

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

4. Psalm 28 (I Praise You)

*I praise you, for you have heard the voice of my prayer.
You are my strength and my shield;
my heart trusts in you, and you have rescued me!
Therefore my heart dances for joy; in my song will I praise you!*

Adapted from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 13 February 2019
*from *MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

$\text{♩} = 80$

Soprano Solo

Soprano 1
mf
I I praise you,

Soprano 2
mf
I I praise you,

Alto
mf
I praise praise you,

Tenor
mf
Praise you praise you

Bass
mf
Praise you praise you

$\text{♩} = 80$

Oboe

Viola

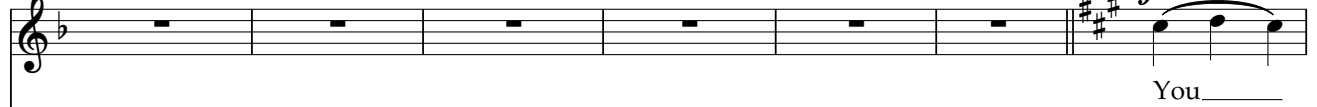
Violoncello

Van Ness, *Psalms of Luminous Rescue*, 4. *Psalm 28 (I Praise You)*

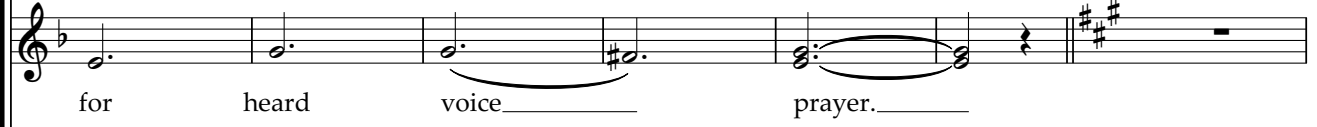
A

2

8

S. Solo  **f**
You_____

S.1  **f**
for you have heard the voice_____ of my prayer._____

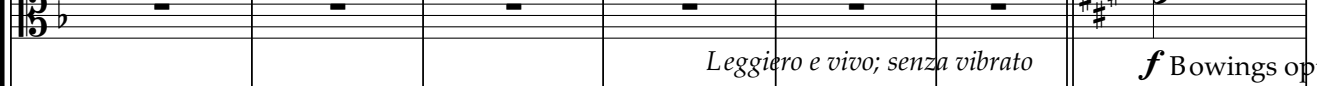
S.2  **f**
for heard voice_____ prayer._____

A.  **f**
for heard voice_____ voice of_my prayer.


T.  **f**
you have heard_____ the_____ voice of_my prayer.

B.  **f**
_____ you have heard_____ the_____ voice of_my prayer.

A Bowings optional.


Vla.  **f** Bowings optional.

Leggiero e vivo; senza vibrato

Vc.  **f**
Leggiero e vivo; senza vibrato



15

S. Solo 
are are_____ my strength and my shield._____

Vla. 

Vc. 

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

22

B

Musical score for measures 22-28. It features five vocal parts (S.1, S.2, A., T., B.) and a bass line (B.). The lyrics are: "My heart trusts in you, you My trusts in you you My heart in you you My trusts you you My trusts in you and you". The score includes dynamic markings such as *f* and *ff*, and a fermata over the final measure. A double bar line is present at the end of measure 28.

29

C

Musical score for measures 29-32. It features a Solo voice part (S. Solo) and five vocal parts (S.1, S.2, A., T., B.). The lyrics are: "There-fore my heart have res-cued me! have res-cued me! have (res-cued me! you res-cued me! res-cued me!". The score includes dynamic markings such as *f* and *ff*, and a fermata over the final measure. A double bar line is present at the end of measure 32.

C

Vla.

Vc.

43

S.1
my song, my in my song

S.2
my my in my song

A.
my my my in my song

T.
my in my song

B.
my in my in song

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

50

E *ff* ♩ = 75

S.1 I, in my song, my

S.2 I in my my

A. I in my my my

T. in in my

B. will I in my my

E ♩ = 75

Ob.

Vla. *ff*

Vc. *ff*

57

The musical score is for a choral and instrumental ensemble. It features five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "in my song I, my song will I". The vocal parts have lyrics: S.1: "in my song I,"; S.2: "in my song I,"; A.: "in my song I,"; T.: "in my song will I"; B.: "my song will I". The instrumental parts provide harmonic support and texture. The score is numbered 57 at the beginning of the first vocal line.

62

The musical score is for a choral and instrumental setting of Psalm 28. It consists of seven staves. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: "praise I praise you!". The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics written below them. The instrumental parts have musical notation with stems and beams. The score is numbered 62 at the beginning.

S.1
praise I praise you!

S.2
praise I praise you!

A.
praise I praise you!

T.
praise I praise you!

B.
praise I praise you!

Ob.

Vla.

Vc.