

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

♩ = 55

7 *f* 3 3 8

19 **A** 7 *f* 3 3 9

37 **B** **C** soloist enters 2 *mp*

45 **D** chorus enters *molto rit.* *mp*

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of quarter note = 55. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-8) features a 7-measure rest followed by eighth-note triplets and a final 8-measure rest. The second system (measures 19-26) features a 7-measure rest followed by eighth-note triplets and a final 9-measure rest. The third system (measures 37-44) features a 2-measure rest, with a soloist entering at measure 41. The fourth system (measures 45-48) features a 4-measure rest, with a chorus entering at measure 45. The score concludes with a *molto rit.* marking and a *mp* dynamic.

Viola

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*The Book of Common Prayer*

♩ = 55

**A** 18 **B** Bowings optional.

40 **C** soloist enters *f* sempre molto legato; senza vibrato

45 **D** chorus enters *molto rit.* *mp*

Violoncello

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The musical score is written for Violoncello in 4/4 time, with a tempo of quarter note = 55. It consists of three systems of music. The first system starts with a key signature of two flats and a common time signature of 4/4. It features two measures of whole rests, each marked with the number '18'. Section marker 'A' is placed above the first rest, and 'B' is placed above the second. Section 'B' begins with a key signature change to one sharp (F#) and contains a melodic line with slurs and accents. The instruction 'Bowings optional.' is written above the first few notes. The dynamic marking *f* and the performance instruction *sempre molto legato; senza vibrato* are placed below the staff. The second system begins at measure 40 and features a melodic line with slurs and accents. Section marker 'C' is placed above the first measure, with the instruction 'soloist enters' written above it. The third system begins at measure 45 and features a melodic line with slurs and accents. Section marker 'D' is placed above the first measure, with the instruction 'chorus enters' written above it. The dynamic marking *mp* is placed below the staff. The tempo marking *molto rit.* is placed above the staff, followed by a dotted line indicating a gradual deceleration.