

Violin 1

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

# CHILD OF THE BORDERLANDS\*

## Psalm 18 (Waves of Death Washed Over My Child)\*

*O save my little one, draw my child from the great deep.  
Waves of death washed over my child.  
Torrents of oblivion terrified my child.  
You reached from on high, gathering my little one;  
you drew my child from the great deep.*

Adapted from *The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 8 November 2018  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

Violin 1

$\text{♩} = 76$

mf

6 *soprano enters letter A* A

mp

12 2

21 *strings only at B* B

f

27 *soprano enters at C* C

Violin 1  
Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

32 **C**  
*mf*

37 *strings only at D* **D**  
*f*

42 *soprano enters at E*

48 **E**

54 **F**

59

64 **G**  
*mp* *mf*

71 *rit. . . . .*  
*mp*

Detailed description: This is a page of a violin score for the piece 'Psalm 18 (Waves of Death Washed Over My Child)' by Van Ness. The page contains measures 32 through 71. The music is written in a single staff in treble clef with a key signature of one flat (B-flat). Measure 32 is marked with a box containing the letter 'C' and the dynamic *mf*. Measure 37 has a box with 'D' and the dynamic *f*; the text 'strings only at D' is written above the staff. Measure 42 has the text 'soprano enters at E' written above the staff. Measure 48 is marked with a box containing 'E'. Measure 54 is marked with a box containing 'F'. Measure 64 is marked with a box containing 'G', with dynamics *mp* and *mf* below the staff. Measure 71 features a 'rit.' (ritardando) marking with a dotted line above the staff and a *mp* dynamic at the end of the measure. The score includes various musical notations such as slurs, ties, and accidentals.

Violin 2

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Violin 2

$\text{♩} = 76$

*mf*

6 *soprano enters letter A* **A** *mp*

12 *v*

19 *strings only at B* **B** *f*

27 *soprano enters at C*

Van Ness, *Psalm 18 (Waves of Death Washed Over My Child)*

Violin 2

2

32 **C**  
*mf*

37 *strings only at D* **D**  
*f*

43 *soprano enters at E*

48 **E**

54 **F**

59

64 **G**  
*mp* *mf* *rit.*

71 *v* **2** *mp*

Detailed description: This is a page of a musical score for Violin 2, measures 32 to 71. The music is in a key with one flat (B-flat major or D minor) and 2/4 time. The score is written on a single staff in treble clef. Measure 32 starts with a box labeled 'C' and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with slurs. Measure 37 has a box labeled 'D' and a dynamic marking of *f*. Above the staff, the text 'strings only at D' is written. Measure 43 has the text 'soprano enters at E' above the staff. Measure 48 has a box labeled 'E'. Measure 54 has a box labeled 'F'. Measure 64 has a box labeled 'G', a dynamic marking of *mp*, and a triplet of eighth notes. A dynamic marking of *mf* appears later in the measure. A 'rit.' (ritardando) marking is placed over the final notes of measure 64. Measure 71 starts with a dynamic marking of *mp*, a fermata over a half note, and a box labeled '2' above a half note. A 'v' (accrescendo) marking is placed above the first half of the measure.

Viola

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♩ = 76

Viola

6 *soprano enters letter A* **A** *mp*

12 *v*

20 *strings only at B* **B** *f* *v*

27 *soprano enters at C*

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Viola  
Van Ness, *Psalm 18 (Waves of Death Washed Over My Child)*

32 **C**

*mf*

This staff contains measures 32 through 37. It begins with a box labeled 'C' above the first measure. The music is in a 3/4 time signature with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with quarter notes. A dynamic marking of *mf* is placed below the first measure.

38 strings only at D **D**

*f*

This staff contains measures 38 through 42. It begins with the text 'strings only at D' above the first measure, followed by a box labeled 'D'. The music continues with a melodic line and a bass line. A dynamic marking of *f* is placed below the first measure of this section.

43 soprano enters at E

This staff contains measures 43 through 47. The text 'soprano enters at E' is placed above the first measure. The music features a melodic line with eighth notes and a bass line with quarter notes.

48 **E**

This staff contains measures 48 through 53. It begins with a box labeled 'E' above the first measure. The music continues with a melodic line and a bass line.

54 **F**

This staff contains measures 54 through 58. It begins with a box labeled 'F' above the first measure. The music continues with a melodic line and a bass line.

59

This staff contains measures 59 through 63. The music continues with a melodic line and a bass line.

64 **G**

*mp* *mf*

This staff contains measures 64 through 71. It begins with a box labeled 'G' above the first measure. The music features a melodic line with half notes and a bass line with quarter notes. Dynamic markings of *mp* and *mf* are placed below the first and second measures, respectively.

72

*mp* rit. . . . .

This staff contains measures 72 through 77. It begins with a box labeled 'G' above the first measure. The music features a melodic line with half notes and a bass line with quarter notes. A dynamic marking of *mp* is placed below the first measure. A 'rit.' marking with a dashed line is placed above the staff, spanning from measure 74 to the end of the staff.

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♩ = 76

Violoncello

*mf*

6 *soprano enters letter A* **A** *mp*

12 **5**

22 *strings only at B* **B** *f*

27 *soprano enters at C*

32 **C** *strings only at D* **D** *f*

6 2

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Van Ness, Psalm 18 (Waves of Death Washed Over My Child)

42 *soprano enters at E*

48 **E**

54 **F**

59

64 **G**

75