

Commissioned by and dedicated to Carson Cooman

# Psalm 119 (How Sweet Are Your Words)

*How sweet are your words to my taste.  
Your word is a lantern to my feet,  
and a light upon my path.  
Truly, I love your thoughts  
more than gold and precious stones.  
You are near at hand.*

Music by Patricia Van Ness (1951)  
Score rev. 7 January 2019  
*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

Adapted from *The Psalter,  
The Book of Common Prayer*

Note: *senza vibrato*;  
*mp-mf* using natural dynamics

♩ = 55

Soprano 1  
How\_ sweet\_ how sweet\_ sweet are your words\_ to my taste.\_

Soprano 2  
How\_ sweet\_ sweet\_ are you words\_ to\_ my taste.\_

Alto 1&2  
How sweet\_ how sweet\_ sweet\_ are your words\_ taste.\_

Tenor/Bass  
How\_ sweet how\_ are\_ your words\_ to my

6

S.  
Your\_ word is a lan - tern to\_ my

S.  
Your\_ word is a lan - tern to\_ my

A.  
Your\_ is\_ lan - - tern to

T./B.  
taste.\_ Your\_ your\_ word\_ lan - - tern to

Van Ness, Psalm 119 (How Sweet Are Your Words)

2

12

Musical score for measures 12-18, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor/Bass (T./B.), and Bass (B.). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "feet, and a light and a light up on my".

A

19

Musical score for measures 19-24, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor/Bass (T./B.), and Bass (B.). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "path. Truly, I love your".

25

Musical score for measures 25-30, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor/Bass (T./B.), and Bass (B.). The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "thoughts, more than gold more than".

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31

S. pre - cious stones. You you

S. pre - cious stones. You you

A. stones. You you

T./B. stones. You you

3

36

S. near, near at hand.

S. are near, near at hand.

A. are near near at hand.

T./B. near near at hand.