

Violin 1

Psalm 18 (Waves of Death Washed Over My Child)*

O save my little one, draw my child from the great deep.
Waves of death washed over my child.
Torrents of oblivion terrified my child.
You reached from on high, gathering my little one;
you drew my child from the great deep.

Adapted from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 10 July 2020
*from *MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

Violin 1

♩ = 76

mf

6 *soprano enters letter A* **A** *mp*

12 **2**

21 *strings only at B* **B** *f*

27 *soprano enters at C*

Psalm 18 (Waves of Death Washed Over My Child)

is one of a ten-psalm collection of anthems composed for children separated from their parents along U.S. borders, and for lost children everywhere. This collection of ten psalms is entitled *Child of the Borderlands*

Violin 1
Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

32 **C**
mf

35 *strings only at D*

40 **D**
f

45 *soprano enters at E* **E**

50

55 **F**

61 **G**
mp

67 *mf*

72 *rit.*
mp

Detailed description: This is a page of a violin score for the piece 'Psalm 18 (Waves of Death Washed Over My Child)' by Van Ness. The page contains measures 32 through 72. The music is written in a single staff in G major (one sharp) and 4/4 time. Measure 32 is marked with a box containing the letter 'C' and the dynamic *mf*. Measure 35 has the instruction 'strings only at D' above the staff. Measure 40 is marked with a box containing 'D' and the dynamic *f*. Measure 45 has the instruction 'soprano enters at E' above the staff and a box containing 'E'. Measure 55 is marked with a box containing 'F'. Measure 61 is marked with a box containing 'G' and the dynamic *mp*. Measure 67 is marked with the dynamic *mf*. Measure 72 is marked with 'rit.' above the staff and 'mp' below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

Violin 2

Psalm 18 (Waves of Death Washed Over My Child)*

O save my little one, draw my child from the great deep.
Waves of death washed over my child.
Torrents of oblivion terrified my child.
You reached from on high, gathering my little one;
you drew my child from the great deep.

Adapted from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)

Score rev. 10 July 2020

*from *MUSIC FOR THE PSALMS,*
dedicated in its entirety to Peter Sykes

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

Violin 2

♩ = 76

mf

6

soprano enters letter A

A

2

mp

12

19

strings only at B

B

2

2

f

27

soprano enters at C

Psalm 18 (Waves of Death Washed Over My Child)

is one of a ten-psalm collection of anthems composed for children separated from their parents along U.S. borders, and for lost children everywhere. This collection of ten psalms is entitled *Child of the Borerlands*

Copyright © 2018 Patricia Van Ness (all rights reserved)

www.PatriciaVanNess.com

Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

Violin 2

32 **C**

mf

37 **D**

strings only at D

f

43

soprano enters at E

48 **E**

54 **F**

59

64 **G**

3

mp *mf*

rit.

71

v

2

mp

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

Viola

Psalm 18 (Waves of Death Washed Over My Child)*

O save my little one, draw my child from the great deep.
Waves of death washed over my child.
Torrents of oblivion terrified my child.
You reached from on high, gathering my little one;
you drew my child from the great deep.

Music by Patricia Van Ness (1951)

Score rev. 10 July 2020

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,
The Book of Common Prayer

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

♩ = 76

Viola

mf

6 *soprano enters letter A* **A** *mp*

12 *v*

20 *strings only at B* **B** *f*

27 *soprano enters at C*

Psalm 18 (Waves of Death Washed Over My Child)

is one of a ten-psalm collection of anthems composed for children separated from their parents along U.S. borders, and for lost children everywhere. This collection of ten psalms is entitled *Child of the Borderlands*

Viola
Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

32 **C**
mf

38 strings only at D **D**
f

43 soprano enters at E

48 **E**

54 **F**

59

64 **G**
mp *mf*

72 *rit.* *mp*

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

Psalm 18 (Waves of Death Washed Over My Child)*

O save my little one, draw my child from the great deep.
Waves of death washed over my child.
Torrents of oblivion terrified my child.
You reached from on high, gathering my little one;
you drew my child from the great deep.

Adapted from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
Score rev. 10 July 2020
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

The musical score is written for Violoncello in 4/4 time, with a tempo marking of quarter note = 76. The key signature has one flat (B-flat). The score consists of four staves of music:

- Staff 1 (Measures 1-5): Starts with a *mf* dynamic. Measure 1 has a fermata over the first note. A box labeled 'A' is placed above measure 5.
- Staff 2 (Measures 6-11): Measure 6 is marked with a '6'. The text 'soprano enters letter A' is written above the staff. Measure 11 has a fermata over the last note. A box labeled 'A' is placed above measure 11. The dynamic is *mp*.
- Staff 3 (Measures 12-21): Measure 12 has a fermata over the first note. A box labeled '5' is placed above measure 12. The dynamic is *mp*.
- Staff 4 (Measures 22-24): Measure 22 is marked with a '22' and the text 'strings only at B'. A box labeled 'B' is placed above measure 22. The dynamic is *f*.

Psalm 18 (Waves of Death Washed Over My Child)

is one of a ten-psalm collection of anthems composed for children separated from their parents along U.S. borders, and for lost children everywhere. This collection of ten psalms is entitled *Child of the Borerlands*

Copyright © 2018 Patricia Van Ness (all rights reserved)
www.PatriciaVanNess.com

Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

27 *soprano enters at C*