

Violin 1 CHILD OF THE BORDERLANDS*

Psalm 8 (A Little Child Exalts You)

*A little child exalts you: alleluia!
 You adorn them with glory and honor.
 A little child exalts you: alleluia!*

Note: As indicated in dynamics, bring out
 eighth and quarter notes; the half notes
 must not drown out the eights. *Senza vibrato.*
 Strings use first position and open strings
 wherever possible.

Music by Patricia Van Ness (1951)
 Score rev. 6 March 2019
 *from *MUSIC FOR THE PSALMS*,
 dedicated in its entirety to Peter Sykes

Violin 1

$\text{♩} = 108$ **4**

mf dance-like

9

17 *mf* *f*

25 **A** *mf*

36 **B** *mf* *f* *p* 1. 2.

47 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

60 **C** *mf*

67

Van Ness, Psalm 8 (A Little Child Exalts You)

2

Violin 1

74 Chorus enters D **D**
mp *mf*

85 Instruments only E-F **E**
mp *mf* *mp*

95
mf *mp*

103 Chorus enters F
mf *mp* *mf*

113 **F** = 100 poco meno mosso
f

123
mf *f*

132 rit. *mp* *ff*

Violin 2

Commissioned by and Dedicated to Cappella Clausura, Amelia LeClair, Director

CHILD OF THE BORDERLANDS*

Psalm 8 (A Little Child Exalts You)

*A little child exalts you: alleluia!
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Adapted from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)

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Strings use first position and open strings wherever possible.

Violin 2

mf dance-like

13

19 **A**

mf f mf

28

38 **B**

mf f p 1. 2.

47

3. 4. 1. 2. 3. 4.

58 **C**

mf

Violin 2
Van Ness, Psalm 8 (A Little Child Exalts You)

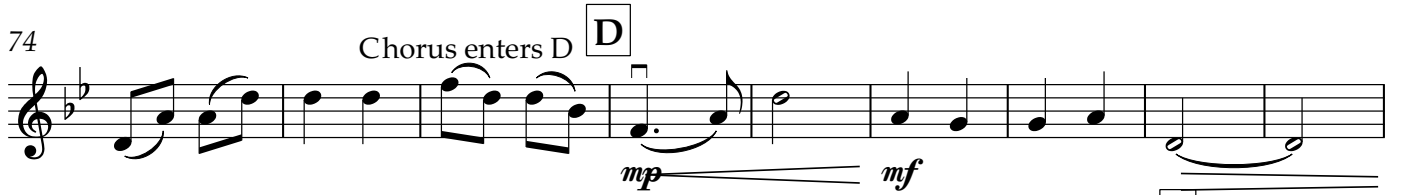
67



Musical staff 67-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth and quarter notes, mostly beamed in pairs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3.

74

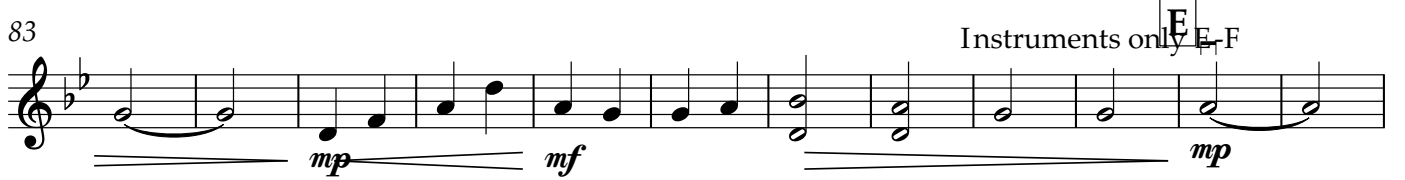
Chorus enters D **D**



Musical staff 74-82: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A box containing the letter 'D' is placed above the staff. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown below the staff.

83

Instruments only **E**, **F**



Musical staff 83-94: Treble clef, key signature of two flats. The staff contains a series of quarter notes. A box containing the letter 'E' is placed above the staff, and a box containing the letter 'F' is placed above the staff. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown below the staff.

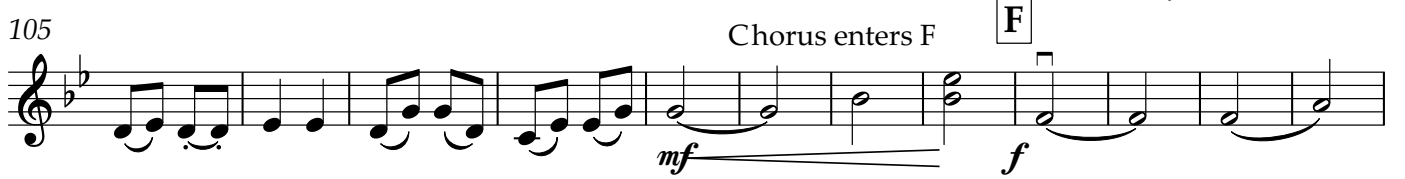
95



Musical staff 95-104: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, mostly beamed in pairs. Dynamics: *mf* (mezzo-forte). A hairpin crescendo is shown below the staff.

105

Chorus enters F **F**



Musical staff 105-116: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A box containing the letter 'F' is placed above the staff. Dynamics: *mf* (mezzo-forte) and *f* (forte). A hairpin crescendo is shown below the staff.

117



Musical staff 117-127: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, mostly beamed in pairs. Dynamics: *mf* (mezzo-forte) and *f* (forte). A hairpin crescendo is shown below the staff.

128

rit.



Musical staff 128-134: Treble clef, key signature of two flats. The staff contains a series of quarter notes. Dynamics: *mf* (mezzo-forte) and *f* (forte). A hairpin crescendo is shown below the staff. The word 'rit.' (ritardando) is written above the staff with a dashed line. A hairpin decrescendo is shown below the staff.

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Violoncello

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Violoncello

$\text{♩} = 108$ 'Cello solo bars 1-4

mf dance-like

9

21

A

32

43

B

51

Van Ness, *Psalm 8 (A Little Child Exalts You)*

Violoncello

2

59 **C**
p 1. 2. 3. 4. 5. 6. 1. 2.

71 **D** Chorus enters D
mp *mf*

80 *mf*

87 Instruments only E-F
f

93 **E**
mf *mp* *mf* *mp* *mf*

103 **F** Chorus enters F
mp *mf* *mp* *mf*

113 **F** ♩ = 100 poco meno mosso
f

123 *mf* *f*

133 *rit.* *mp* *ff*