

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;
they have crushed me to the ground.
I flee to you; my heart within me is desolate.
Let me hear of your loving-kindness in the morning,
for I put my trust in you.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*
The Book of Common Prayer

$\text{♩} = 55$

Soprano Solo

Soprano 1
mf
O hear my pray'r for my e - ne mies_____ have sought my

Soprano 2
mf sempre molto legato; senza vibrato
O hear my pray'r for e - ne mies_____ have sought

Alto
mf sempre molto legato; senza vibrato
prayer for (ne_____ (mies have_____ sought

Tenor
mp sempre molto legato; senza vibrato
for_____ have sought

Bass
mp sempre molto legato; senza vibrato
for_____ my_____ (mies_____ have sought

$\text{♩} = 55$

Oboe

Viola

Violoncello

8

mp *mf*

S.1 life; _____ they _____ have crushed me _____

mp *mf*

S.2 life, life; _____ they _____ have crush'd me _____

mp *mf*

A. life; _____ they have crushed _____ me

mp *mf*

T. _____ life _____ have _____

mp *mf*

B. life; _____ they _____ crushed _____ me _____

Ob. *f* 3 3



14

mp *mf* **A**

S.1 to _____ to _____ ground. _____ I _____

mp *mf*

S.2 to the ground. _____ I _____

mp *mf*

A. to _____ the ground to _____ the ground. _____ I _____

mp *mf*

T. _____ ground. _____ to _____ the ground. _____ I _____

mp *mf*

B. _____ ground _____ to _____ ground. _____ I _____

20

S.1
flee flee flee to to

S.2
flee flee, flee to

A.
flee flee to

T.
flee flee to

B.
flee (ee flee flee to to



26

S.1 *mp* you; *mf* my is de - so - late, (de

S.2 *mp* you, *mf* you; my heart is de - so late, (de

A. *mp* you, *mf* my heart de - so - late, (de

T. *mp* (oo *mf* heart

B. *mp* you, *mf* my de - - so - late,

Ob. *f* 3 3

Van Ness, *Psalms of Luminous Rescue*, 7. Psalm 143 (O, Hear My Prayer)

4

33

B

S.1 (de (let. lu *mp*)

S.2 (de (de (let. lu *mp*)

A. (de (de (let. lu *mp*)

T. (de de - so - late. *mp*)

B. (de (de let. *mp*)

B

Ob. *f*

Vla. *f* sempre molto legato; senza vibrato
Bowings optional.

Vc. *f* sempre molto legato; senza vibrato

39

C *mf*

S. Solo Let me hear of your lov - ing kind-ness, kind - ness in the

S.2 lu lu

A. lu lu lu

C soloist enters

Ob. *mp*

Vla. soloist enters

Vc. soloist enters

D

Soloist may join S. 1 from letter D to end if desired.

44

S. Solo

morn - ing,

S.1

mf

for I put my faith

S.2

mf

lu for I put my faith

A.

mf

for put faith

T.

mp

for put faith

B.

mp

for put faith

Ob.

D chorus enters

Vla.

chorus enters

Vc.

chorus enters

48 **molto rit.** *mp*

S.1 in in you. *mp*

S.2 *mf* in in in you. *mp*

A. *mf* in in in you. *mp*

T. in in you. *mp*

B. in in you. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*