

for Daryl Bichel and Night Song, First Church in Cambridge, MA USA

# CHILD OF THE BORDERLANDS

## Psalm 70 (Be Pleased to Deliver Me)\*

*Be pleased to deliver me; make haste to help me.  
Let those who seek my life be ashamed and be dismayed.  
I am poor and needy; come to me.  
You are my helper, and my deliverer.*

Adapted from *The Psalter,*  
*The Book of Common Prayer*

Notes: use natural dynamics *mp-mf*;  
stagger breathing between parts throughout;  
bring out moving notes.

Music by Patricia Van Ness (1951)  
Score rev. 3 April 2019  
\*from *MUSIC FOR THE PSALMS,*  
dedicated in its entirety to Peter Sykes

$\text{♩} = 70$  *sempre molto legato; senza vibrato*

Soprano 1&2  
(ee) (ee) make

Alto  
Be (ee) me, make

Tenor  
(ee) pleased to de - li - ver me, make.

Bass  
Be make.

7

S.  
haste to help me. Let those who seek my life my

A.  
has to help me. Let those who seek my life

T.  
help. Let my my life

B.  
Let seek life my

Van Ness, Psalm 70 (Be Pleased to Deliver Me)

A

2 16

S. be a - shamed, \_\_\_\_\_ and be dis - mayed. \_\_\_\_\_

A. \_\_\_\_\_ shamed, \_\_\_\_\_ and be dis - mayed. \_\_\_\_\_ I

T. \_\_\_\_\_ a - shamed, \_\_\_\_\_ and \_\_\_\_\_ dis - mayed.

B. \_\_\_\_\_ shamed. \_\_\_\_\_ and dis - - mayed. I

25

S. am \_\_\_\_\_ and \_\_\_\_\_ come, come, come to

A. \_\_\_\_\_ poor \_\_\_\_\_ (dee come, come, come to

T. \_\_\_\_\_ poor \_\_\_\_\_ and need - y, come, come, come

B. am \_\_\_\_\_ come, come, come

32

S. me. You \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_

A. me. You \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_

T. me. You \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_

B. me. You \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_ you \_\_\_\_\_

41

S. — you are my help - - -

A. you are my help

T. — you are my help help -

B. — you are help - - -



46

S. - er, and my de - li - ver - er.

A. — help - er, and my de - li - ver - er.

T. - - - er, and my (er.

B. - er, and my (er.