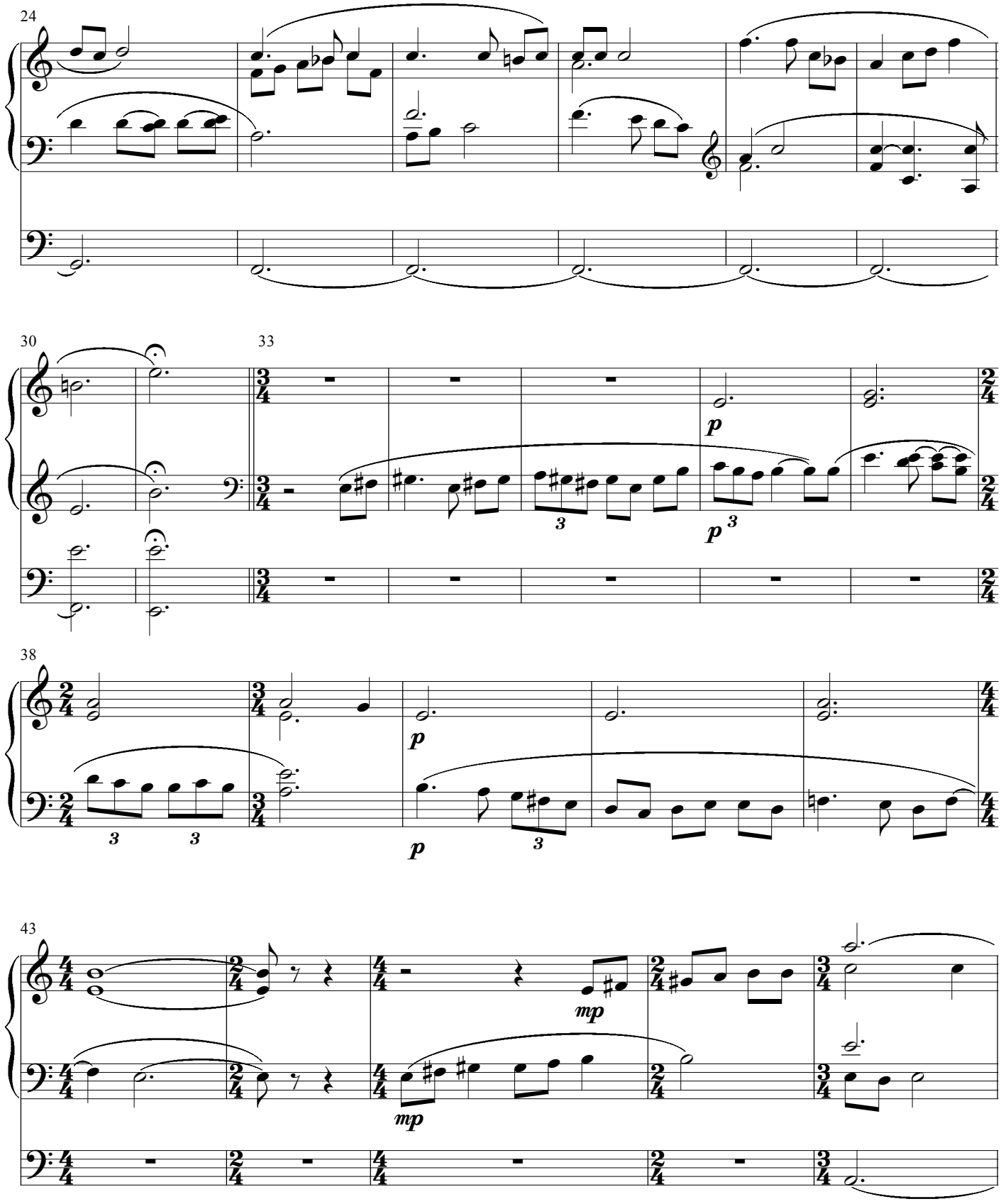
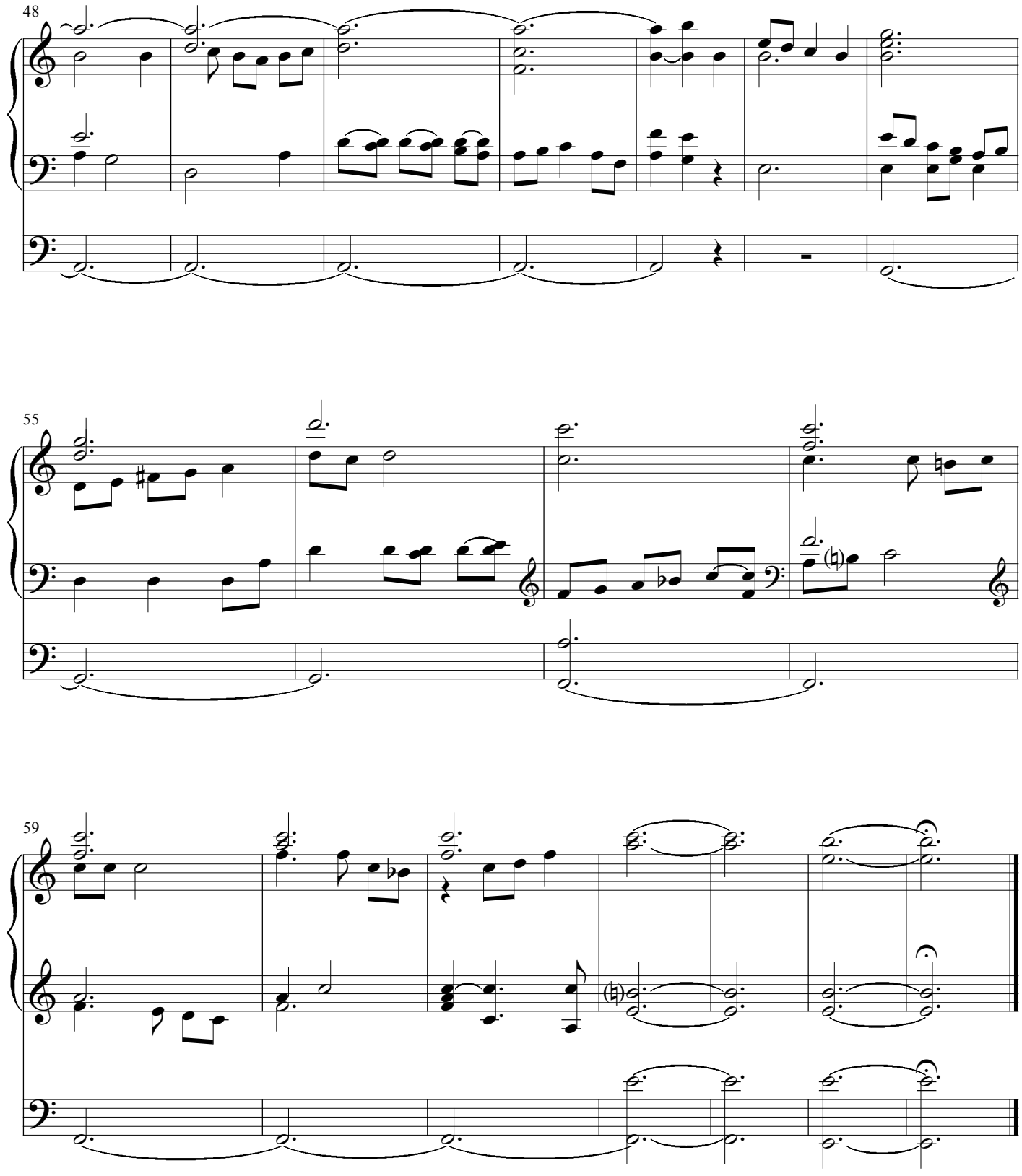

24
30
33
38
43
p
mp



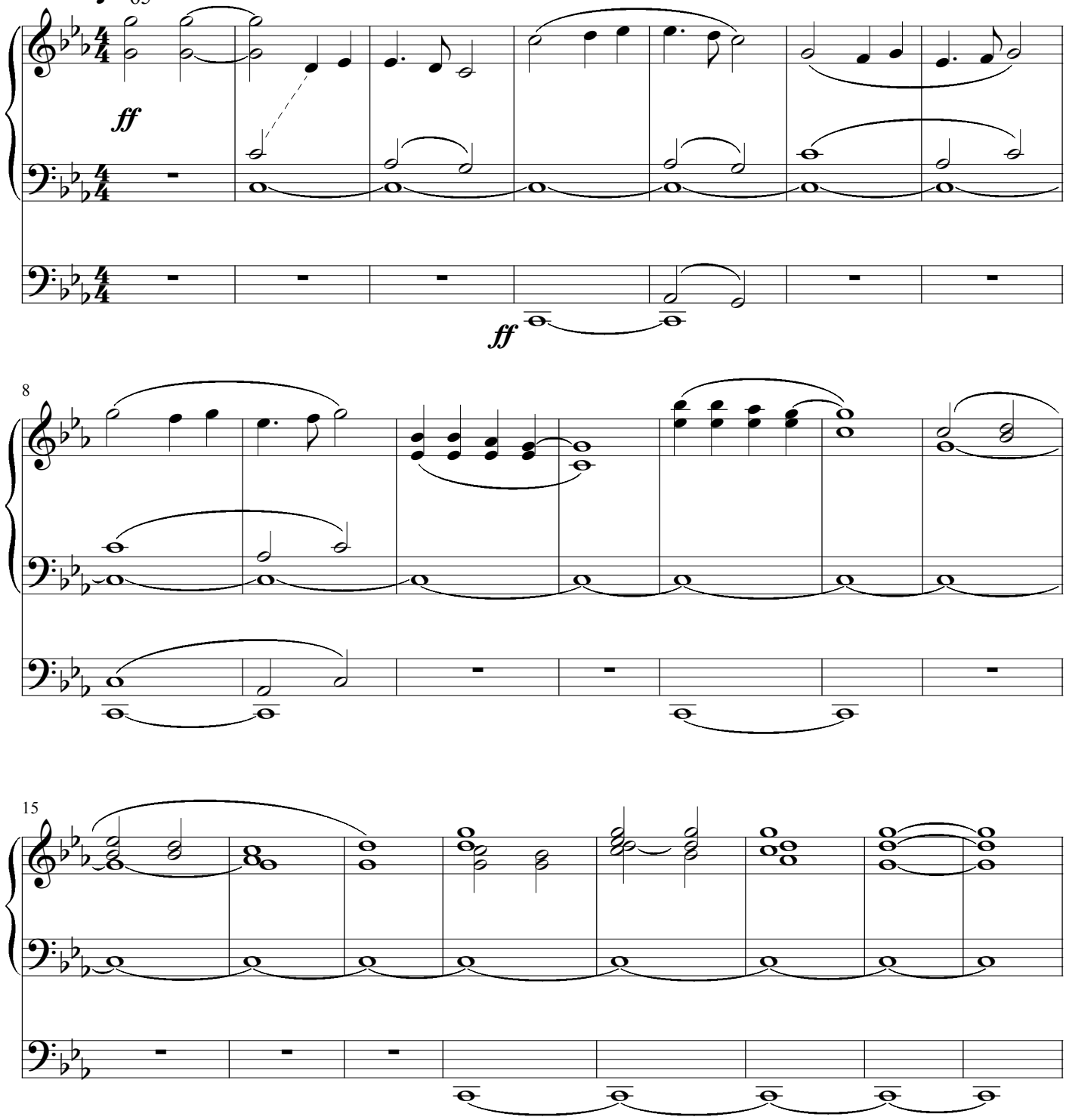

Note: Movements should not proceed *attacca*. Please allow pause of fifteen seconds.

# Pastoral Suite VII. You have put into my heart a marvelous love

(Psalm 16; translation from *Liturgy of the Hours*)

*Sempre legato. (No reeds.)*

♩ = 65

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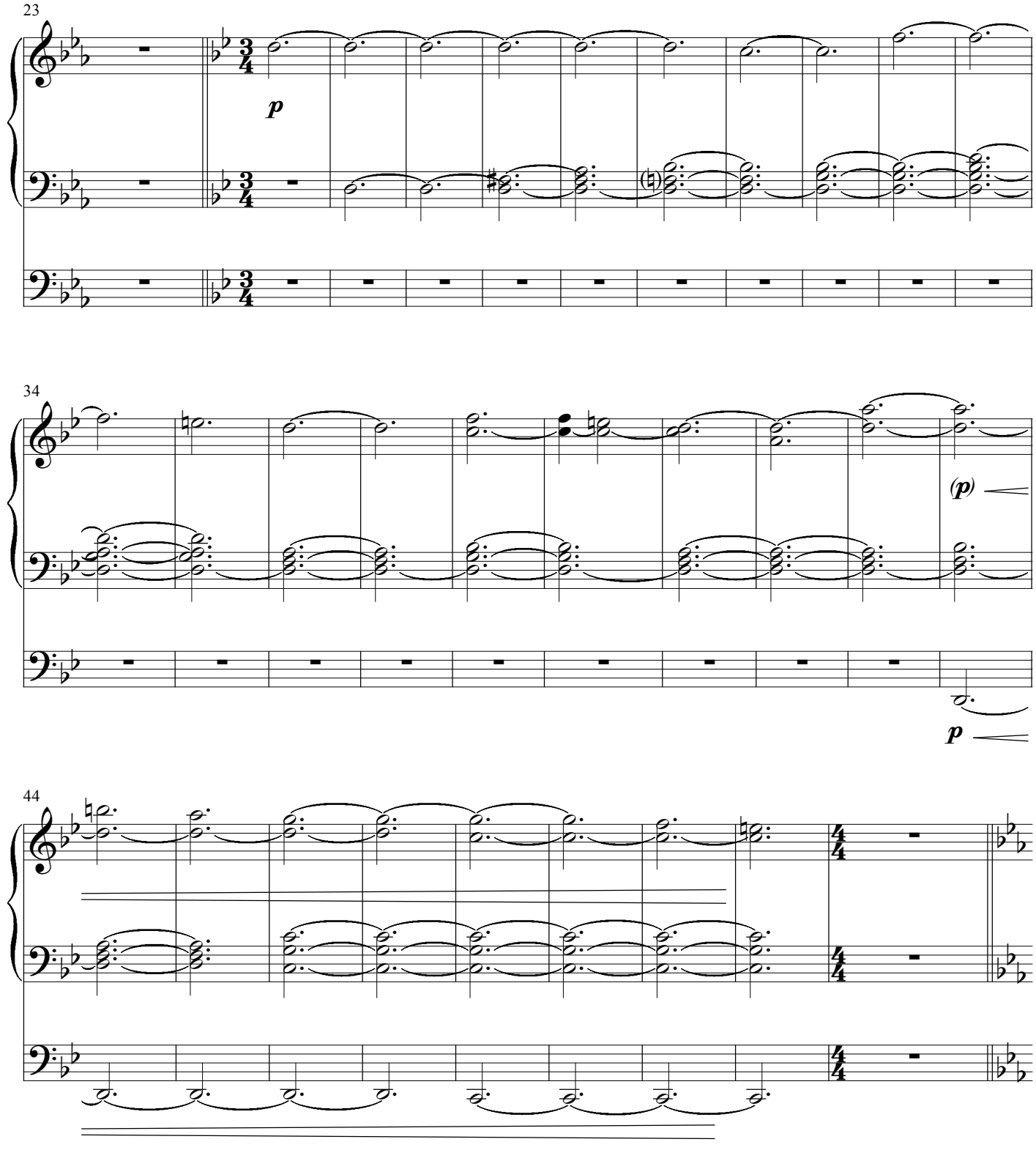
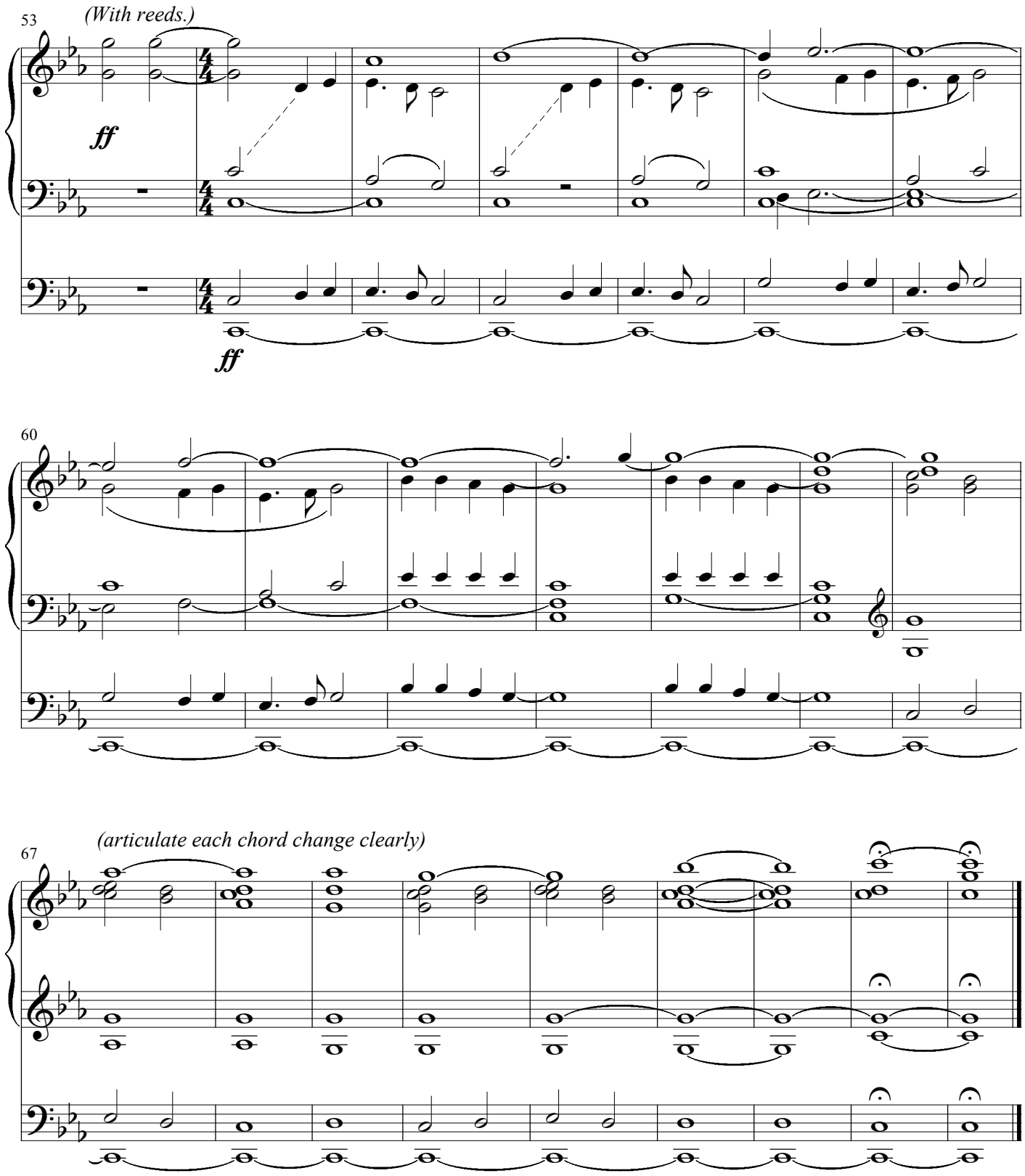

23
p
34
(p)
p
44


53
(With reeds.)
ff
ff
60
67
(articulate each chord change clearly)