

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA*

BIRDS OF THE PSALMS*

8. Psalm 61 (I Will Dwell in Your House Forever)

*I will dwell in your house forever;
proteger in velamento alarum tuarum / I will be protected under the cover of your wings. Amen.*

*Adapted from the Psalter,
The Book of Common Prayer
and the Latin Psalter*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
**From Music for the Psalms,
dedicated in its entirety to Peter Sykes*

J = 90 approx.

with intensity; sempre molto legato

mp

SOPRANO 1

dwell dwell in

with intensity; sempre molto legato

mp

SOPRANO 2

will dwell in

with intensity; sempre molto legato

mp

ALTO

I dwell dwell in

f

S. 1

your your house for - ev -

f

S. 2.

your your house for - ev -

f

A.

your your for (ev -)



Van Ness, Birds of the Psalms, 8. Psalm 61 (*I Will Dwell in Your House Forever*)

13

A ♩ = 76

S. 1 *mp* er, _____ for - ev - - - er; Lu_____ lu lu____ lu lu_____

S. 2 *mp* -er, for - ev - - - er; Lu lu lu lu lu lu lu_____

A. *mp* *in time* *mf*
 (er_____ ev - - - er; Lu lu lu lu lu_____

≡

18

S. 1 *simile*
 lu lu lu lu lu_____

S. 2 *simile*
 lu lu lu lu lu_____

A. *simile*
 — lu lu lu lu lu lu lu

≡

24

B I will be protected under the cover of your wings/protegar in velamento alarum tuarum

S. 1 (pro_____) (pro_____) (te - - - gar____)

S. 2 (pro_____) (pro - te____) (te gar)

A. pro - te - - - gar

29 protegar in velamento alarum tuarum

S. 1 in ve - la - men - to a - la - rum

S. 2 in ve - la - (men_ (men to a - la - rum

A. in in ve - la - men - to ve-la men - to a - la - rum

35

C ♩ = 90 approx.
freely **mp** (f♯ is correct)

S. 1 tu - a - rum. Ah a - men a -

S. 2 tu - a - rum. Ah a - men a -

A. tu - a - rum. Ah ah a - men a -

43

f

S. 1 men ah ah

S. 2 men ah ah ah ah a -

A. - men ah ah ah ah ah

Van Ness, Birds of the Psalms, 8. Psalm 61 (*I Will Dwell in Your House Forever*)

49

S. 1 a - - - men, _____ a

S. 2 - - - men a - - - -

A. _____ (men_____) (ah_____) a

≡

52

S. 1 men, _____ a - - - rit. men. _____ *mp*

S. 2 - - - men, _____ a - - - - men. *mp*

A. - - - men, _____ a - - - - men. *mp*

The musical score consists of three staves, each representing a different voice: Soprano 1 (top), Soprano 2 (middle), and Alto (bottom). The music is written in G clef, 2/4 time. The lyrics are indicated by dashes under the notes. In measure 49, Soprano 1 starts with a note 'a', followed by a sustained note over 'men,' and then another 'a'. Soprano 2 and Alto follow with similar patterns. In measure 52, the pattern repeats with 'men,' followed by a sustained note over 'a', then 'rit.', and finally 'men.'. Dynamics 'mp' (mezzo-forte) are marked above the staves.