

Commissioned by and with thanks to Cappella Clausura and Amelia LeClair

## Psalm 18 (Waves of Death Washed Over My Child)\*

*O save my little one, draw my child from the great deep.  
Waves of death washed over my child.  
Torrents of oblivion terrified my child.  
You reached from on high, gathering my little one;  
you drew my child from the great deep.*

Adapted from *The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 10 July 2020  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Notes to strings: allow soprano to be dominant; *senza vibrato*; use first position and open strings wherever possible; marked bowings optional.

♩ = 76

Soprano 1

Violin 1

Violin 2

Viola

Violoncello

### *Psalm 18 (Waves of Death Washed Over My Child)*

is one of a ten-psalm collection of anthems composed for children separated from their parents along U.S. borders, and for lost children everywhere. This collection of ten psalms is entitled *Child of the Borerlands*

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S. *mf* **A** *soprano sempre molto legato* *f*  
O save, O

Vln. 1 *mp*  
*soprano enters letter A*

Vln. 2 *mp*  
*soprano enters letter A*

Vla. *mp*  
*soprano enters letter A*

Vc. *mp*  
*soprano enters letter A*

12

S. save save my lit - tle one, draw my

Vln. 1

Vln. 2

Vla.

Vc.

18 mp B

S. *child, my child from the great deep.* B

Vln. 1 *strings only at B*

Vln. 2 *strings only at B*

Vla. *strings only at B*

Vc. *strings only at B*

*f*

25

S.

Vln. 1

Vln. 2

Vla.

Vc.

30 *mf* **C**

S. *mf* **C**

Waves **C** of death washed

Vln. 1 *soprano enters at C* *mf*

Vln. 2 *soprano enters at C* *mf*

Vla. *soprano enters at C* *mf*

Vc. *soprano enters at C* *mf*

35

S. o'er my child, \_\_\_\_\_ my child, \_\_\_\_\_

Vln. 1 *strings only at D*

Vln. 2 *strings only at D*

Vla. *strings only at D*

Vc. *strings only at D*

40 **D**

S.

Vln. 1 **D**

Vln. 2 **D**

Vla. **D**

Vc. **D**

45 **f** **E** **f**

S. **E** Tor - - - rents

Vln. 1 *soprano enters at E* **E**

Vln. 2 *soprano enters at E* **E**

Vla. *soprano enters at E* **E**

Vc. **E**

50

S. of o - bli - vion ter-ri-fied mychild, my

Vln. 1

Vln. 2

Vla.

Vc.

55 **F**  
S. child. **F** Tor - - rents of o -  
Vln. 1  
Vln. 2  
Vla.  
Vc.

60 **G** *mf*  
S. bli - vion ter - ri - fied my child, my child. **G** You reached  
Vln. 1 *mp*  
Vln. 2 *mp*  
Vla. *mp*  
Vc. *mp*

66 *f* *mp*  
S. from on high, gath - ring, - gath - - - ring my lit - tle  
Vln. 1 *mf*  
Vln. 2 *mf*  
Vla. *mf*  
Vc.

72

S. one, you drew my child, my child from the

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

76

*rit.*

S. great deep.

Vln. 1 *rit.*

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*