

NOCTURNES

English Text and Music by PATRICIA VAN NESS

Text translated into Latin by Edward J. Vodoklys, S.J.

Dedicated to
DAVID CARRIER

To commemorate his 20th year as Artistic Director of the Newton Choral Society
And to The Newton Choral Society

I. INVOCATION / I. INVOCATIO

We invoke night, / Nox, te invocamus
“Come to us, / ”Veni ad nos
fall upon us like fine rain.” / eveni super nos modo tenuis imbris.”

We who were born at the oceans’ spring / Nos, qui nati sumus fonte marium
call to you, / vocamus te:
“Cover us with grace.” / “Protege nos cum gratia tua.”

Let our feet carry us deeper / Nostri pedes portent nos profundius
into the night, / in noctem,
as deep into the night as we can go. / quam profunditer ut ire possimus.

II. NYCTEREUTES (Night Hunter) / II. VENATOR NOCTIS

You lived so long within my breast, / Tam diu in meo pectore habitavisti,
your heartbeat tripled. / pulsus cordis mei triplicant.
But now, Nyctereutes, you roam free. / Sed nunc, Nyctereutes, vagaris libere.

Your eyes glow like a nighthawk’s; / Oculi tui, modo accipitris nocturni, ardent
you move like a shadow; / tu, modo umbrae, moves;
creatures are silent as you pass. / animalia silent ut tu praeteris transis.

Your howl rises and rises, / Ululatus tuus exsurgit crescendique
and then falls over the land. / sed tum super terram decidit.
The oceans roar with you throughout the night. / Oceani tecum per noctem fremunt.

Wipe away the trail of my tears. / Absterge vestigium lacrimarum mearum.
Hold my body against your heart. / Tene iuxta tuum cor corpus meum.
Feed me from your mouth. / Pasce me ab ore tuo.

I will wipe away the trail of your tears. / Abstergam vestigium lacrimarum tuarum.
I will hold your body against my heart. / Teneam iuxta meum cor corpus tuum.
I will feed you from my mouth. / Pascam te ab ore meo.

III. FOREST GUARDIAN / III. DEFENSOR SILVAE

Watcher, / Custos,
kin of shadows, / consanguineus umbrarum,
guardian of the forest, / defensor Silvae,
your eyes see all. / oculi tui omnia vident.

Boughs sway, black against black. / Rami agitant, atre contra atrum.
Beloved one of darkness, / Amatus tenebrae,
our breathing lies / spiritus noster cubat
like a priceless bowl in your hands. / quam inaequabilis poculum in manibus tuis.

IV. MOONFISH / IV. CARINGIDA

Like a shipwrecked hull, / Ut naufragium,
grief drifts slowly fathoms deep / dolor sensim fluitat imis ulnis
until caught in the sands of the ocean floor, / donec captus in harenis maris,
cradled and held. / amplectus atque tentus est.

Moonfish, weaving through the ancient ribs, / Caringida, se contexens per compagites antiquos,
your eyes behold without flinching this sorrow, / oculi tui, aspicientes humc dolorem,
softening it with each passing of your silver body, / non refugent emolientes eum quoties corpus argentum tuum
transit
until it falls away. / donec dissolvit.

Beneath the sands of the ocean floor / Sub harenis maris
at the very molten core, / liquefactissima media
a chant, like a great, great gear, / cantus modo magni, magni apparatus
is sung eternally. / per aeternum cantatiur.

V. THE MOONCALF'S DITTY (In English)

La, la, la, lah dee dah
La, la, la, lah dee dah
La la la dum, etc.

Jol-ly jolly pretty nighty nighty!
Ful-ly moony bright! bright! bright!
Kitty catties kitty catties kitty catties
Kitty catties doggies fight! fight! fight!!
Fight-y wighty fighty wighty nighty!
Pret-ty pretty night! night! night!
It's a jolly jolly jolly jolly jolly jol-ly night!!!

(repeat)

VI. THE SLEEPWALKER / VI. SOMNAMBULATOR

I will meet you at Peniel / Conveniemus in Phanuel
in the depths of night, / in intempestate nocte,
on the banks of the ancient river. / in ripis antiqui fluminis.
You, the Angel, / Tu, Angelus
will fight with me at Peniel all the night / pugnabis tecum in Phanuel tota nocte
through the deepest hours. / per imas horas.
And when the full time is come, / Et cum tempus plenum adveniat,
when the full time is come, / cum plenum tempus adveniat,
may my heartbands be loosened, / ligamina volveani cordis mei;
may my tears fall like fine rain bathing my face, / lacrimae meae cadant modo tenuis imbris faciem meam
perfundentis,
like rain bathing my face // modo imbris faciem meam perfundentis,
when the full time has come. / cum tempus plenum adventum est.

At Peniel at dawn I will see the face of God, / Phanuel primo luce faciem Dei videbo,
I will see the face of God / faciem Dei videbo
on the banks of the beautiful river. / in ripis fluminis amoeni.

VII. IN PRAISE OF NIGHT / VII. IN LAUDE NOCTIS

We sing to night, / Cantamus ad noctem,
“You are a promise, a great danger, / “Tu es fides, magnum periculum,
an unveiling of beauty, a fulfillment of desire, / patefactio pulchritudinis, cupidinis confectio,
“An awakening of the heart, / “Excitatio cordis,
a mighty storm, / tempestas valida,
a constant, a repose.” / constans, requies.”

You sing to your beloved, / Tu cantas ad amatam tuam,
“Come to me, come to me, / “Veni ad me, veni ad me,
I will cover you with my grace.” / cum mea gratia te protegam.”

CHORUS
SCORE

NOCTURNES, I. INVOCATION

Text and Music by Patricia Van Ness

$\text{♩} = 80$

2 3 **f** *Senza vibrato. Sempre molto legato.*

Nox te in - vo - ca - mus

2 **f** *Senza vibrato. Sempre molto legato.*

Nox te in - vo - ca - mus

2 **f** *Senza vibrato. Sempre molto legato.*

Nox vo - ca - mus

2 **f** *Senza vibrato. Sempre molto legato.*

Nox vo - ca - mus

8

"Ve ni ad nos,—

9

"Ve ni

10

"Ve ni ad nos,—

11

"Ve ni

12

Nocturnes, I. Invocation

13 *mp*

E - ve - ni su - per nos _____

14

(nox) _____

15

16

p 17

Mo - do

Mo - do

im -

18

E - ve - ni su - per nos _____

19

20

21

22

23

im -

te - nu-is in - bris _____

te - nu-is im - bris _____

bris _____

18

te - nu-is in - bris _____

19

20

21

22

23

te - nu-is im - bris _____

bris _____

bris _____

Nocturnes, I. Invocation

3

A 24 *mf*

Nos qui na - ti su - - - mus

mf

Nos qui na - ti su - - - mus

mf

Nos qui na - ti su - - - mus

28

fon - te ma - ri - um

29

(ma) - ri - - - um

30

(ma) - ri - - - um

31

(ma) - ri - - - um

Nocturnes, I. Invocation

mp

32 33 34 35 36

Vo - ca - mus te _____

Pro - te - ge

mp

32 33 34 35 36

Vo - ca - mus te _____

p

32 33 34 35 36

Lu _____

p

32 33 34 35 36

Lu _____

p

32 33 34 35 36

Lu _____

B

37 38 39 40 41 5 46 51 3

nos cum gra - ti - a tu - a _____

B

37 38 39 40 41 5 46 51 3

37 38 39 40 41 5 46 51 3

37 38 39 40 41 5 46 51 3

37 38 39 40 41 5 46 51 3

Nocturnes, I. Invocation

5

p

54 *Legato* 55 56 57 58 59 60 61

Lu

p Legato

62

63 64 65 66 67 68

(No)

(No)

(No)

(No)

(No)

Nocturnes, I. Invocation

C **f**

Nos - tri pe - des por - - tent

Nos - tri pe - des por - - tent

Nos - tri pe - des por - - tent

(No) _____

74 Nos pro - fun di - us

75 Nos pro - fun di - us

76 Nos pro - fun di - us

77 Nos pro - fun di - us

78 Nos pro - fun di - us

Nocturnes, I. Invocation

7

mp

79 80

In noc - tem _____

Quam pro - fun - di - ter

mp

81

82 **p**

Lu _____

mp

83

In noc - tem _____

Lu _____

mp

84

Lu _____

Lu _____

84

85

86

87

88 **rit.** **3**

ut i - re pos si - mus. _____

3

3

3

CHORUS
SCORE

NOCTURNES II. NYCTEREUTES

Text and Music by Patricia Van Ness (1951)
Score rev. 23 September 2016

J = 80

mp Senza vibrato. Legato.

Alto Tenor Bass

Van Ness, Nocturnes II. Nyctereutes

2

A

19

Soprano

Alto

Tenor

Bass

Senza vibrato. Legato.

mp

Sed nunc Nyc-te-
mp
Sed nunc Nyc-te-

mp

Pul-sus cor-dis me - i tri-pli-cant.

mp

Pul-sus cor-dis me - i

23

Soprano

Alto

Tenor

Bass

mp

reu - tes va-ga-ris li be - re.
O - cu - li tu - i mo-do ac-

mp

reu - tes va-ga-ris li be - re.
O - cu - li tu - i mo-do ac-

mp

(O)

mp

60

27

Soprano

Alto

Tenor

Bass

mf

ci-pi-tris noc-ter-ni ar-dent; Tu mo-do um-bre mo-ves A - ni-ma-li-a si-lent,

mf

ci-pi-tris noc-ter-ni ar-dent; Tu mo-do um-bre mo-ves (Ah si-lent,

mf

(ci ar (Tu mo-ves;

mf

(ci ar (Tu mo-ves;

mp

T. and B. continue mp)

Van Ness, Nocturnes II. Nyctereutes

3

Soprano

32

A - ni-ma-li - a si - lent, (Ah) (si) (ris.)

Alto

A - ni-ma-li - a si - lent, A - ni-ma-li - a si-lent ut tu prea-te - ris.

Tenor

⁸ A - ni-(ma- si - lent, A - ni-(ma (si - ut (te - ris.)

Bass

A - ni-(ma (si - ut (te - ris.)

B

Soprano

37

2

Alto

2

Tenor

2

Bass

2

Soprano

42

3

Alto

3

Tenor

3

Bass

3

Van Ness, Nocturnes II. Nyctereutes

4

C

45 *mp*

Soprano: (oo (la (sur (cen
Alto: (eh
Tenor: U - lu - la - ³tus ex-sur-git cres-cen-dit
Bass: U - lu - la - tus ex-sur-git cres-cen-dit

48 *mf*

Soprano: que
Alto: que
Tenor: que
Bass: que
Sed tum su - per ter - ram de - ci - dit. O - ce -
Sed tum (su -)
O - ce -

51

Soprano: a - ni te-cum per noc - tem fre - munt.
Alto: a - ni te-cum per noc - tem fre - munt.
Tenor: a - ni (te fre - munt.
Bass: (a - ni) (te fre - munt.

3

3

3

3

Van Ness, Nocturnes II. Nyctereutes

5

D 57

Alto

Tenor

Bass

Ab-ster - ge ve-sti-gi-um la - cri - ma - rum la - cri - ma - rum me - a

Ab-ster - ge ve-sti-gi-um la - cri - ma - rum la - cri - ma - rum me - a

61

Alto

Tenor

Bass

rum, Te-ne i - ux - tra tu - um cor cor-pus me - um

rum, i - ux - tra (me)

65

Soprano

Alto

Tenor

Bass

Pa sce -

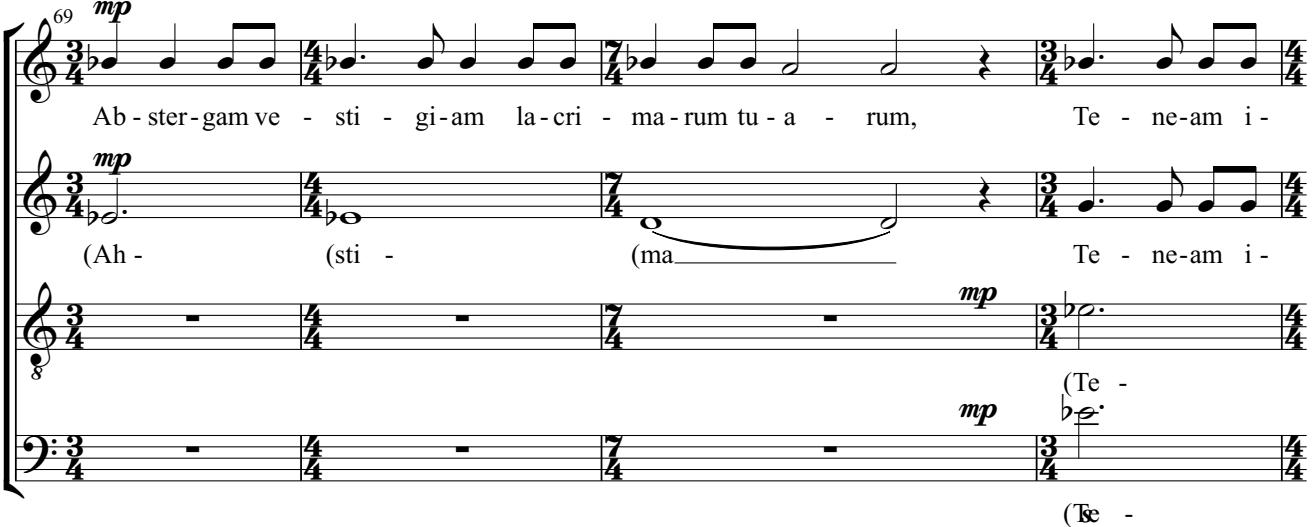
Pa sce_ me ab o - re - tu - o.

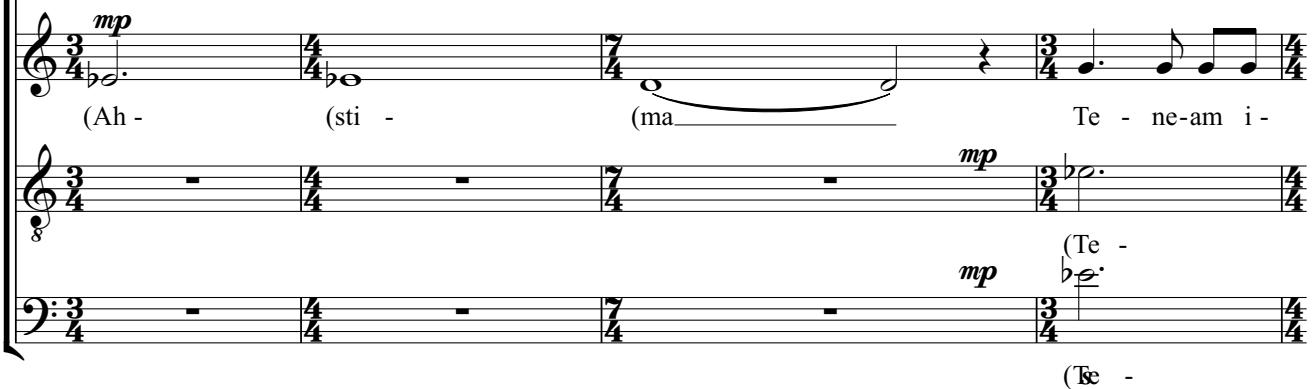
(sce_ me ab o - re - tu - o.)

(um)

Van Ness, Nocturnes II. Nyctereutes

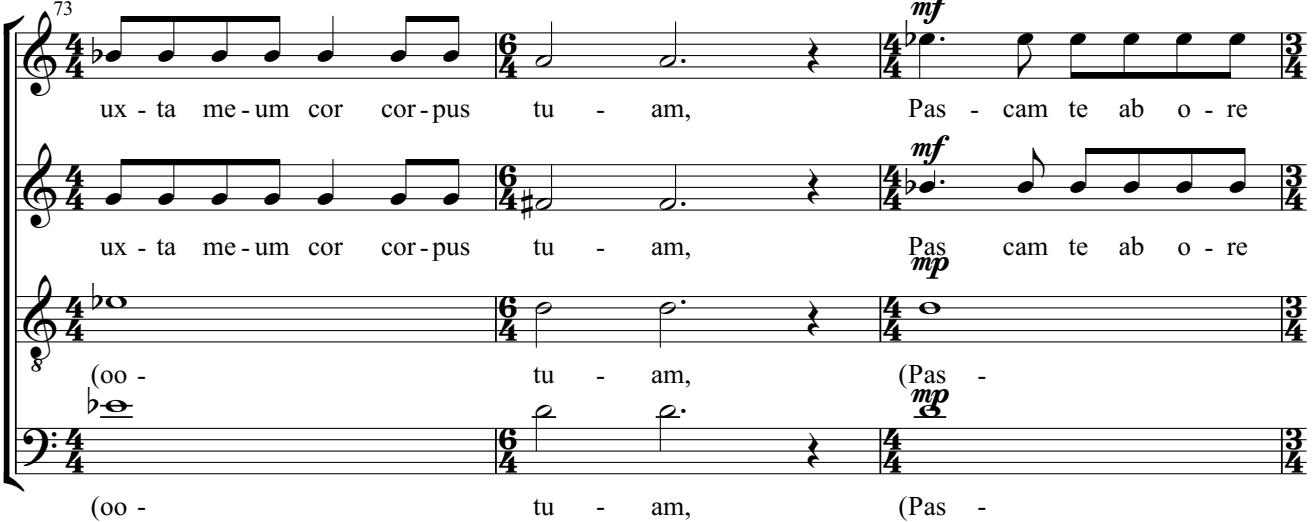
6

Soprano 

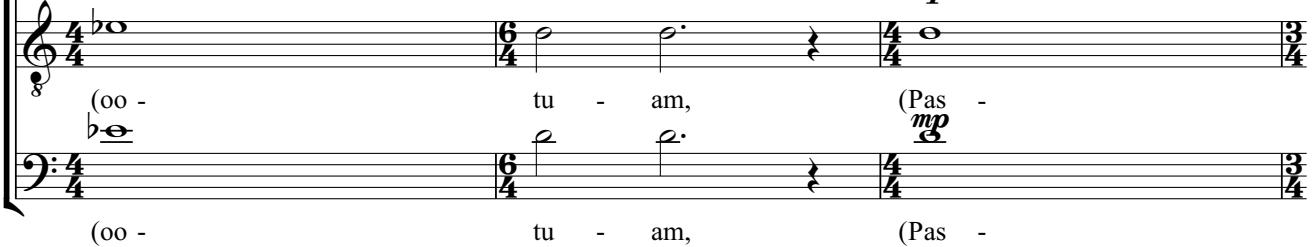
Alto 

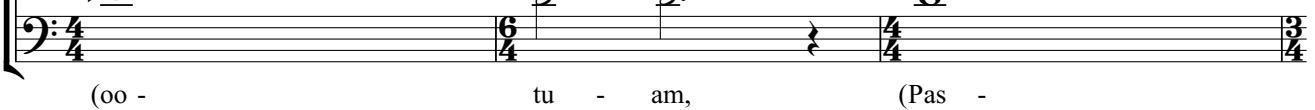
Tenor 

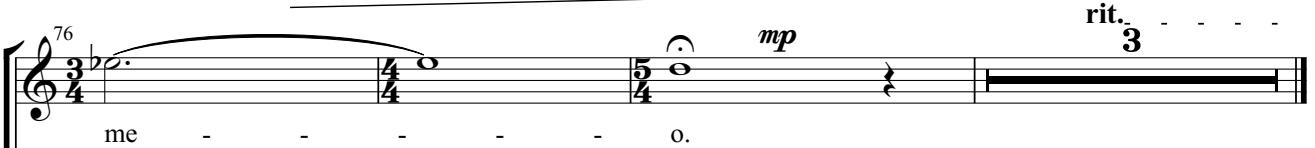
Bass 

Soprano 

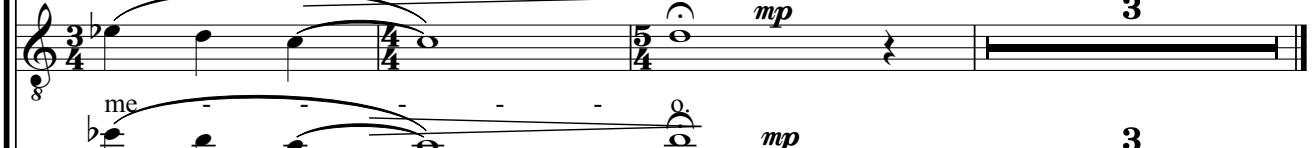
Alto 

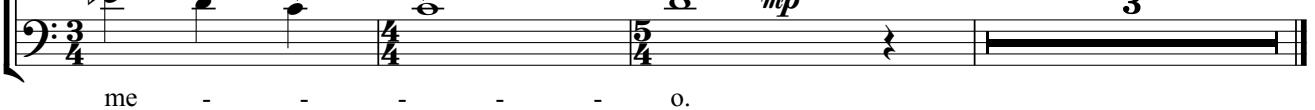
Tenor 

Bass 

Soprano 

Alto 

Tenor 

Bass 

Soprano
Soprano
Alto

NOCTURNES III. DEFENSOR SILVAE

Alto

This piece may be sung either *a cappella*
or with accompaniment

Text and Music by Patricia Van Ness (1951)

Score rev. 1 October 2016

Van Ness, Nocturnes III. Defensor Silvae
Soprano, Soprano, Alto, Alto

2

15 **A** ♩ = 65 (Slightly slower)

Cus - tos, con-san - gu - ne - us um - bra - rum (de) sil - vae o -
 Cus - tos, con-san - gu - ne - us um - bra - rum De-fen-sor sil - vae o -
 (Cu) (bra - rum) sil - vae o
 (u) sil - vae
 cu - li tu - i om - ni - a vi - dent. Ra - mi
 - cu - li (tu) (om)
 (li) tu - i (om)
 o - cu - li (i) om - ni - a vi - dent.
B a - gi - tant a - trum. A ma-tus te - ne - brae cu quan
 (a) a - tre con-tra a - trum (te) cu - bat quan
 a - trum te - ne brae spi-ri-tus nos-ter cu - bat quan
 (Cu) te - ne-brae (cu) quan

Van Ness, Nocturnes III. Defensor Silvae
Soprano, Soprano, Alto, Alto

3

27

in - aes - ti - ma - bi - lis (cu - lum) lu lu lu

in - aes - ti - ma - bi - lis po - cu - lum

(ti - bi - lis po - cu - lum)

31 (in C - aes - ti - ma (lis po - cu - lum)

lu lu lu lu lu lu lu lu

lu lu lu lu lu lu lu lu

lu lu lu lu

lu lu lu lu

rit.

in tu - is.

in ma-ni-bus tu - is.

in ma-ni-bus tu - is.

in tu - is.

Soprano
Alto

NOCTURNES, IV. MOONFISH

Text and Music by Patricia Van Ness (1951)
Score rev. 1 October 2016

Baritone $\text{J} = 70$

Bass 3

A. *mf dolce. legato*
 sensim flu - i-tat i - mis
 (frau do - lor sensim flu - i-tat i - mis)

T. *mf dolce, legato*
 Ut nau - frau-gi-um do - lor (flu) (u) (nis)

Bar.

B. *mf dolce, legato*
 Ut nau - frau-gi-um do - lor (flu) (nis)

S. 12 *mf dolce. legato*
 do - nec (ca) in (ah) ten - tus est.

A.

T.

Bar.

B.

V.S.

Van Ness, Nocturnes, IV. Moonfish

Soprano, Alto, Tenor, Baritone, Bass

2

A

19 S. Ca - rin - gi - da (ah)

A. Ca - rin - gi - da per (ah) (ah)

T. (Ca) (ens per com - pa - gi - tes)

Bar. Ca-rin - gi-da se con - tex - ens per. com-pa - gi - tes an - ti - quos,

B. (Ca) se con - tex - ens per. com-pa - gi tes an - ti - quos

27 S. o - cu - li tu - i as - pi - ci - en - tes hunc do - lo - rem

A. o - cu - li tu - i (as - pi - ci en) hunc (lo - rem)

T. (o) (pi - ci - en) (eh) hunc do - lo - rem

Bar. o - cu - li (pi - ci - en) hunc lo - rem.

B. o - cu - li (ci - en) hunc do - lo - rem.

B 4 *mp* S. non re - fu - gent e - mol - li - en - tes e - um quo - ti - es cor - pus ar-

Van Ness, Nocturnes, IV. Moonfish
 Soprano, Alto, Tenor, Baritone, Bass

3

44

S. gen-ti-um tu-um tran-sit, do-nec dis - sol-vit. Sub_____ (ah_____)

A. Sub_____ sub

T. Sub_____

Bar.

B. Sub_____ Sub, sub_____

C

52 **f**

S. ah_____ ah_____

A. sub_____ (que-fac - tis - si - ma_____ me - di - a

T. sub ha - re - nis (ris (li que - tis - si - ma_____

Bar. sub ha - re - nis ma - ris li-que-fac tis - si - ma_____ me - di - a

B. sub ha - re - nis ma - ris li-que-fac tis - si - ma_____ me - di - a

Van Ness, Nocturnes, IV. Moonfish
 Soprano, Alto, Tenor, Baritone, Bass

60

S. can - tus____ (ma) ae - ter - num (ah)

A. can - tus, mo - do mag - ni, mag - ni (ah) can

T. (mo) (ma) ah

Bar. (ca) (ma)

B. (ca) a - par - ra - tus (ae) can - rit. 3

64

S. tur. 3

A. ta - - - ti - - tur. 3

T. (ta) tur. 3

Bar. (ta) ti - - - tur. 3

B. ta - - - ti - - tur. 3

Soprano 1 & 2 NOCTURNES V. MOONCALF'S DITTY

Alto 1 & 2

Tenor 1 & 2

Bass

Music and text by Patricia Van Ness (1951)
Score rev. 26 September 2016

$\text{♩} = 154$ In one

17

A

16

B

16

$\text{♩} = 154$ In one

A

17 16 16

B

16

17 16 16

17 16 16

C

16 16

D

14

E

2 La_____ la_____ la_____ la dee da

2 la

2 La la la la dee da la

87

- - - la_____ la_____ la

la_____ la_____ la dee da la

la la la la la la

la la la la la la

la

Van Ness, Nocturnes Movement V

2

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass

93

la dee da la_____ la_____ la_____ la_____ la_____ la_____

la dee da la_____ la_____ la_____ la_____ la_____ la_____

la dee da la_____ la_____ la_____ la_____ la_____ la_____

— da_____ dee_____

98 F

la_____ la_____ la_____ la_____ la_____ la_____ la_____ la_____

la_____ la_____ la_____ la_____ la_____ la_____ la_____ la_____

la_____ dee_____ da_____ dee_____

la_____ dee_____ da_____ dee_____

106

la_____ la_____ la_____ la_____ la_____ la_____ la_____ la_____

la_____ la_____ la_____ la_____ la_____ la_____ la_____ la_____

la_____ dee_____ da_____ dee_____

la_____ dee_____ da_____ dee_____

Van Ness, Nocturnes Movement V

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass

3

114 **G**

la
la dee da dee da dee da da la dee da dee da
la dee da dee da dee da da la dee da dee da
la dee da dee da da la dee da dee da
la dee da dee da da la dee da dee da

127 **H**

Jol - ly jol - ly pret - ty night - y night - y Full - y moon - y bright! bright! bright!
dee dee da Jol - ly jol - ly pret - ty night - y night - y Full - y moon - y bright! bright! bright!
dee dee da dum
dee dee da dum

134

Kit - ty cat - ties dog - gies fight! fight! fight! Fight - y wight - y
Kit - ty cat - ties dog - gies fight! fight! fight! Fight - y wight - y

139

fight - y wight - y night - y pret - ty pret - ty night night night! It's a jol - ly
fight - y wight - y night - y pret - ty pret - ty night night night! It's a jol - ly jol - ly jol - ly jol - ly jol - ly

Van Ness, Nocturnes Movement V

4 145

I

Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass

night night night! Jol-ly jol-ly pret-ty night-y nighty! Ful-ly moon-ybright! bright! bright! Kit-ty cat-ties kit-ty

night night night! Jol-ly jol-ly pret-ty night-y nighty! Ful-ly moon-ybright! bright! bright! Kit-ty cat-ties kit-ty

Jol-ly jol-ly pret-ty night-y nighty! Ful-ly moon-ybright! bright! bright! Kit-ty cat-ties kit-ty

Jol-ly jol-ly pret-ty night-y nighty! Ful-ly moon-ybright! bright! bright! Kit-ty cat-ties kit-ty

151

cat-ties kit-ty cat-ties kit-ty cat-ties dog-gies fight! fight! fight! Fight - y wight-y fight y wight-y night-y!

cat-ties kit-ty cat-ties kit-ty cat-ties dog-gies fight! fight! fight! Fight - y wight-y fight y wight-y night-y!

cat-ties kit-ty cat-ties kit-ty cat-ties dog-gies fight! fight! fight! Fight - y wight-y fight y wight-y night-y!

cat-ties kit-ty cat-ties kit-ty cat-ties dog-gies fight! fight! fight! Fight - y wight-y fight y wight-y night-y!

156

Pret - ty pret-ty night! night! night! It's a jol-ly jol-ly jol-ly jol-ly jol-ly jol - ly night!!!

Pret - ty pret-ty night! night! night! It's a jol-ly jol-ly jol-ly jol-ly jol-ly jol - ly night!!!

Pret - ty pret-ty night! night! night! It's a jol-ly jol-ly jol-ly jol-ly jol-ly jol - ly night!!!

Pret - ty pret-ty night! night! night! It's a jol-ly jol-ly jol-ly jol-ly jol-ly jol - ly night!!!

162 **J****16**

rit.

4

NOCTURNES VI. SOMNABULATOR

CONDUCTOR/

CHORUS SCORE $\text{♩} = 68$ approximate

Text and Music by Patricia Van Ness (1951)

Score rev. 26 September 2016

p *Senza vibrato. Sempre dolce, sempre legato.*

Soprano 1
Con - ve - ni - e - mus in Pha - nu - el In in - tem - pe -

Soprano 2
Con - ve - ni - e - mus in Pha - nu - el In in - tem - pe -

Alto 1
Con - ve - ni - e - mus in Pha - nu - el In

Alto 2
Con - ve - ni - e - mus in Pha - nu - el In

Tenor
(Con Pha - nu - el In

Bass
(Con Pha - nu - el In in - tem - pe -

S.
sta - te noc-te in ri - pis an-^{ti}-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

S.
sta - te noc-te in ri - pis an-^{ti}-qui flu - mi - nis Tu An-gel-lus pug - na - bis me-cum in

A.
sta - te noc-te in ri - pis an-^{ti}-qui flu - mi - nis Tu (na (me

A.
(sta (ri (flu (nis Tu (na (me

T.
8 (sta (ri (flu (nis Tu An-gel-lus pug - na - bis me-cum in

B.
sta - te noc-te in ri - pis an-^{ti}-qui flu - mi - nis Tu (na

Van Ness, Nocturnes, Movement VI.

11

S. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - - ras.
S. Pha-nu-el to-ta noc - te Per i-mas i-mas ho - - ras.
A. (Pha noc - te Per i-mas i-mas ho - - ras.
A. (Pha noc - te Per i-mas i-mas ho - - ras.
T. 8 Pha-nu-el to-ta noc - te Per (ho _____
B. (Pha Per i-mas i-mas ho - - ras.

A

14

S. Et cum tem-pus ple-num ad ve-ni-at cum ple - num tem-pus ad-ve - ni - at, Li-ga -
S. Et cum tem-pus ple-num ad ve-ni-at cum ple - num tem-pus ad-ve - ni - at, Li-ga -
A. Et cum tem-pus ple-num ad ve-ni-at cum ple - num tem-pus ad-ve - ni - at, Li-ga -
A. Et cum tem-pus ple-num ad ve-ni-at cum ple - num tem-pus ad-ve - ni - at, Li-ga -
T. 8 Et (ple Li-ga -
B. Et (ple Li-ga -

Van Ness, Nocturnes, Movement VI.

3

17

S. (mi (vol cor) La-cri-mae me - ae ca-dant mo - do te-nu-is
S. (mi (vol cor) (La (me) (mo)
A. mi - na vol-ve-ant cor dis me - i La- (me) (mo)
A. mi - na vol-ve-ant cor dis me - i La- (me) (mo)
T. 8 mi - na vol-ve-ant cor dis me - i me - ae ca-dant mo - do te-nu-is
B. mi - na vol-ve-ant cor dis me - i La-cri-mae me - ae ca-dant mo - do te-nu-is

21

S. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris
S. (im fa - ci-em me-am per-fun - den - tis Mo - do im-bris
A. (im fa - ci-em me-am per-fun - den - tis Mo - do im-bris
A. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris
T. 8 im - bris (fa (me (den - Mo - do im-bris
B. im - bris fa - ci-em me-am per-fun - den - tis Mo - do im-bris

Van Ness, Nocturnes, Movement VI.

25

S. fa-ci-em me - am per-fun - den - tis. Cum

S. fa-ci-em me - am per-fun - den - tis. Cum

A. (fa- (me (den - tis. Cum tem-pus ple-num ad - ven-tum est.

A. (fa- (me (den - tis. Cum tem-pus ple-num ad - ven-tum est.

T. 8 fa-ci-em me - am per-fun - den - tis. Cum tem-pus ple-num ad - ven-tum est.

B. fa-ci-em me - am per-fun - den - tis. Cum tem-pus ple-num ad - ven-tum est.

B

30

S. Pha-nu - el pri - ma lu - ce fac - ci - em De - i vi - de - bo Fa - ci - em

S. Pha-nu - el pri - ma lu - ce fac - ci - em De - i vi - de - bo Fa - ci - em

A. Pha-nu - el pri - ma lu - ce fac - ci - em De - i vi - de - bo Fa - ci - em

A. Pha-nu - el pri - ma lu - ce fac - ci - em De - i vi - de - bo Fa - ci - em

T. 8 (pha (fac de___ (Fa

B. (pha (fac de___ (Fa

Van Ness, Nocturnes, Movement VI.

5

31

S. De - i vi - de - bo In ri - pis flu - mi - nis a - moe - ni
S. De - i vi - de - bo In ri - pis flu - mi - nis a - moe - ni
A. (De vi (flu (moe (ni
A. (De (vi (flu (moe (ni
T. 8 De - i vi - de - bo In ri - pis flu - mi - nis a - moe - ni
B. De - i vi - de - bo In ri - pis flu - mi - nis a - moe - ni

35

S. In (flu - (moe - (ni,
S. In (flu - (moe - ni,
A. In ri - pis flu - mi - nis a - moe - ni,
A. In ri - pis flu - mi - nis a - moe - ni,
T. 8 In ri - pis flu - mi - nis a - moe - ni,
B. In ri - pis flu - mi - nis a - moe - ni,

Van Ness, Nocturnes, Movement VI.

39

rit.

S. In (flu - (moe - ni.
S. In (flu - (moe -- ni.
A. In ri - pis flu - mi - nis a - moe - - ni.
A. In ri - pis flu - mi - nis a - moe - - ni.
T. In ri - pis flu - mi - nis a - moe - - ni.
B. In ri - pis flu - mi - nis a - moe - - ni.

Somnambulator

I will meet you at Peniel
 in the depths of night
 on the banks of the ancient river.
 You, the angel,
 will fight with me at Peniel all the night
 through the deepest hours.
 And when the full time is come, when the full time is come,
 may my heartbands be loosened,
 may my tears fall like fine rain bathing my face, like rain bathing my face
 when the full time has come.
 At Peniel at dawn I will see the face of God.
 I will see the face of God
 on the banks of the beautiful river.

Soprano Alto

NOCTURNES VII. IN LAUDE NOCTIS

Text and Music by Patricia Van Ness
Score rev. 28 September 2016

Bass =80 *Sempre molto legato* **p**

Score rev. 28 September 2016

Can - ta - mus ad noc - tem *mp* Tu

Sempre molto legato (Ca) *mp* Tu

Sempre molto legato *mp* Tu es fi - des mag-num pe -

"Tu es fi - des mag-num pe -"

(pa)

Pa - ti - fac - ti - o pul - chri - tu - di nis

ri - cu - lum, cu -

ri - cu - lum, cu -

15 con - - - fec - ti - o **f** Ex - ci - ta - ti - o

(o) Ex - ci - ta - ti - o

-pi - di - nis (o) Ex - ci - ta - ti - o

(-pi - di - nis (o) (E))

Van Ness, Nocturnes VII. In laude noctis
 Soprano, Alto, Tenor, Bass

Musical score for Van Ness, Nocturnes VII. In laude noctis, featuring four voices (Soprano, Alto, Tenor, Bass) and three staves of continuous eighth-note patterns.

Measure 19:

- Soprano (cor): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (cor): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (cor): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (cor): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Soprano (dis): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (dis): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Tenor (dis): Notes on G4, A4, B4, C5, D5, E5, F5, G5.
- Bass (dis): Notes on G4, A4, B4, C5, D5, E5, F5, G5.

Measure 22:

- Soprano: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Alto: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Tenor: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bass: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Measure 25:

- Soprano: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Alto: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Tenor: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bass: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Text:

Tem - pes - tas va - li - da **mp** Con - - stans

Tem - pes - tas va - li - da **mp** Con - -

va - li - da **mp** (Con)

va - li - da (Con)

re **p** qui - es - re qui - es."

stans **p** qui - es - re qui - es."

re **p** qui - es -

qui - es."

Van Ness, Nocturnes VII. In laude noctis
Soprano, Alto, Tenor, Bass

3

Soprano, Alto, Tenor, Bass

A *mf*

32

Tu can - tus ad a - ma - tam tu - am "Ve - ni

Tu can - tus ad a - ma - tum tu - am "Ve - ni

Tu can - tus (am "Ve - ni

Tu (am "Ve - ni

38

ad me, 2 *mp* Cum me - a gra - ti a te pro - te -

ad me, 2 *mp* te gam."

ad me, 2 *mp* pro te

ad me, 2 *mp* rit.

45

gam." lu lu *dim.* lu lu

lu lu *dim.* lu lu

gam." lu lu *dim.* lu lu

gam." lu lu lu lu lu