

Commissioned by Cappella Clausura, Amelia Leclair, Director,  
and Premiered on 7 & 8 May 2016, Boston and Newton MA

# BIRDS OF THE PSALMS\*

## 5. Psalm 57

### (In te confidit anima mea/I Have Taken Refuge in You)

In te confidit anima mea/I have taken refuge in you;  
et in umbra alarum tuarum sperabo/in the shadow of your wings will I hope  
donec transeat iniquitas/until this time of trouble has gone by.

Music by Patricia Van Ness (1951)

Score rev. 19 February 2018

\*From *Music for the Psalms*,  
dedicated in its entirety to Peter Sykes

The Biblia Sacra Vulgata

♩ = 60

Tenor *f* with passion  
(dit con-fi- dit a-ni ma me-a ah

Baritone *f* with passion  
In te con-fi- dit a-ni ma a-ni-ma me - a

Bass *f* with passion *mp*  
con-fi- dit (ah me a ah

6  
ah ah ah ah ah  
*mf* *f*  
ah ah ah ah ah  
*mf* *mf* *f*  
ah ah ah ah ah

Van Ness, *Birds of the Psalms*, 5. Psalm 57 (*In te confidit anima mea/I Have Taken Refuge in You*)

2

12

ah ah ah

ah ah

ah ah ah

17

**poco accel.**

In te confidit anima mea / I have taken refuge in you

ah In te con - fi - dit a - ni - ma me a;

In con - fi - dit a - ni - ma me - a

In con - fi - dit a - ni - ma me - - a,

**A**

23

et in umbra alarum tuarum sperabo / in the shadow of your wings will I hope

um - bra (a

in (um (a (a (a

et in (um (bra (a

29

**a tempo**

(la - rum tu tu - a - rum (a - rum spe -

(la rum tu - a - rum (rum (rum spe -

(la rum (rum tu - a - rum tu - a - rum, spe -

**B**

*poco accel.*

35

donec transeat iniquitas / until this time of trouble has gone by

-ra - bo spe ra - bo, do-nec tran - se-at (in - ni (ni

ra - bo spe - ra - bo. do-nec trans-se-at in - ni -

ra - bo spe - ra - bo do-nec trans-se-at (in (ni -

*a tempo*

**C**

42

qui - tas. Ah, ah ah ah ah

qui - tas. Ah ah ah ah ah

qui - tas. Ah ah ah ah

*rit.* . . . . .

47

ah ah A - men.

ah a ah ah A - men.

ah ah ah ah A - - - men.