

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,  
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston  
In Memory of Our Foremothers, Who Fought For Our Deliverance

# PSALMS OF LUMINOUS RESCUE\*

## 10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,  
until they run with their own blood like fountains --  
you come, in luminous rescue, to lift them gently,  
staunching their wounds, wrapping, holding them,  
so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

\*from MUSIC FOR THE PSALMS,  
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$

The musical score is written for Soprano Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Oboe, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 65. The score includes lyrics for the vocal parts and performance instructions such as 'mf Stagger breathing within part; senza vibrato' and 'Bowings optional.' for the strings.

Soprano Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Oboe

Viola

Violoncello

$\text{♩} = 65$

*mf* Stagger breathing within part; *senza vibrato*

that place where they lay

*mf* Stagger breathing within part; *senza vibrato*

To that place where lay

*mf* Stagger breathing within part; *senza vibrato*

To place

*mf* Stagger breathing within part; *senza vibrato*

To to place where

*mf* Stagger breathing within part; *senza vibrato*

To to where lay

Bowings optional.

Bowings optional.

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

2

7

S. *pierced, \_\_\_\_\_ hearts, \_\_\_\_\_ eyes,*

S. *pierced, \_\_\_\_\_ pierced, \_\_\_\_\_ pierced, \_\_\_\_\_ hearts \_\_\_\_\_ eyes \_\_\_\_\_*

A. *pierced \_\_\_\_\_ pierced hearts \_\_\_\_\_ eyes \_\_\_\_\_*

A. *(ier \_\_\_\_\_ hearts \_\_\_\_\_*

T. *pierced \_\_\_\_\_ hearts \_\_\_\_\_*

B. *pierced \_\_\_\_\_ (ier \_\_\_\_\_ hearts \_\_\_\_\_ eyes \_\_\_\_\_*

13

S. *hands, \_\_\_\_\_ feet \_\_\_\_\_ souls \_\_\_\_\_ run \_\_\_\_\_ their*

S. *hands \_\_\_\_\_ feet \_\_\_\_\_ souls \_\_\_\_\_ they run \_\_\_\_\_ with their*

A. *\_\_\_\_\_ feet \_\_\_\_\_ souls \_\_\_\_\_ un - til \_\_\_\_\_ they run*

A. *hands \_\_\_\_\_ souls \_\_\_\_\_ un - til \_\_\_\_\_ run \_\_\_\_\_*  
*note tenutos: slight emphasis*

T. *hands \_\_\_\_\_ feet \_\_\_\_\_ souls \_\_\_\_\_ un - til they run \_\_\_\_\_ with their*

B. *\_\_\_\_\_ feet, \_\_\_\_\_ souls, \_\_\_\_\_ run \_\_\_\_\_ with their*

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

A

3

18

S. *p*  
own blood like foun - tains, foun - tains,

S. *p*  
own blood foun - tains, foun - tains,

A. *p*  
blood foun - tains, (foun

A. *p*  
own blood foun - tains foun - tains,

T. *p*  
blood like foun - tains

note *tenutos*: slight emphasis

B. *p*  
own blood like foun - tains,

A

Ob. *mf* *senza vibrato*

Vla. *mf* *senza vibrato*

Vc. *mf* *senza vibrato*



24

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

4

30

S. Solo *mf* you

B. *p* you

Ob. **B** you

Vla.

Vc.

37

S. Solo come in lum - i - nous res - cue to lift them

B. come (lum lift

Ob.

Vla.

Vc.

43 C

S. Solo  
gent - ly, \_\_\_\_\_

S.  
\_\_\_\_\_ to lift gent -

S.  
\_\_\_\_\_ to \_\_\_\_\_ gent -

A.  
\_\_\_\_\_ to \_\_\_\_\_ lift gent -

A.  
\_\_\_\_\_ to \_\_\_\_\_ lift (gent \_\_\_\_\_

T.  
\_\_\_\_\_ to \_\_\_\_\_ lift gent -

B.  
gent - ly, \_\_\_\_\_

Ob.  
\_\_\_\_\_

Vla.  
\_\_\_\_\_

Vc.  
\_\_\_\_\_

C

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

6

50

S. - ly staunch-ing their wounds wrap - ping

S. - ly staunch-ing their wounds wounds wounds wrap

A. - ly staunch-ing wounds wrap -

A. wounds wrap

T. - ly (stau wounds with tenderness

B. wounds (oo wrap -



56

S. hold, hold - ing them,

S. hold hold them so they

A. - ping hold ing them so they be -

A. hold them so

T. (ping hold hold - ing so so they be -

B. ping hold them so be -

61 **poco rit.**

S. (gin breaths

S. (gin with shal - low

A. gin breaths to

A. shal - low breaths shal - low breaths to

T. gin with shal - low breaths with shal - low breaths

B. gin breaths with shal - low shal - low breaths

64 **rit.**

S. a - - - gain *p*

S. want to sing (gain. *p*

A. want sing a gain. *p*

A. want a - - - - - gain. *p*

T. want to sing (gain *p*

B. want want to sing a - gain. *p*