

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

CHILD OF THE BORDERLANDS*

Psalm 5 (Hearken to My Child's Cry)

*O, hearken to my child's cry
At dawn, early in the morning, you hear my child's voice.
Hold them, for I fear those who wish them harm.
At dawn, early in the morning, you hear my child's voice.*

Adapted from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 12 November 2018

**from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes*

Note to strings: marked bowings optional.
Use open strings and 1st position wherever possible
senza vibrato

♩ = 72

Violin 1

7

13

19 b. 21 4th beat no staccato

22

f *mf* *cresc.*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

2

26 **A**

legato

v

Detailed description: Musical staff 26-32. Treble clef, key signature of one sharp (F#). Measure 26 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a half note D5 with a fermata. Measure 28 has a half note E5. Measure 29 has a half note F#5. Measure 30 has a half note G5. Measure 31 has a half note A5. Measure 32 has a half note B5. Dynamics: *legato*. Performance markings: *v* (accents) above measures 26, 27, 28, 29, 30, 31, and 32.

33

f

v

Detailed description: Musical staff 33-38. Treble clef, key signature of one sharp (F#). Measure 33 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 has a half note D5. Measure 35 has a half note E5. Measure 36 has a half note F#5. Measure 37 has a half note G5. Measure 38 has a half note A5. Dynamics: *f* (forte) below measure 33. Performance markings: *v* (accents) above measures 33, 34, 35, 36, 37, and 38.

39 **B** ♩ = 80

mf

Detailed description: Musical staff 39-44. Treble clef, key signature of one sharp (F#). Measure 39 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a half note D5. Measure 41 has a half note E5. Measure 42 has a half note F#5. Measure 43 has a half note G5. Measure 44 has a half note A5. Dynamics: *mf* (mezzo-forte) below measure 39. Performance markings: *v* (accents) above measures 39, 40, 41, 42, 43, and 44.

45

Detailed description: Musical staff 45-50. Treble clef, key signature of one sharp (F#). Measure 45 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 has a half note D5. Measure 47 has a half note E5. Measure 48 has a half note F#5. Measure 49 has a half note G5. Measure 50 has a half note A5.

51

Detailed description: Musical staff 51-56. Treble clef, key signature of one sharp (F#). Measure 51 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 has a half note D5. Measure 53 has a half note E5. Measure 54 has a half note F#5. Measure 55 has a half note G5. Measure 56 has a half note A5.

57 b. 60 4th beat no staccato

cresc. f

Detailed description: Musical staff 57-61. Treble clef, key signature of one sharp (F#). Measure 57 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 58 has a half note D5. Measure 59 has a half note E5. Measure 60 has a half note F#5. Measure 61 has a half note G5. Dynamics: *cresc. f* (crescendo forte) below measure 57. Performance marking: *b. 60 4th beat no staccato* above measure 60.

62

mf

Detailed description: Musical staff 62-66. Treble clef, key signature of one sharp (F#). Measure 62 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a half note D5. Measure 64 has a half note E5. Measure 65 has a half note F#5. Measure 66 has a half note G5. Dynamics: *mf* (mezzo-forte) below measure 62.

67 **C**

v

Detailed description: Musical staff 67-74. Treble clef, key signature of one sharp (F#). Measure 67 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a half note D5. Measure 69 has a half note E5. Measure 70 has a half note F#5. Measure 71 has a half note G5. Measure 72 has a half note A5. Measure 73 has a half note B5. Measure 74 has a half note C6. Dynamics: *mf* (mezzo-forte) below measure 67. Performance markings: *v* (accents) above measures 67, 68, 69, 70, 71, 72, 73, and 74.

75

f *mf* *mp* rit.

Detailed description: Musical staff 75-80. Treble clef, key signature of one sharp (F#). Measure 75 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 has a half note D5. Measure 77 has a half note E5. Measure 78 has a half note F#5. Measure 79 has a half note G5. Measure 80 has a half note A5. Dynamics: *f* (forte) below measure 75, *mf* (mezzo-forte) below measure 76, and *mp* (mezzo-piano) below measure 77. Performance marking: *rit.* (ritardando) above measure 79.

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Use open strings and 1st position wherever possible

senza vibrato

♩ = 72

Violin 2

7

13

19 b. 21 4th beat no staccato

26 A legato

34 cresc. *f* *mf*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

2

40 B ♩ = 80

45

51

57 b. 60 4th beat no staccato

62 C

72

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senza vibrato
♩ = 72

Viola

7

13

19 b. 21 4th beat no staccato
cresc. *f* *mf*

26 A
legato

31
cresc. *f*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

38

B ♩ = 80

mf

44

50

56

b. 60 4th beat no staccato

cresc. f

62

67

C *mf*

73

cresc. f *mf*

80

rit.

mp

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senza vibrato

♩ = 72

Violoncello

7

13 b. 13 4th beat & 14-15 are not staccato

19 b. 21 4th beat no staccato

25 A

31

f *>mf* *cresc. f* *mf* *legato* *cresc. f*

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Van Ness, Psalm 5 (Hearken to My Child's Cry)

38

Musical staff 38: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a dotted quarter note. A dynamic marking of *mf* is placed below the staff.

43 **B** ♩ = 80

Musical staff 43: Bass clef, key signature of one sharp. A box labeled 'B' is at the start, followed by a tempo marking '♩ = 80'. The staff contains a sequence of notes with slurs and accents, including some staccato markings.

49

Musical staff 49: Bass clef, key signature of one sharp. The staff contains notes with slurs and accents. A performance instruction 'b. 52 4th beat & 53-54 are not staccato' is written above the staff with a downward-pointing arrow.

55

Musical staff 55: Bass clef, key signature of one sharp. The staff contains notes with slurs and accents. A performance instruction 'b. 60 4th beat no staccato' is written above the staff. A dynamic marking of *cresc.* is at the end of the staff.

61

Musical staff 61: Bass clef, key signature of one sharp. The staff contains notes with slurs and accents. Dynamic markings of *f* and *mf* are present.

67 **C**

Musical staff 67: Bass clef, key signature of one sharp. A box labeled 'C' is at the start. The staff contains notes with slurs and accents.

74

Musical staff 74: Bass clef, key signature of one sharp. The staff contains notes with slurs and accents. Dynamic markings of *cresc. f* and *mf* are present.

80

Musical staff 80: Bass clef, key signature of one sharp. The staff contains notes with slurs and accents. Performance instructions 'rit.' and 'soto cello' are written above the staff. A dynamic marking of *mp* is at the end of the staff.