

For Janet Stone and Sonja DuToit Tengblad

# CHILD OF THE BORDERLANDS

## Psalm 149 (Alleluia)\*

Adapted by Patricia Van Ness  
from The Psalter,  
The Book of Common Prayer

*Alleluia.  
I sing to you a new song,  
for you take delight in my child.  
Alleluia.*

Music by Patricia Van Ness (1951)  
Score rev. 14 March 2024  
\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Notes to Sopranos: breathe as needed,  
including within words; *senza vibrato*;  
*mp* to *mf*, using natural dynamics.

*J = 60 with serenity*

Soprano 1 (Treble clef, 3/4 time) *Al - le - lu - ia, \_\_\_\_\_ al-le - lu - ia, \_\_\_\_\_*  
*with serenity*

Soprano 2 (Treble clef, 3/4 time) *Al - le - lu - ia, al - le - lu - ia, al -*

Organ (Treble and Bass clefs, 3/4 time) *mp with serenity; sempre molto legato*

Pedals (Bass clef, 3/4 time)

**A** *al - le - lu - ia al - le - lu - ia, al - le -*

**B** *- le - lu - ia al - - - le - lu ia, al - le -*

**A** *mf* **B** *mp*

Van Ness, *Psalm 149 (Alleluia)*

2

17

S. lu - ia al - le - lu ia. I sing,

S. lu - ia, al - le - lu ia. I sing,

Org.

C

25

S. I sing to you a new, new song,

S. I sing to you a new, new song,

Org.

D

33

S. for you for you take de - light

S. for you, for you take de - light,

Org.

D

## Van Ness, Psalm 149 (Alleluia)

3

40

S. de - light in my child.

S. de - light in my child.

Org.

Ped.

E

49

S. al - le - lu - ia al - le -

S. al - le - lu - ia al - - -

Org.

Ped.

F

F

56

S. - - lu - ia, al - le - lu - ia, al - le -

S. - le - lu ia, al - - le - lu - ia, al - le -

Org.

G

G

Van Ness, *Psalm 149 (Alleluia)*

4

62

rit.

S. lu - ia, al - - le lu - ia.  
S. lu - ia, al - - - le lu - ia.  
Org. {

The musical score consists of three staves. The top two staves are for Soprano (S.) and Alto (S.), each with a treble clef and a key signature of one flat. The third staff is for Organ (Org.), indicated by a brace and a bass clef. The music is in common time. Measure 62 starts with eighth-note patterns in the soprano and alto parts. A ritardando (rit.) is indicated above the alto staff. The vocal parts then continue with their rhythmic pattern, while the organ part provides harmonic support. The score concludes with a final cadence.