

O M A G N A R E S

MUSIC BY

P A T R I C I A V A N N E S S

TEXT BY

HILDEGARD VON BINGEN

*dedicated to*

The Heidelberg Festival Ensemble

1 9 9 8 , 2 0 0 5

# O M A G N A R E S

Text by Hildegard von Bingen  
Music by Patricia Van Ness

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	<i>Latin</i>	<i>English</i>
I.	O magna res que in nullo constituto latuit, ita quod non est facta nec creata ab ullo sed in se ipsa permanet.	O greatness Neither made nor created but only itself.
II.	O vita que surrexisti in aurora, in qua magnus rex sapientiam que in antiquo apud virum sapientem fuit misericorditer manifestavit, quia mulier per foramen antiqui perditoris mortem intravit	O life arising at dawn through the grace of the eternal one who gave the wisdom of the ancient sages to a woman who, like Eve, entered death's kingdom
III.	O luctus! Ach moror! He planctus, qui in muliere edificati sunt!  O aurora, hec abluci in forma prime coste.	O grief! Ah sorrow! Alas, the suffering, built in the woman!  O dawn, you washed it away As light erases darkness.
IV.	O feminea forma, soror Sapientie, quam gloriosa es, quoniam fortissima vita in te surrexit, quam mors nunquam suffocabit.	O feminine form, sister of wisdom, the power of life triumphs through you and death will never prevail.
V.	Te Sapientia erexit, ita quod omnes creature per te ornate sunt, in meliorem partem quam in primo acciperent.	Wisdom exalts you so that all creatures become better through you than in the beginning.

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*scored for*  
flute, clarinet, guitar, viola, and alto

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with thanks to Peter Sykes

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*Dedicated to the Heidelberg New Music Festival Ensemble  
and with thanks to Peter Sykes*

# O MAGNA RES I. O magna res

O greatness, neither made nor created, but only itself.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{♩} = 72$  Senza vibrato. Chantlike; note values are approximate.

Clarinet in B $\flat$

Viola

$\text{♩} = 72$  Senza vibrato. Chantlike; note values are approximate.

Fl.

Cl.

Clarinet use circular breathing

A. Gtr.

(pluck and let sustain)

Vla.

Fl.

Cl.

A. Gtr.

Vla.

O MAGNA RES I. O magna res

2

Fl. 9 - 10 - 11 *mp* 12 - 13 *mf*  
 Cl. 9 - 10 - 11 *mp* 12 - 13 *mf*  
 A. Gtr. 9 - 10 - 11 *mp* 12 - 13 *mf*  
 Vla. 9 - 10 - 11 *mp* 12 - 13 *mf*

slightly articulate each repeated note

Fl. 14 - 15 - 16 *f*  
 Cl. 14 - 15 - 16 *f*  
 Vla. 14 - 15 - 16 *f*

slightly articulate each repeated note

Fl. 17 - 18 *ff* 19 *ff*  
 Cl. 17 - 18 *ff* 19 *ff*  
 Vla. 17 - 18 *ff* 19 *ff*

## O MAGNA RES I. O magna res

3

Fl. 20 21 22  
 Cl. 3 4 4 5 4  
 A. Gtr. 6 3 4 5 4  
 Vla. 6 3 4 5 4

Fl. 23 24 25 26 27  
 Cl. 5 4 2 4 5 4 4 2 4  
 A. Gtr. 5 2 5 4 2 4  
 Vla. 5 2 5 4 2 4 2 4

S. 28 29 = 60 30 relaxed 16ths 31  
 O magna res, que in nul-lo con-sti-tu - to la tu - it,  
 Fl. 2 4 9 4 1 6 4  
 Cl. 2 4 9 4 1 6 4  
 A. Gtr. 2 4 9 4 1 6 4  
 Vla. 2 4 9 4 1 6 4

## O MAGNA RES I. O magna res

4

S. 32 *i - ta quo d non est fac - ta* 33 *nec cre-a-ta ab ul* 34 *lo*  
 Fl. 35  
 Cl.  
 Vla.

S. 36 *sed in se ip - sa per - ma - net.* 37 = 72 38 39  
 Fl. 40  
 Cl.  
 Vla.

S. 41 42  
 Fl. 43  
 Cl. 44  
 Gtr. 45  
 Vla. 46

O MAGNA RES I. O magna res

5

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.) in 5/4 time signature. The score consists of five measures (43-47). Measure 43: Flute plays eighth-note pairs, Clarinet plays eighth-note pairs, Alto Guitar rests, Violin plays eighth-note pairs. Measure 44: Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin plays eighth-note pairs. Measure 45: Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin plays eighth-note pairs. Measure 46: Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin plays eighth-note pairs. Measure 47: Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin plays eighth-note pairs.

Fl. Cl. A. Gtr. Vla.

43 44 45 46 47

*p* *p* *p* *mf* *mp*

*Dedicated to the Heidelberg New Music Festival Ensemble  
and with thanks to Peter Sykes*

## O magna res II. O vita

O life, arising at dawn through the grace of the eternal one, who gave the wisdom of the ancient sages to a woman who, like Eve, entered death's kingdom

## Hildegard von Bingen

Music by Patricia Van Ness

= 72 Senza Vibrato      2      3      4      5      6      7      8  
 Clarinet in B♭      3      4      *mp*  
 Viola      3      4      *mp*  
 Cl.      9      10      11      12      13      14      15      16      *f*  
 A. Gtr.  
 Vla.      17      18      19      20      21      22      23  
 Fl.      17      18      19      20      21      22      23  
 Cl.      17      18      19      20      21      22      23  
 A. Gtr.      17      18      19      20      21      22      23  
 Vla.      17      18      19      20      21      22      23  
*subito mp*  
*subito mp*

O magna res IV. O vita

2

Musical score for measures 24 through 30. The score consists of four staves: Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Bassoon (Vla.). The key signature is one flat (B-flat). Measure 24: Flute plays a eighth note followed by a sixteenth note. Measure 25: Clarinet plays a eighth note followed by a sixteenth note. Measure 26: Clarinet plays a eighth note followed by a sixteenth note. Measure 27: Clarinet plays a eighth note followed by a sixteenth note. Measure 28: Clarinet plays a eighth note followed by a sixteenth note. Measure 29: Clarinet plays a eighth note followed by a sixteenth note. Measure 30: Clarinet plays a eighth note followed by a sixteenth note.

Musical score for measures 31 through 36. The score consists of five staves: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Bassoon (Vla.). The key signature is one flat (B-flat). Measure 31: Soprano rests. Measure 32: Soprano rests. Measure 33: Soprano rests. Measure 34: Soprano rests. Measure 35: Soprano rests. Measure 36: Soprano plays a eighth note followed by a sixteenth note. Dynamics: Flute and Clarinet play eighth notes at dynamic *f*. Alto Guitar and Bassoon play eighth notes at dynamic *f*.

O magna res IV. O vita

3

S. 37                    38                    39                    40                    41

vi - ta      que sur - re - xi - sti      in au - ro - ra,

Fl.

Cl.

A. Gtr.

Vla.

S. 42                    43                    44 *mp*                    45                    46                    47

in      qua      mag - nus rex      sa-pi-en - ti - am,

Fl.

Cl.

A. Gtr.

Vla.

# O magna res IV. O vita

4

Musical score for measures 48-53. The vocal line (Soprano) begins with a sustained note followed by eighth notes. The piano accompaniment (Cl., A. Gtr., Vla.) provides harmonic support. The lyrics are: que in an - ti - quo a - pud vi - ram sa - pi - en - ti - am fu - it mi -

S. 48 **mp** 49 50 51 52 53

Cl. **mp**

A. Gtr. **mp**

Vla. **mp**

Musical score for measures 54-60. The vocal line (Soprano) features eighth-note patterns. The piano accompaniment (Cl., A. Gtr., Vla.) continues to provide harmonic support. The lyrics are: se - ri cor - di - ter ma - ni - fe - sta - vit, qui - a mu - li - er per fo - ra

S. 54 55 56 57 58 59 60

Cl.

A. Gtr.

Vla.

## O magna res IV. O vita

5

S. 61 *men an - ti- qui, \_\_\_\_\_* 62 *f* 63 *f* 64 *f* 65 66 *mor -*

Fl.

Cl.

A. Gtr.

Vla.

S. 67 tem in - tra - vit, in - - -

Fl.

Cl.

A. Gtr.

Vla.

O magna res IV. O vita

6

72                      73                      74                      75                      76                      77                      78

S.                      -tra - vit. \_\_\_\_\_

Fl.

Cl.

A. Gtr.                      >*mp*

Vla.                      >*mp*

A. Gtr.                      79                      80                      81                      82                      83                      84                      85                      86

87                      88                      89                      90                      91                      *mp*

S.                      mor -

Fl.

Cl.                      >*mp*

A. Gtr.                      >*mp*

# O magna res IV. O vita

7

Musical score for orchestra and choir, page 7. The score consists of five staves: Soprano (S.), Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.). The vocal line includes lyrics: "tem" (measured), "in - tra - vit.". Measure 92: Soprano starts with a dotted quarter note. Measure 93: Flute and Clarinet play eighth-note patterns. Measure 94: All instruments play eighth notes. Measure 95: Soprano and Alto Guitar play eighth notes. Measure 96: Violin plays eighth notes. Dynamics: **mf** (Measure 94), **mp** (Measures 95-96). Articulations: slurs, grace notes.

Dedicated to the Heidelberg New Music Festival Ensemble  
and with thanks to Peter Sykes

# O magna res III. O luctus

O grief! Ah sorrow! Alas, the suffering, built in the woman!  
O dawn, you washed it away, as light erases darkness.

Hildegard von Bingen

Music by Patricia Van Ness

Flute:  $\text{♩} = 60$  Senza Vibrato. Measure 2:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{8}$ . Measure 3:  $\frac{2}{4}$ ,  $\frac{12}{8}$ . Breathe as needed throughout.

Clarinet in Bb: Measure 2:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{8}$ . Measure 3:  $\frac{2}{4}$ ,  $\frac{12}{8}$ .

Acoustic Guitar:  $\text{♩} = 60$  Senza Vibrato. Measure 2:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{8}$ . Measure 3:  $\frac{2}{4}$ ,  $\frac{12}{8}$ . Pluck note and let sustain.

Viola: Measure 2:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{8}$ . Measure 3:  $\frac{2}{4}$ ,  $\frac{12}{8}$ .



Soprano: Measure 5:  $\text{♩} = 50$  *mp*. No pause at commas. Measures 6-8:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ . Text: O luc-tus, Ach me-ror, He planc-tus,

Flute: Measure 5:  $\text{♩} = 50$  *mp*. Measure 6:  $\frac{2}{4}$ ,  $\frac{3}{4}$ . Measure 7:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ . Measure 8:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ .

Clarinet: Measure 5:  $\text{♩} = 50$  *mp*. Clarinet use circular breathing. Measures 6-8:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ .

Acoustic Guitar: Measure 5:  $\text{♩} = 50$  *mp*. Measures 6-8:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ .

Viola: Measure 5:  $\text{♩} = 50$  *mp*. Measures 6-8:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ . Measure 9:  $\text{♩} = 60$  *f*.

O magna res III. O luctus

*J = 50*

Fl. *mf*

Cl. *mf*

A. Gtr.

Vla. *mf*

*J = 60*

10 2 11 12

*J = 60*

13 14 15 16

Fl. *mp*

Cl.

A. Gtr. *mp*

Vla. *mp*

*J = 45*

S. *mp* 17 18 19 20

Fl. *p*

Cl.

A. Gtr. *p*

Vla. *p*

*J = 60*

qui in mu-li-e-re e-di-fi-ca-ti sunt..

17 18 19 20

O magna res III. O luctus

Fl. 21 22 23 24 25 26 6  
 Cl. 6 2 4 2 4 4 6  
 A. Gtr. 6 2 4 2 4 4 6  
 Vla. 6 2 4 2 4 4 6

Fl. 27 28 29 30 6 6  
 Cl. 6 4 6 4 6 4 6 8  
 A. Gtr. 6 4 6 4 6 8  
 Vla. 6 4 6 4 6 4 6 8

S. 6 9 8 33 mp 34 35 6 4  
 Fl. 6 9 8 2 3 4 f  
 Cl. 6 9 8 2 3 4 f  
 A. Gtr. 6 9 8 2 3 4  
 Vla. 6 9 8 2 3 4 3 f

Soprano may choose range; please stay consistent next three phrases

O magna res III. O luctus

S. 36  
- - -  
 Fl. 37  
- - -  
 Cl. 38  
- - -  
 Vla. 39  
- - -

- - -  
 hec ab-lu - i - sti

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.) across five measures (40-44). The score includes dynamic markings (mp) and time signature changes (3/4, 5/4, 4/4, 2/4).

**Measure 40:** Flute rests. Dynamic: *mp*.

**Measure 41:** Flute: 3/4, eighth note. Clarinet: 3/4, eighth note. Alto Guitar: 3/4, eighth note. Violin: 3/4, eighth note. Dynamic: *mp*.

**Measure 42:** Flute: 5/4, eighth note. Clarinet: 5/4, eighth note. Alto Guitar: 5/4, eighth note. Violin: 5/4, eighth note. Dynamic: *mp*.

**Measure 43:** Flute: 3/4, eighth note. Clarinet: 3/4, eighth note. Alto Guitar: 3/4, eighth note. Violin: 3/4, eighth note. Dynamic: *mp*.

**Measure 44:** Flute: 4/4, eighth note. Clarinet: 4/4, eighth note. Alto Guitar: 4/4, eighth note. Violin: 2/4, eighth note. Dynamic: *mp*.

S. 45 - 6 46 - 8 47 - 2 48 - 4 49 - 4 50 - 2

Fl. 3 2 6 8 2 4 4 4 in for - ma pri-me cos-te.

Cl. 3 2 6 8 2 4 4 4

A. Gtr. 2 6 2 4 2 4

Vla. 3 2 6 8 2 4 4 4

## O magna res III. O luctus

Fl. 51 3 52 53 5 54 2  
 Cl. 2 3 2 4 6 4 2  
 Vla. 2 4 2 4 6 4 2  
 S. 55 56 mp in for - ma pri - me cos - te.  
 Fl. 2 4 2 4 2 4 2 4  
 Cl. 2 4 2 4 2 4 2 4  
 Gtr. 2 4 2 4 2 4 2 4  
 Vla. 2 4 2 4 2 4 2 4

Dedicated to the Heidelberg New Music Festival Ensemble  
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# O magna res IV. O feminea forma

O feminine form, sister of wisdom, the power of life  
triumphs through you, and death will never prevail.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{J} = 77$  Senza Vibrato

Soprano

Clarinet in B $\flat$

Acoustic Guitar

Viola

S.

Fl.

Cl.

A. Gtr.

Vla.

O magna res IV. O feminea forma

2

Musical score for measures 14 through 19. The vocal line (Soprano) starts with eighth-note pairs (measures 14-15), followed by sustained notes (measures 16-17). Measure 17 includes dynamic markings ***mf*** and ***p***. Measures 18-19 continue with sustained notes. The instrumental parts (Flute, Clarinet, Alto Guitar) provide harmonic support with sustained notes and rhythmic patterns. The Violin (Vla.) provides harmonic support with sustained notes.

Musical score for measures 20 through 26. The vocal line (Soprano) includes sustained notes and melodic lines with dynamic markings ***p***, ***f***, and ***mf***. The instrumental parts (Flute, Clarinet, Alto Guitar) provide harmonic support with sustained notes and rhythmic patterns. The Violin (Vla.) provides harmonic support with sustained notes.

O magna res IV. O feminea forma

3

Musical score for measures 27 through 31. The vocal line (Soprano) starts with a rest, followed by a quarter note (measures 27-28). At measure 29, there is a melodic line with eighth and sixteenth notes, including a grace note. Measures 30 and 31 continue the vocal line. The lyrics are: quo - ni - am for - . The instruments shown are Soprano (S.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.). The Violin part consists of sustained notes.

Musical score for measures 32 through 37. The vocal line (Soprano) begins with a quarter note at measure 32, followed by eighth and sixteenth note patterns. Measures 34-35 feature sustained notes. Measures 36-37 show eighth and sixteenth note patterns again. The lyrics are: ti - si - ma, vi - ta in te sur - re - xit, The instruments shown are Soprano (S.), Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.). The Violin part consists of sustained notes.

## O magna res IV. O feminea forma

4

S. 38. Soprano vocal line, sustained note followed by eighth-note pairs.

Fl. 39. Flute, eighth-note pairs.

Cl. 40. Clarinet, eighth-note pairs.

A. Gtr. 41. Acoustic Guitar, eighth-note pairs.

Vla. 42. Bassoon, eighth-note pairs.

Vla. 43. Bassoon, eighth-note pairs.

Text: quam mors,

S. 44 mors      45 nun-quam      46 suf      47 -      48 fo      49 ca- bit. \_\_\_\_\_  
 Fl.  
 Cl.  
 A. Gtr.  
 Vla.

O magna res IV. O feminea forma

5

Fl.

A. Gtr.

This section shows two staves. The Flute part (measures 51-58) consists of eighth-note patterns. The Alto Guitar part (measures 51-58) consists of sustained chords in a basso continuo style.

Fl.

Cl.

A. Gtr.

This section shows three staves. The Flute part (measures 59-65) has sustained notes with dynamics: *pp*, *mp*, and *mf*. The Clarinet part (measures 59-65) has eighth-note patterns. The Alto Guitar part (measures 59-65) has eighth-note patterns.

Cl.

A. Gtr.

This section shows two staves. The Clarinet part (measures 66-70) has eighth-note patterns. The Alto Guitar part (measures 66-70) has eighth-note patterns.

Cl.

A. Gtr.

This section shows two staves. The Clarinet part (measures 71-76) has sustained notes with dynamics: *p*, *p*, *p*, *p*, *p*, and *mp*. The Alto Guitar part (measures 71-76) has sustained chords with dynamics: *p*, *p*, *p*, *p*, *p*, and *mp*.

*Dedicated to the Heidelberg New Music Festival Ensemble  
and with thanks to Peter Sykes*

# O MAGNA RES V. Te Sapientia erexit

Wisdom exalts you, so that all creatures become better through you than in the beginning.

Hildegard von Bingen

Music by Patricia Van Ness

$\text{♩} = 72$  Senza vibrato. Chantlike; note values are approximate.

Clarinet in B $\flat$

Viola

$\text{♩} = 72$  Senza vibrato. Chantlike; note values are approximate.

$\text{mp}$

Fl. 4

Cl. 5

Clarinet use circular breathing

A. Gtr. (pluck and let sustain)

Vla.

$\text{mf}$

Fl. 6

Cl. 7

8

A. Gtr.

Vla.

$\text{mp}$

$\text{mp}$

O MAGNA RES V. Te Sapientia erexit

2

Fl. 9 - 10 - 11 *mp* 12 - 13 *mf*  
 Cl. 9 - 10 - 11 *mp* slightly articulate each repeated note 12 - 13 *mf*  
 A. Gtr. 9 - 10 - 11 12 - 13 *mf*  
 Vla. 9 - 10 - 11 12 - 13 *mf*

Fl. 14 - 15 - 16 slightly articulate each repeated note  
 Cl. 14 - 15 - 16 f  
 Vla. 14 - 15 - 16 f

Fl. 17 ff 18 19 3  
 Cl. 17 ff 18 19 3  
 Vla. 17 18 19 3

O MAGNA RES V. Te Sapientia erexit

3

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Bassoon (Vla.) from measures 20 to 27. The score is in common time, with key signatures of B-flat major (two flats). Measure 20: Flute and Clarinet play eighth-note patterns. Measure 21: Flute and Clarinet continue their patterns. Measure 22: Flute and Clarinet play eighth-note patterns. Measure 23: Flute and Clarinet continue their patterns. Measure 24: Flute and Clarinet play eighth-note patterns. Measure 25: Flute and Clarinet continue their patterns. Measure 26: Flute and Clarinet play eighth-note patterns. Measure 27: Flute and Clarinet continue their patterns.

(This movement does not decrease tempo here)

Musical score for Soprano (S.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Vla.) from measures 28 to 29. The score is in common time, with key signatures of B-flat major (two flats). Measure 28: Soprano sings "Te Sa-pi-en - ti - a e - rex - it," Flute, Clarinet, and Bassoon provide harmonic support. Measure 29: Soprano sings "I - ta quod om-nes cre-a-tu - re," Flute, Clarinet, and Bassoon provide harmonic support. Both measures feature "relaxed 16ths" indicated by sixteenth-note heads.

O MAGNA RES V. Te Sapientia erexit

4

S. 30 31 3 32 33 34

per te or-na - te sunt, in me-li-o-rem par tem

Fl.

Cl.

Vla.

S. 35 3 3 36 37 38

quam in pri-mo ac-ci - pe - rent.

Fl.

Cl.

Vla.

Fl. 39 40 41

Cl.

A. Gtr.

Vla.

*mf*

*mf*

*mf*

O MAGNA RES V. Te Sapientia erexit

5

Musical score for Flute (Fl.), Clarinet (Cl.), Alto Guitar (A. Gtr.), and Violin (Vla.) in 5/4 time, key signature of B-flat major (two flats). The score consists of five measures (42-46).

- Measure 42:** Flute plays eighth-note pairs, Clarinet plays eighth-note pairs, Alto Guitar rests, Violin rests.
- Measure 43:** Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin rests.
- Measure 44:** Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin rests.
- Measure 45:** Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin rests.
- Measure 46:** Flute and Clarinet play eighth-note pairs, Alto Guitar rests, Violin rests.

Dynamic markings: *p* (piano) for Flute and Clarinet in Measure 46; *mp* (mezzo-piano) for Clarinet in Measure 43; *mf* (mezzo-forte) for Violin in Measure 46; *p* (piano) for Violin in Measure 46.