

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

CHILD OF THE BORDERLANDS*

Psalm 5 (Hearken to My Child's Cry)

*O, hearken to my child's cry
At dawn, early in the morning, you hear my child's voice.
Hold them, for I fear those who wish them harm.
At dawn, early in the morning, you hear my child's voice.*

Adapted from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 7 November 2018
*from *MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

Note to strings: marked bowings optional.

Soprano Solo

$\text{♩} = 72$ ***f***

O, O, O, _____

Violin 1

$\text{♩} = 72$
Use open strings and 1st position wherever possible
senza vibrato

Violin 2

$\text{♩} = 72$
Use open strings and 1st position wherever possible
senza vibrato

Viola

$\text{♩} = 72$
Use open strings and 1st position wherever possible
senza vibrato

Violoncello

$\text{♩} = 72$
Use open strings and 1st position wherever possible
senza vibrato

Van Ness, Psalm 5 (Hearken to My Child's Cry)

2 7

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

13

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

O hear - en, hear -

b. 13 4th beat & 14-15 are not staccato

19

S. Solo

Vln. 1

Vln. 2

Vla.

Vc.

- ken to my ch'ld to mych'ld's

b. 21 4th beat no staccato

cresc. **f** *mf*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

26 **A** 3

S. Solo cry. **A** At dawn ear - ly in the

Vln. 1 *legato*

Vln. 2 *legato*

Vla. *legato*

Vc. *legato*

32

S. Solo morn - ing, you hear, hear my ch'ld's voice, *v*

Vln. 1 *v* *f*

Vln. 2 *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

38 **B** *mf* = 80

S. Solo you hear, hear my ch'ld's voice. **B** Hold, = 80

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

4 44

S. Solo

hold, O hold, hold them,

Vln. 1

Vln. 2

Vla.

Vc.

50

S. Solo

for I fear, those

Vln. 1

Vln. 2

Vla.

Vc.

b. 52 4th beat & 53-54 are not staccato

56

S. Solo

who wish, wish them harm,

Vln. 1

Vln. 2

Vla.

Vc.

b. 60 4th beat no staccato

cresc. **f**

b. 60 4th beat no staccato

cresc. **f**

b. 60 4th beat no staccato

cresc. **f**

b. 60 4th beat no staccato

cresc. **f**

Van Ness, Psalm 5 (Hearken to My Child's Cry)

C

62

S. Solo wish them harm. At dawn

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

69 *mf*

S. Solo ear - ly in the morn - ing, you hear,

Vln. 1

Vln. 2

Vla.

Vc.

74

S. Solo hear my ch'ld's voice, you hear,

Vln. 1 *f* *mf*

Vln. 2 *cresc. f* *mf*

Vla. *cresc. f* *mf*

Vc. *cresc. f* *mf*

Van Ness, Psalm 5 (Hearken to My Child's Cry)

6

80

rit.

S. Solo

hear my ch'ld's voice.

rit.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

solo cello

mp