

Texts for *Psalms of Luminous Rescue*

Patricia Van Ness

Texts for Movements 1-9 adapted by Patricia Van Ness from the  
*Book of Common Prayer*

Text for Movement 10 by Patricia Van Ness

1. Psalm 59 (O, Rescue Me)

O, rescue me, protect me, save me.

My eyes are fixed on you, O my strength, my strength,  
fixed on you.

To you, O my strength, will I sing.

2. Psalm 12 (O, Help, For There are No Faithful Left)

O, help, for there are no faithful left.

All speak falsely with a smooth tongue; O, silence  
smooth tongues!

You answer, "I will rise up and help you, for the needy  
are oppressed

and the poor cry out in anguish."

Your words are pure, silver refined from ore, purified in  
the fire.

Save us from this generation; O watch over us.

For the wicked prowl on every side,

and that which is vile is highly prized by everyone.

3. Psalm 30 (I Will Exalt You)

I will exalt you,

because you have lifted me up and have not let my  
enemies triumph over me.

You have clothed me with joy.

4. Psalm 28 (I Praise You)

I praise you, for you have heard the voice of my prayer.

You are my strength and my shield;

my heart trusts in you, and you have rescued me!

Therefore my heart dances for joy; in my song will I  
praise you!

5. Psalm 68 (Let Us Be Glad)

Let us be glad and rejoice, let us be merry and joyful!

I sing to you, sing praises to your name. It is you by  
whom we escape death.

Let us be glad...

6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?

If I climb to heaven, or if I take the wings of the  
morning,

even there your hand will lead me, and hold me fast.

And if I fear the dark will cover me, I know darkness is  
not dark to you;

the dark is as bright as day to you, and your hand will  
lead me, and hold me fast.

Where can I go from your spirit?

7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;  
they have crushed me to the ground.

I flee to you; my heart within me is desolate.

Let me hear of your loving-kindness in the morning,  
for I put my trust in you.

8. Psalm 118 (The Evil Surround Me)

The evil surround me; they hem me in, they hem me in  
on every side;

they blaze like a fire of thorns.

But you came to my help.

You are my strength, my song, my salvation I shall not  
die, but shall live.

9. Psalm 46 (Be Still)

Be still, and know that I am God.

10. Luminous Rescue (Text by Patricia Van Ness;  
musical reprise of Psalm 59)

To that place where they lay pierced -- their hearts,  
eyes, hands, feet, souls,

until they run with their own blood like fountains --

you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,

so that they begin, they begin with shallow breaths, to  
want to sing again.

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 1. Psalm 59 (O, Rescue Me)

*O, rescue me, protect me, save me,  
My eyes are fixed on you, O my strength, my strength, fixed on you.  
To you, O my strength, will I sing.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

$\text{♩} = 65$

Oboe

**6** **16** **A**

*mf senza vibrato*

27

35 **B**

42

46 **C** **6** **15**

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 1. Psalm 59 (O, Rescue Me)

*O, rescue me, protect me, save me,  
My eyes are fixed on you, O my strength, my strength, fixed on you.  
To you, O my strength, will I sing.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Note: bowings are optional.

$\text{♩} = 65$

6 16 A

*mf* senza vibrato

27

35 B

42 C

47 5 15

Violoncello Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

## PSALMS OF LUMINOUS RESCUE\*

### 1. Psalm 59 (O, Rescue Me)

*O, rescue me, protect me, save me,  
My eyes are fixed on you, O my strength, my strength, fixed on you.  
To you, O my strength, will I sing.*

*Adapted from The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$   
Note: bowings are optional.

Violoncello

23 **A**  
*mf senza vibrato*

28

35 **B**

40

46 **C** 6 15

Oboe

*Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance*

## PSALMS OF LUMINOUS RESCUE\*

### 2. Psalm 12 (O, Help, For There are No Faithful Left)

*O, help, for there are no faithful left.  
All speak falsely with a smooth tongue; O, silence smooth tongues!  
You answer, "I will rise up and help you, for the needy are oppressed and the poor cry out in anguish."  
Your words are pure, silver refined from ore, purified in the fire.  
Save us from this generation; O watch over us.  
For the wicked prowls on every side, and that which is vile is highly prized by everyone.*

*Adapted from The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

♩ = 60

Oboe

TACET



Viola

*Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance*

## PSALMS OF LUMINOUS RESCUE\*

### 2. Psalm 12 (O, Help, For There are No Faithful Left)

*O, help, for there are no faithful left.*

*All speak falsely with a smooth tongue; O, silence smooth tongues!*

*You answer, "I will rise up and help you, for the needy are oppressed and the poor cry out in anguish."*

*Your words are pure, silver refined from ore, purified in the fire.*

*Save us from this generation; O watch over us.*

*For the wicked prowls on every side, and that which is vile is highly prized by everyone.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

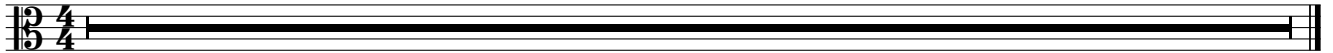
*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

*Adapted from The Psalter,  
The Book of Common Prayer*

♩ = 60

**TACET**

Viola



Violoncello

*Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance*

PSALMS OF LUMINOUS RESCUE\*  
2. Psalm 12 (O, Help, For There are No Faithful Left)

*O, help, for there are no faithful left.  
All speak falsely with a smooth tongue; O, silence smooth tongues!  
You answer, "I will rise up and help you, for the needy are oppressed and the poor cry out in anguish."  
Your words are pure, silver refined from ore, purified in the fire.  
Save us from this generation; O watch over us.  
For the wicked prowl on every side, and that which is vile is highly prized by everyone.*

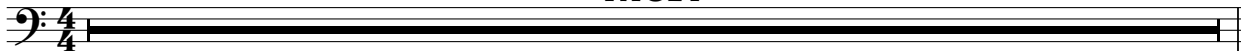
*Adapted from The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

♩ = 60

TACET

Violoncello







Viola

# PSALMS OF LUMINOUS RESCUE\*

## 3. Psalm 30 (I Will Exalt You)

*I will exalt you, because you have lifted me up  
and have not let my enemies triumph over me.  
You have clothed me with joy.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

♩ = 55  
Viola *senza vibrato; sempre molto legato*

Bowings are optional. *mp* *mf* 5 5

7

13 **A** *mp* *mf* 3 *mp*

21 **B** 6

31 **C** 8 **D** *mp* *mf* 5 5

43

49 **E** *mp* *mf* 3 *mp*

Violoncello

# PSALMS OF LUMINOUS RESCUE\*

## 3. Psalm 30 (I Will Exalt You)

*I will exalt you, because you have lifted me up  
and have not let my enemies triumph over me.  
You have clothed me with joy.*

Adapted from *The Psalter,  
The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

♩ = 55      Bowings are optional.

Violoncello

*mf*      *senza vibrato; sempre molto legato*      *mp*

6      *mf*      *mp*

13 **A**      *mf*      3      3

19 **B**      *mf*      6

31 **C**      **D**      8      *mf*      *mp*

46 **E**      *mf*      *mp*      *mf*

51      3      3      *mp*

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 4. Psalm 28 (I Praise You)

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Oboe

♩ = 80

13 A 8

22 B 12 C 8

42 D Chorus enters E ♩ = 75

*f* *ff*

55

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 4. Psalm 28 (I Praise You)

Music by Patricia Van Ness (1951)

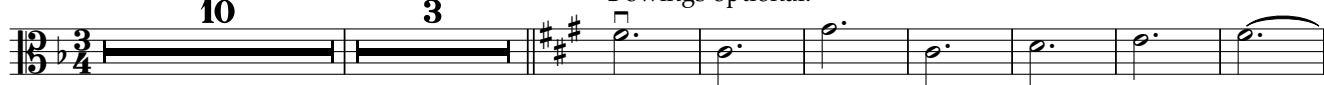
Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

♩ = 80

**10** **3** **A** Bowings optional.

Viola 

*Leggiero e vivo; senza vibrato* **f**

21 **B** **12** **C** **f**



41 **D** Chorus enters **f**



50 **E** ♩ = 75 **ff**



59 

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 4. Psalm 28 (I Praise You)

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

♩ = 80

10 3 **A** Bowings optional.

Violoncello

*Leggiero e vivo; senza vibrato f*

16

22 **B** 12 **C** *f*

40 **D** Chorus enters *f*

49 **E** ♩ = 75 *ff*

58

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 5. Psalm 68 (Let Us Be Glad)

Let us be glad and rejoice, let us be merry and joyful!  
I sing to you, sing praises to your name. It is you by whom we escape death.  
Let us be glad...

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Oboe

$\text{♩} = 110$   
2

*f* *Leggiero e vivo; senza vibrato*

9 **A**

17

25 **B** 12 **C** 10 **D** 8 **E** **F** 7 *f*

73 **G**

no chorus chorus no chorus

83 **H**

chorus

92

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 5. Psalm 68 (Let Us Be Glad)

*Let us be glad and rejoice, let us be merry and joyful!  
I sing to you, sing praises to your name. It is you by whom we escape death.  
Let us be glad...*

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 110$   
Bowings optional.

Viola

8 *f* *Leggiero e vivo; senza vibrato* [A]

17 [B]

27 [C] 12 [D] 10 [E] 8

59 [F] *mf* 8

73 *f* [G]

84 [H]

94

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 5. Psalm 68 (Let Us Be Glad)

Let us be glad and rejoice, let us be merry and joyful!  
I sing to you, sing praises to your name. It is you by whom we escape death.  
Let us be glad...

Adapted from *The Psalter,*  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS,*  
dedicated in its entirety to Peter Sykes

♩ = 110  
Bowings optional.

Violoncello

*f* *Leggiero e vivo; senza vibrato*

8

14 **A**

20

26 **B<sup>p</sup>** *f* **C** 12 **D** 10 **D** 8

57 **E**

61 *mf* **F** 8

73 *f* **G**

83 **H**

92



Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?  
If I climb to heaven, or if I take the wings of the morning, even there your hand will lead me, and hold me fast.  
And if I fear the dark will cover me, I know darkness is not dark to you;  
the dark is as bright as day to you, and your hand will lead me, and hold me fast.  
Where can I go from your spirit?

Adapted from *The Psalter*,  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Oboe

$\text{♩} = 60$

*mf* senza vibrato

8

12 **A** 2 **B** *mf*

21 **C** 2 *mp* *mf*

30 **D** *mp*

37 **E** *mf* *mp* rit.

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?  
If I climb to heaven, or if I take the wings of the morning, even there your hand will lead me, and hold me fast.  
And if I fear the dark will cover me, I know darkness is not dark to you;  
the dark is as bright as day to you, and your hand will lead me, and hold me fast.  
Where can I go from your spirit?

Adapted from *The Psalter,*  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from *MUSIC FOR THE PSALMS,*  
dedicated in its entirety to Peter Sykes

Bowings optional.  
♩ = 60

mf senza vibrato mp

9 A 2 mf

17 B mp

24 C mf

30 D mp

37 E rit. 3

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?  
If I climb to heaven, or if I take the wings of the morning, even there your hand will lead me, and hold me fast.  
And if I fear the dark will cover me, I know darkness is not dark to you;  
the dark is as bright as day to you, and your hand will lead me, and hold me fast.  
Where can I go from your spirit?

Music by Patricia Van Ness (1951)  
Score rev. 13 February 2019  
\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$   
Bowings optional.

*mf senza vibrato* *mp* *mp* *mf*

10 *mp*

17 *mp*

24 *mp*

30 *mp*

37 *mp* *3* *3* *3* *rit.*

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

♩ = 55

7 *f* 3 3 8

19 **A** 7 *f* 3 3 9

37 **B** **C** soloist enters 2 *mp*

45 **D** chorus enters *molto rit.* *mp*

The musical score is written for Oboe in 4/4 time. It begins with a tempo marking of quarter note = 55. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-8) features a melody with a forte (*f*) dynamic and triplet markings. The second system (measures 19-26) is marked with a boxed 'A' and continues the melody with a forte (*f*) dynamic and triplet markings. The third system (measures 37-44) is marked with boxed 'B' and 'C', indicating where the soloist enters with a mezzo-piano (*mp*) dynamic. The fourth system (measures 45-52) is marked with boxed 'D', indicating where the chorus enters, and concludes with a *molto rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic.

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

♩ = 55

18 **A** 18 **B** Bowings optional.

40 **C** soloist enters *f* sempre molto legato; senza vibrato

45 **D** chorus enters *molto rit.* . . . . . *mp*

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 7. Psalm 143 (O, Hear My Prayer)

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*  
*The Book of Common Prayer*

The musical score is written for Violoncello in 4/4 time, with a tempo of quarter note = 55. It consists of three systems of music. The first system starts with a key signature of two flats and a common time signature of 4/4. It features two measures of whole rests, each marked with the number '18'. Section A is indicated by a box around the first measure of rest. Section B begins with a key signature change to one sharp and includes the instruction 'Bowings optional.' The music is marked *f* *sempre molto legato; senza vibrato*. The second system starts at measure 40 and is marked 'soloist enters' with a box around the first measure. The third system starts at measure 45 and is marked 'chorus enters' with a box around the first measure. The music concludes with a *molto rit.* marking and a dynamic of *mp*.

Oboe

*Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance*

# PSALMS OF LUMINOUS RESCUE\*

## 8. Psalm 118 (The Evil Surround Me)

*The evil surround me; they hem me in, they hem me in on every side;  
they blaze like a fire of thorns.  
But you came to my help.  
You are my strength, my song, my salvation  
I shall not die, but shall live.*

Music by Patricia Van Ness (1951)

Score rev. 14 February 2019

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

*Adapted from The Psalter,  
The Book of Common Prayer*

$\text{♩} = 60$

**7** **3**

*mf*

12 **A** **11** **B** **11** **C** **19**

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 8. Psalm 118 (The Evil Surround Me)

*The evil surround me; they hem me in, they hem me in on every side;  
they blaze like a fire of thorns.  
But you came to my help.  
You are my strength, my song, my salvation  
I shall not die, but shall live.*

Music by Patricia Van Ness (1951)  
Score rev. 14 February 2019  
\*from *MUSIC FOR THE PSALMS*,  
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,  
*The Book of Common Prayer*

♩ = 60

*mp* *mf*

9 **A** 10

23 **B** **C** 11 19



Oboe

# PSALMS OF LUMINOUS RESCUE\*

## 9. Psalm 46 (Be Still)

*Be still, and know that I am God.*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

*Adapted from The Psalter,  
The Book of Common Prayer*

♩ = 60

8

9 *Sempre molto legato; senza vibrato*

*mf* *mp*

16 3 A 3 *mf*

24

31 4 *molto rit.* *mp*

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 9. Psalm 46 (Be Still)

*Be still, and know that I am God.*

Adapted from *The Psalter,*  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from *MUSIC FOR THE PSALMS,*  
dedicated in its entirety to Peter Sykes

♩ = 60

Bowings optional.

9

16

24

31

36

*mp* *mf* *mp* *mf* *mp* *molto rit.* *mp*

*Sempre molto legato; senza vibrato*

**A**

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 9. Psalm 46 (Be Still)

*Be still, and know that I am God.*

Adapted from *The Psalter,*  
*The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from *MUSIC FOR THE PSALMS,*  
dedicated in its entirety to Peter Sykes

$\downarrow = 60$  Bowings optional.

*mf* *Sempre molto legato; senza vibrato* *mp* *mf*

9 *mp* *mf*

16 **A**

24

31

36 *molto rit.* *mp*

Oboe

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,  
until they run with their own blood like fountains --  
you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,  
so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

Oboe

♩ = 65

6 16 A

*mf senza vibrato*

27

35 B

42

46 C 6 13 rit. 2

Viola

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,  
until they run with their own blood like fountains --  
you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,  
so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

♩ = 65  
Bowings optional.

6 16 A

Viola

*mf* senza vibrato

27

35 B

42 C

47 5 13 rit. 2

Violoncello

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 10. Luminous Rescue (reprise of Ps 59)

*To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,  
until they run with their own blood like fountains --  
you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,  
so that they begin, they begin with shallow breaths, to want to sing again.*

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes*

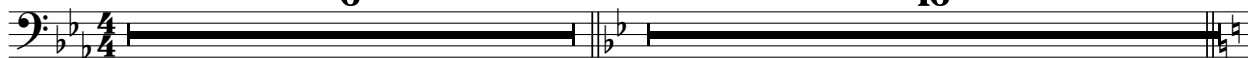
$\text{♩} = 65$

Bowings optional.

**6**

**16**

Violoncello



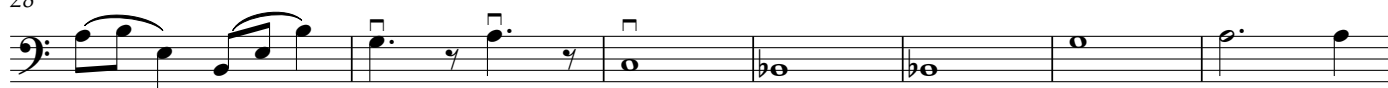
23

**A**



*mf senza vibrato*

28



35

**B**



40



46

**C**

**6**

**13**

*rit.*

**2**

