

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

9. Psalm 46 (Be Still)

Be still, and know that I am God.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,
The Book of Common Prayer

$\text{♩} = 60$

mf *with tenderness; breathe as needed*

Soprano Solo
Soprano 1&2
Alto 1&2
Tenor
Bass

$\text{♩} = 60$

Oboe

Viola
mp *Sempre molto legato; senza vibrato* *mf*
Bowings optional.

Violoncello
mf *Sempre molto legato; senza vibrato* *mp* *mf*
Bowings optional.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

2

9

S. Solo *mp* still still

S. 1&2 *mp* with tenderness; senza vibrato and know that

A. 1&2

T.

B.

Ob. *Sempre molto legato; senza vibrato*
mf mp

Vla. *mp mf*

Vc. *mp mf*

16 *mf* **A** *mp*

S. Solo know _____ that I am God.

S. 1&2 *mp* *poco crescendo to b. 26*
Be be _____

A. 1&2 *mp with tenderness; senza vibrato* *poco crescendo to b. 26*
am God. Be _____ be _____

T. *with tenderness; senza vibrato* *mp* *poco crescendo to b. 26*
Be _____ be _____

B. *mp with tenderness; senza vibrato* *poco crescendo to b. 26*
God. _____ be _____

A

Ob. *mf*

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

4

24

S. Solo *mf* Be _____

S. 1&2 be _____ be _____

A. 1&2 *mp* > be _____

T. *mp* > (ee _____)

B. *mp* > be _____ be _____

Ob.

Vla. *mf* *mp* >

Vc.

Detailed description: This page of a musical score is for the 24th measure of a piece titled 'Psalm 46 (Be Still)'. It features a vocal soloist (S. Solo) and a choir (S. 1&2, A. 1&2, T., B.) with instrumental accompaniment (Ob., Vla., Vc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal soloist part begins with a rest for four measures, then enters with a melodic line starting on a whole note G4, moving stepwise to a half note G4, and ending with a quarter note G4. The lyrics 'Be' are written below the soloist's line. The choir parts (S. 1&2, A. 1&2, T., B.) have lyrics 'be' and 'be' respectively. The instrumental parts (Ob., Vla., Vc.) provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with accents (>) and slurs used throughout.

31 *mp*

S. Solo still,

S. 1&2 be still and

A. 1&2 be still

T. be still

B. be still

Ob.

Vla.

Vc.

The image shows a page of a musical score for Psalm 46, titled "Be Still". The score is for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The vocal parts are: S. Solo (Soprano Solo), S. 1&2 (Soprano 1 and 2), A. 1&2 (Alto 1 and 2), T. (Tenor), and B. (Bass). The instrumental parts are: Ob. (Oboe), Vla. (Viola), and Vc. (Violoncello). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The page number is 31, and the overall page number is 5. The lyrics are: "still," for the soloist, and "be still and" for the ensemble. The vocal lines feature long, sustained notes with ties across measures, creating a sense of stillness. The instrumental parts provide a harmonic and rhythmic foundation.

36 **molto rit.**

S. Solo

S. 1&2
know _____ that I am God.

A. 1&2
know _____ I God.

T.
know _____ that I _____ am God.

B.
know _____ I _____ am God.

molto rit. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*