

Texts for *Psalms of Luminous Rescue*

Patricia Van Ness

Texts for Movements 1-9 adapted by Patricia Van Ness from the
Book of Common Prayer

Text for Movement 10 by Patricia Van Ness

1. Psalm 59 (O, Rescue Me)

O, rescue me, protect me, save me.

My eyes are fixed on you, O my strength, my strength,
fixed on you.

To you, O my strength, will I sing.

2. Psalm 12 (O, Help, For There are No Faithful Left)

O, help, for there are no faithful left.

All speak falsely with a smooth tongue; O, silence
smooth tongues!

You answer, "I will rise up and help you, for the needy
are oppressed

and the poor cry out in anguish."

Your words are pure, silver refined from ore, purified in
the fire.

Save us from this generation; O watch over us.

For the wicked prowl on every side,

and that which is vile is highly prized by everyone.

3. Psalm 30 (I Will Exalt You)

I will exalt you,

because you have lifted me up and have not let my
enemies triumph over me.

You have clothed me with joy.

4. Psalm 28 (I Praise You)

I praise you, for you have heard the voice of my prayer.

You are my strength and my shield;

my heart trusts in you, and you have rescued me!

Therefore my heart dances for joy; in my song will I
praise you!

5. Psalm 68 (Let Us Be Glad)

Let us be glad and rejoice, let us be merry and joyful!

I sing to you, sing praises to your name. It is you by
whom we escape death.

Let us be glad...

6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?

If I climb to heaven, or if I take the wings of the
morning,

even there your hand will lead me, and hold me fast.

And if I fear the dark will cover me, I know darkness is
not dark to you;

the dark is as bright as day to you, and your hand will
lead me, and hold me fast.

Where can I go from your spirit?

7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;
they have crushed me to the ground.

I flee to you; my heart within me is desolate.

Let me hear of your loving-kindness in the morning,
for I put my trust in you.

8. Psalm 118 (The Evil Surround Me)

The evil surround me; they hem me in, they hem me in
on every side;

they blaze like a fire of thorns.

But you came to my help.

You are my strength, my song, my salvation I shall not
die, but shall live.

9. Psalm 46 (Be Still)

Be still, and know that I am God.

10. Luminous Rescue (Text by Patricia Van Ness;
musical reprise of Psalm 59)

To that place where they lay pierced -- their hearts,
eyes, hands, feet, souls,

until they run with their own blood like fountains --

you come, in luminous rescue, to lift them gently,
staunching their wounds, wrapping, holding them,

so that they begin, they begin with shallow breaths, to
want to sing again.

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

1. Psalm 59 (O, Rescue Me)

Adapted from *The Psalter*,
The Book of Common Prayer

*O, rescue me, protect me, save me,
My eyes are fixed on you, O my strength, my strength, fixed on you.
To you, O my strength, will I sing.*

Music by Patricia Van Ness (1951)
Score rev. 13 February 2019
*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$

Soprano Solo

Soprano 1 *mf* Stagger breathing within part; *senza vibrato*

Soprano 2 *mf* Stagger breathing within part; *senza vibrato*

Alto 1 *mf* Stagger breathing within part; *senza vibrato*

Alto 2 *mf* Stagger breathing within part; *senza vibrato*

Tenor *mf* Stagger breathing within part; *senza vibrato*

Bass

$\text{♩} = 65$

Oboe

Viola Note: bowings are optional.

Violoncello Note: bowings are optional.

The musical score is written for Soprano Solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass, Oboe, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 65. The vocal parts feature a staggered entry of the word 'O' with a 'senza vibrato' instruction. The instrumental parts for Oboe, Viola, and Violoncello have a note for optional bowings.

Van Ness, *Psalms of Luminous Rescue, 1. Psalm 59 (O Rescue Me)*

2

7

S.1
res - cue _____ O _____ O

S.2
res - cue me, me O me

A.1
me me res - - cue me

A.2
me res - - cue

T.
(reh me, res - cue me,

B.
(reh me, me res - - cue me, me



13

S.1
O O O save

S.2
pro - - tect me (pro me, save

A.1
pro - - tect me save

A.2
pro - - tect me (ee save
note *tenutos*: slight emphasis

T.
O pro-tect O pro - tect me, save

B.
O O pro - tect me, save

18

S.1
me, save me! Save

S.2
me, save me! Save

A.1
save me! Save

A.2
save me! Save

T.
save me!

B.
save me save O save me!

Vc.
A

23

S.1
me, *p*

S.2
me, *p*

A.1

A.2
me, *p*

Ob.
mf senza vibrato

Vla.
mf senza vibrato

Vc.
mf senza vibrato

Van Ness, *Psalms of Luminous Rescue*, 1. Psalm 59 (O Rescue Me)

4

29

B

mf

S. Solo

My eyes are

Ob.

B

Vla.

Vc.



36

S. Solo

fixed on you, O my strength, my strength,

mp

B.

fixed you O my

Ob.

Vla.

Vc.



41

S. Solo

fixed on you on you

B.

fixed you

Ob.

Vla.

Vc.

46

C

Musical score for measures 46-53, featuring six vocal parts: S.1, S.2, A.1, A.2, T., and B. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "To you you you" (S.1), "To to you you you you" (S.2), "To you you you" (A.1), "To to you you you" (A.2), "To you you you you you" (T.), and "you" (B.). A dynamic marking of *mp* is present in the T. part at measure 50. A double bar line is located at the end of measure 53.



54

Musical score for measures 54-61, featuring six vocal parts: S.1, S.2, A.1, A.2, T., and B. The lyrics are: "you you you" (S.1), "you you you you you" (S.2), "you you you you you" (A.1), "you you" (A.2), "you you you" (T.), and "you you you you" (B.).

Van Ness, *Psalms of Luminous Rescue*, 1. Psalm 59 (O Rescue Me)

6

59

S.1
you you you

S.2
you you

A.1
you you

A.2
you you

T.
you you you you

B.
you you you

63

S.1
sing. rit.

S.2
you will I sing.

A.1
you will I sing.

A.2
you you will I sing, sing.

T.
you will I sing.

B.
will I will I sing.

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

2. Psalm 12 (O, Help, For There are No Faithful Left)

*O, help, for there are no faithful left.
All speak falsely with a smooth tongue; O, silence smooth tongues!
You answer, "I will rise up and help you, for the needy are oppressed and the poor cry out in anguish."
Your words are pure, silver refined from ore, purified in the fire.
Save us from this generation; O watch over us.
For the wicked prowl on every side, and that which is vile is highly prized by everyone.*

Adapted from *The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 13 February 2019
*from *MUSIC FOR THE PSALMS,*
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$\text{♩} = 60$

Soprano Solo

Soprano 1
mf sempre molto legato; senza vibrato
O, help for there are no faith-ful left.

Soprano 2
mf sempre molto legato; senza vibrato
O, help there are no faith-ful left.

Alto 1&2
mf sempre molto legato; senza vibrato
O, help! there no faith-ful left.

Tenor/Bass
mf sempre molto legato; senza vibrato
O, for are no faith-ful left.

Van Ness, *Psalms of Luminous Rescue, 2. Psalm 12 (O Help)*

2

8

S. All speak false-ly with smooth tongues;— O sil - ence smooth tongues.

S. All false— smooth tongues,— O (si smooth tongues,

A. All— false smooth— sil - ence smooth tongues,

T./B. All speak false - ly smooth tongues— (si - smooth—



14

A

S. Solo You ans- wer, "I will rise up— and help you,— for_ the

S. will rise help— you—

S. will you

A. help

T./B. "I

19

S. Solo
need-y are op-pressed, Your words are pure, sil -

S.
need _____ pure _____

S.
(pressed and poor _____ (guish

A.
need poor out pure_

T./B.
and_ the poor cry_ out in an-guish. Your _____ pure

24

S. Solo
ver re- fined from ore, _____

S.
_____ fire. _____ *mf* Save us from this gen-er a -

S.
pure Save

A.
(ver fire.

T./B.
pu - ri fied _____ in_ the fire. _____

Van Ness, *Psalms of Luminous Rescue*, 2. Psalm 12 (O Help)

4

28 B

S. Solo
O watch ov - er us, _____

S.
tion, O watch ov - er us, for the wick - ed prowl on *mf*

S.
O O watch ov - er for the wick - ed _____ on *mp* *mf*

A.
O _____ us, for _____ (wick prowl on *mf*

T./B.
_____ for _____ *mf*

34 C

S. Solo
_____ and that which is vile is *mf*

S.
ev - 'ry side, on ev - 'ry side, _____ vile _____ *mp*

S.
(eh side, ev - 'ry side, _____

A.
(eh side, _____ that _____ vile *mp*

T./B.
eh _____ (eh side _____ is _____ is vile *mp*

40

S. Solo
high - ly prized, prized, by ev - 'ry one.

S.
high - ly prized ev - 'ry - one.

S.
high - ly prized ev - 'ry - one.

A.
high prized by (eh one.

T./B.
high prized (eh one.

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PSALMS OF LUMINOUS RESCUE*

3. Psalm 30 (I Will Exalt You)

*I will exalt you, because you have lifted me up
and have not let my enemies triumph over me.
You have clothed me with joy.*

Music by Patricia Van Ness (1951)
Score rev. 13 February 2019
*from *MUSIC FOR THE PSALMS*,
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Adapted from *The Psalter*,
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$\text{♩} = 55$ *senza vibrato; sempre molto legato*

Viola *Bowings are optional.* *mp* *mf* 5 5

Violoncello *mf* *senza vibrato; sempre molto legato* *mp*

6 *mf* *senza vibrato; sempre molto legato* 5 *mp*

Ob. *mf* *senza vibrato; sempre molto legato* 5 *mp*

Vla. *mf*

Vc. *mf*

11 **A** *mf* *mp* *mf*

Van Ness, *Psalms of Luminous Rescue*, 3. Psalm 30 (I Will Exalt You)

2

16

Ob. *mp*

Vla. *mf* *mp*

Vc. *mp*

21 **B**

A. *mp* *mf* *mf*

(alt _____ ex - alt, you _____ for _____ you have lift -

Tenors drop out when too low

T./B. *mf* *mp* Tenors *mp* Basses *mp* Tenors

I will ex alt _____ you _____ you _____ you

Vc. *mf* **B**

26

S.1&2 *mf*

lift - ed, lift - - ed me _____ me

A. *p* *mf*

- ed, lift - - - ed me _____ and have not let my e-ne-mies

T./B. Basses *mf* Tenors *mf* Basses *mf* Tutti

you _____ you _____ you _____ and not let e - ne-mies

30 **C**

S.1&2 *mf*

rise ov - er me. _____ You _____

A. *mf*

rise ov - er *mf* me. _____ you

T./B. *mf*

rise ov - er me. You _____ you _____ you _____ you

34

S.1&2 *mp*
you you clothed me with joy.

A. *mf* *mp*
you you joy, joy.

T./B. *mp*

D 39 *mp* *mf* *mp*
you have clothed me with joy.

Vla. *mp* *mf*

Vc. *mf* *mp*

44 *mf* *mp*

Ob. *mf*

Vla. *mp*

Vc. *mf* *mp*

E 49 *mf* *mp*

Ob. *mp*

Vla. *mp* *mf*

Vc. *mf*

53 *mp* *mp* *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

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PSALMS OF LUMINOUS RESCUE*

4. Psalm 28 (I Praise You)

*I praise you, for you have heard the voice of my prayer.
You are my strength and my shield;
my heart trusts in you, and you have rescued me!
Therefore my heart dances for joy; in my song will I praise you!*

Adapted from *The Psalter,*
The Book of Common Prayer

Music by Patricia Van Ness (1951)
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$\text{♩} = 80$

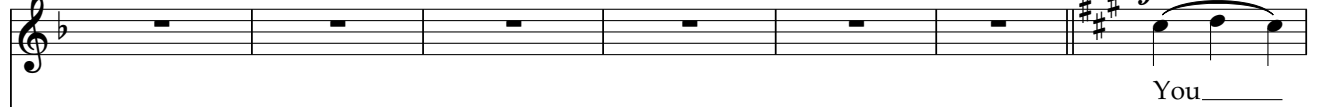
The musical score is written for Soprano Solo, Soprano 1, Soprano 2, Alto, Tenor, Bass, Oboe, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80. The score begins with a rest for the Soprano Solo part. The vocal parts enter with the lyrics 'I I praise you,'. The Soprano 1 and 2 parts have a dynamic marking of *mf*. The Alto part has a dynamic marking of *mf*. The Tenor and Bass parts have a dynamic marking of *mf*. The Tenor and Bass parts have the lyrics 'Praise you praise you'. The Oboe, Viola, and Violoncello parts are marked with rests.

Van Ness, *Psalms of Luminous Rescue*, 4. *Psalm 28 (I Praise You)*

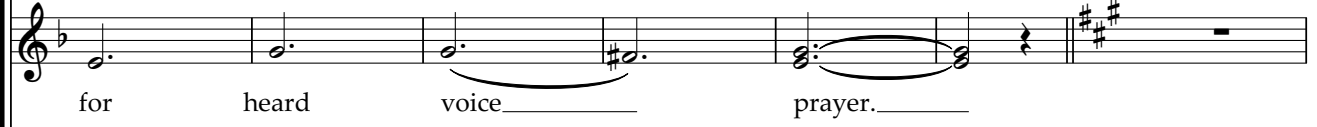
A

2

8

S. Solo  **f** You_____

S.1  for you have heard the voice_____ of my prayer._____ **f**

S.2  for heard voice_____ prayer._____ **f**

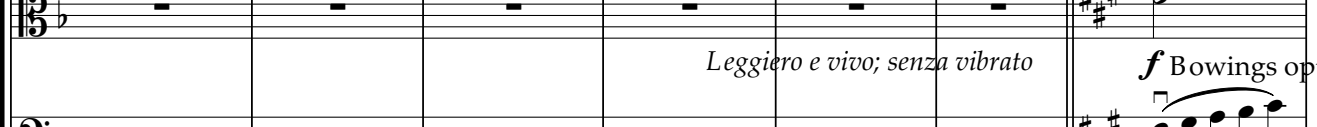
A.  for heard voice_____ voice of_my prayer. **f**

T.  you have heard_____ the_____ voice of_my prayer. **f**

B.  _____ you have heard_____ the_____ voice of_my prayer. **f**

A

Bowings optional.

Vla.  *Leggiero e vivo; senza vibrato* **f** Bowings optional.

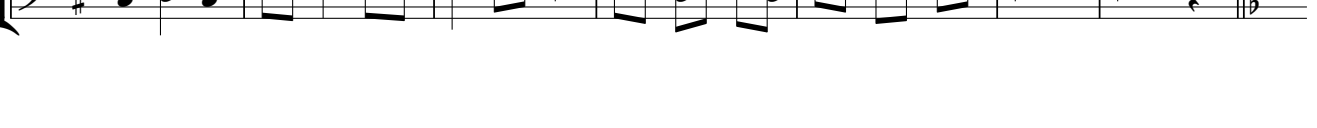
Vc.  *Leggiero e vivo; senza vibrato* **f**



15

S. Solo  are are_____ my strength and my shield._____

Vla. 

Vc. 

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

22 **B**

S.1 *f* My heart trusts _____ in you, you _____ 3

S.2 *f* My _____ trusts _____ in you you _____

A. *f* My _____ heart _____ in _____ you you _____

T. *f* My _____ trusts _____ you you _____

B. *f* My _____ trusts _____ in you _____ and _____ you

29 **C**

S. Solo _____ There-fore my heart

S.1 _____ have res - cued me! _____

S.2 _____ have res - cued me! _____

A. _____ have (res _____ me! _____

T. _____ you _____ res - - - cued me!

B. _____ res - - - cued _____ me!

Vla. _____

Vc. _____

D

Letter D to end: soloist may join S.1 if desired

36

S. Solo

dan-ces for joy, dan - ces for joy!_____

S.1

S.2

A.

T.

B.

Ob.

Vla.

Vc.

f

In

f

In

f

In

f

In

D

Chorus enters

f

Chorus enters

f Chorus enters

f

43

S.1
my song, my my in my song

S.2
my my in my song

A.
my my my in my song

T.
my in my song

B.
my in my in song

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)

50

E *ff* ♩ = 75

S.1 I, in my song, my

S.2 I in my my

A. I in my my my

T. in in my

B. will I in my my

E ♩ = 75

Ob.

Vla. *ff*

Vc. *ff*

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 6 in the top left corner. The title is "Van Ness, *Psalms of Luminous Rescue*, 4. Psalm 28 (I Praise You)". The score begins at measure 50. A key signature change to E major is indicated by a box containing the letter "E". The tempo is marked as quarter note = 75. The dynamic marking is *ff* (fortissimo). The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The lyrics are: "I, in my song, my" for S.1; "I in my my" for S.2; "I in my my my" for A.; "in in my" for T.; and "will I in my my" for B. The instrumental parts feature melodic lines with various rhythmic patterns and dynamic markings, including *ff* for the Viola and Vc. parts.

57

The musical score is for a choral and instrumental setting of Psalm 28. It features five vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "in my song I, in my song I, in my song will I my song will I". The vocal parts have lyrics under them, and the instrumental parts have lyrics below them. The score is numbered 57 at the top left.

S.1
in my song I,

S.2
in my song I,

A.
in my song I,

T.
in my song will I

B.
my song will I

Ob.

Vla.

Vc.

62

The musical score consists of seven staves. The vocal parts (S.1, S.2, A., T., B.) are in G major and 4/4 time. The instrumental parts (Ob., Vla., Vc.) are in G major and 4/4 time. The lyrics are: "praise I praise you!"

S.1
praise I praise you!

S.2
praise I praise you!

A.
praise I praise you!

T.
praise I praise you!

B.
praise I praise you!

Ob.

Vla.

Vc.

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PSALMS OF LUMINOUS RESCUE*

5. Psalm 68 (Let Us Be Glad)

*Let us be glad and rejoice, let us be merry and joyful!
I sing to you, sing praises to your name. It is you by whom we escape death.
Let us be glad...*

Music by Patricia Van Ness (1951)
Score rev. 13 February 2019
*from MUSIC FOR THE PSALMS,
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Adapted from *The Psalter,*
The Book of Common Prayer

♩ = 110

Soprano Solo

Soprano 1

Soprano 2

Alto 1

Tenor 1

Bass

Oboe

Viola

Violoncello

♩ = 110

Bowings optional. *f* Leggiero e vivo; senza vibrato

f Leggiero e vivo; senza vibrato

Bowings optional. *f* Leggiero e vivo; senza vibrato

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

2

8 **A**

Ob.
Vla.
Vc.

16

mp *f*
p *f*

B

23 *mf* *Leggiero e vivo; senza vibrato*

S. Let us be glad and

mf *Leggiero e vivo; senza vibrato*

S. Let us be glad and

mf *Leggiero e vivo; senza vibrato*

A. and (re

mf *Leggiero e vivo; senza vibrato*

T. and

mf *Leggiero e vivo; senza vibrato*

B. Let **B** be glad and (re

Ob.
Vla.
Vc.

30 note *tenutos*: slight emphasis

S. re - - - - - joice, and be mer - -

S. re - - - - - joice, and be (mer - -

A. (ee - - - - - joice, and (mer - -

T. re - - - - - joice, (mer - -

B. re - - - - - joice, and (re - -



38 **C**

S. - ry! and joy-ful, be

S. and and be joy, be

A. and joy-ful, be

T. mer-ry! joy be be be

B. be joy you

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

4

45

S. joy - ful! We we

S. be be joy - ful! We we

A. be joy - ful! We we

T. (ful! We

B. joy We we

D

53

S. Solo I sing praise, sing praise

S. sing

S. sing

A. sing

T. we sing

B.

Ob.

Vla.

Vc.

E

mf

mf

59

S. Solo

prais - - es to _____ to _____ to your name

S.

lu _____ lu _____ It

S.

Lu lu lu lu lu lu It

A.

It

T.

It

B.

It

Ob.

Vla.

Vc.

F

p *mf* *mf* *mf* *mf*

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

6

66

G

mf

S. is you by whom we es - cape death. Let

S. is you whom we es - cape death. Let us be

A. is you by whom we es - cape death.

T. is you we (cape death.

mf

B. by whom (cape death. Let be

G

f

Ob.

f

Vla.

f

Vc.

74

S. glad, re - - - - -

S. glad re - - - - -

A. re - - - - -

T. re - - - - -

B. glad re - - - - -

Ob. no chorus chorus

Vla.

Vc.

81

S. joyce, and

S. joyce, and be

A. joyce, and

T. joyce, and

B. joyce and be joy

Ob.

Vla. no chorus chorus

Vc.

H

>p *f* *f* *f* *f*

89

S. joy-ful, be joy -

S. joy, be be joy -

A. joy-ful, be be joy -

T. joy be be be

B. you joy

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 5. Psalm 68 (Let Us Be Glad)

10

95

S. - ful!

S. - ful!

A. ful!

T. (ful!

B. (ful!

Ob.

Vla.

Vc.

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PSALMS OF LUMINOUS RESCUE*

6. Psalm 139 (Where Can I Go From Your Spirit?)

Where can I go from your spirit?
If I climb to heaven, or if I take the wings of the morning, even there your hand will lead me, and hold me fast.
And if I fear the dark will cover me, I know darkness is not dark to you;
the dark is as bright as day to you, and your hand will lead me, and hold me fast.
Where can I go from your spirit?

Adapted from *The Psalter*,
The Book of Common Prayer

Music by Patricia Van Ness (1951)
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*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

The musical score is for Psalm 139, 'Where Can I Go From Your Spirit?'. It is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 60. The score includes parts for Soprano Solo, two Soprano voices, Alto, Oboe, Viola, and Violoncello. The Soprano Solo part begins with a melodic line in the first measure, marked *mf*, with the lyrics 'Where can I go from your spirit'. The lyrics are spread across the first two measures. The Oboe, Viola, and Violoncello parts have corresponding melodic lines, with the Viola and Violoncello parts marked *mf senza vibrato* and *mp*. The Viola and Violoncello parts also include the instruction 'Bowings optional.'.

Van Ness, Psalms of Luminous Rescue, 6. Psalm 139 (Where Can I Go From Your Spirit?)

2

6

S. Solo

from your spi - rit? If

Ob.

Vla.

Vc.

mp *mf* *mp*

12

S. Solo

I climb if I climb to hea - - ven, or take the wings of the

Ob.

Vla.

Vc.

mp *mf* *f*

A

B

Note: bars 17- 23 Soloist must be heard over other musicians.

17

S. Solo *mf* *mp* *mf*
 morn - ing, morn - ing e'en there your hand will lead me, hold me fast. And

S. *mf* *mp*
 morn - ing, morn - ning e'en there your hand lead hold fast.

S. *mf* *mp*
 (mor e'en there your lead me, hold fast.

A. *mf* *mp*
 (mor e'en there your lead hold me fast.

Ob. *mp*
 (mor e'en there your lead hold me fast.

Vla. *mp*
 (mor e'en there your lead hold me fast.

Vc. *mp*
 (mor e'en there your lead hold me fast.

C

24

S. Solo *mf*
 if I fear that the dark will co-ver me I know dark-ness is not dark to

Ob. *mf*

Vla. *mf*

Vc. *mf*

D

Note: bars 30- 36 Soloist must be heard over other musicians.

28

S. Solo *f* you, the night's as bright as day as bright as day, as bright as day to you, and your hand will *mf*

S. *mf* day_ bright_ day, bright_ day to you, your hand

S. *mf* day_ day to you your

A. *mf* day_ day to you your

D day_ day to you your

Ob.

Vla.

Vc.

34

S. Solo
lead me, hold me fast. Where _____ where

S.
lead hold fast.

S.
lead me, hold fast.

A.
lead hold me fast.

Ob.
mp mf

Vla.
mp mf

Vc.
mp

E

39

S. Solo
can I go, from your spi - rit?

Ob.
mp

Vla.
mp

Vc.
mp 3 3

rit. rit.

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

7. Psalm 143 (O, Hear My Prayer)

O, hear my prayer, for my enemies have sought my life;
they have crushed me to the ground.
I flee to you; my heart within me is desolate.
Let me hear of your loving-kindness in the morning,
for I put my trust in you.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter,*
The Book of Common Prayer

$\text{♩} = 55$

Soprano Solo

Soprano 1
mf
O hear my pray'r for my e - ne mies have sought my

Soprano 2
mf sempre molto legato; senza vibrato
O hear my pray'r for e - ne mies have sought

Alto
mf sempre molto legato; senza vibrato
prayer for (ne (mies have sought

Tenor
mp sempre molto legato; senza vibrato
for have sought

Bass
mp sempre molto legato; senza vibrato
for my (mies have sought

$\text{♩} = 55$

Oboe

Viola

Violoncello

8

mp *mf*

S.1 life; _____ they _____ have crushed me _____

mp *mf*

S.2 life, life; _____ they _____ have crush'd me _____

mp *mf*

A. life; _____ they have crushed _____ me

mp *mf*

T. _____ life _____ have _____

mp *mf*

B. life; _____ they _____ crushed _____ me _____

Ob. *f* 3 3



14

mp *mf* **A**

S.1 to _____ to _____ ground. I

mp *mf*

S.2 to the ground. I

mp *mf*

A. to the ground to the ground. I

mp *mf*

T. _____ ground. to the ground. I

mp *mf*

B. _____ ground to ground. I

20

S.1
flee flee flee to to

S.2
flee flee, flee to

A.
flee flee to

T.
flee flee to

B.
flee (ee flee flee to to



26

S.1
mp you; *mf* my is de - so - late, (de

S.2
mp you, *mf* you; my heart is de - so late, (de

A.
mp you, *mf* my heart de - so - late, (de

T.
mp (oo *mf* heart

B.
mp you, *mf* my de - - so - late,

Ob.
f 3 3

Van Ness, *Psalms of Luminous Rescue*, 7. Psalm 143 (O, Hear My Prayer)

4

33

S.1 (de (let. lu *mp*)

S.2 (de (de (let. lu *mp*)

A. (de (de (let. lu *mp*)

T. (de de - so - late. *mp*)

B. (de (de let. *mp*)

Ob. *f*

Vla. *f* sempre molto legato; senza vibrato
Bowings optional.

Vc. *f* sempre molto legato; senza vibrato

B

39

C *mf*

S. Solo Let me hear of your lov - ing kind-ness, kind - ness in the

S.2 lu lu

A. lu lu lu

C soloist enters

Ob. *mp*

Vla. soloist enters

Vc. soloist enters

D

Soloist may join S. 1 from letter D to end if desired.

44

S. Solo

morn - ing,

S.1

mf

for I put my faith

S.2

mf

lu for I put my faith

A.

mf

for put faith

T.

mp

for put faith

B.

mp

for put faith

Ob.

D chorus enters

Vla.

chorus enters

Vc.

chorus enters

48 **molto rit.** *mp*

S.1 in in you. *mp*

S.2 *mf* in in in you. *mp*

A. *mf* in in in you. *mp*

T. in in you. *mp*

B. in in you. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

8. Psalm 118 (The Evil Surround Me)

*The evil surround me; they hem me in, they hem me in on every side;
they blaze like a fire of thorns.
But you came to my help.
You are my strength, my song, my salvation
I shall not die, but shall live.*

Music by Patricia Van Ness (1951)

Score rev. 14 February 2019

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,
The Book of Common Prayer

mf
♩ = 60

Soprano Solo

The e - vil sur - round sur-

Soprano

Alto

Tenor/Bass

Oboe

Violoncello

mp

Van Ness, *Psalms of Luminous Rescue*, 8. Psalm 118 (The Evil Surround Me)

2

7

S. Solo

round _____ me, _____ they hem me in, hem me on ev - 'ry side;

S.

they

A.

side; they _____

T/B.

Ob.

Vc.

A

mf

mf senza vibrato



13

S. Solo

they blaze _____

S.

blaze _____ blaze _____ blaze _____

A.

note *tenutos*: slight emphasis

they _____ blaze _____ blaze _____ blaze _____

T/B.

they _____ blaze _____ blaze _____ blaze _____

mp

B

19

S. Solo
blaze _____ like _____ a fire _____ of thorns.

S.
blaze

A.
like fire thorns. you _____

T/B.
blaze _____ like a fire thorns. But _____ you _____ you

26

S.
you _____ you But _____ you came _____ to my help my

A.
_____ you _____ you _____ came _____ my

T/B.
_____ you _____ you _____ came _____ my

C

32

S. Solo
You are my strength, my strength

S.
help my help. _____

A.
help _____

T/B.
help. _____ You are my strength,

mf

p

mf

Van Ness, *Psalms of Luminous Rescue*, 8. Psalm 118 (The Evil Surround Me)

4

38

S. Solo

my song my sal - va - tion.

S.

song sal - va -

A.

mf
sal - va -

T/B.

song my sal - va - tion (va

44

S. Solo

I shall not die

S.

tion shall not

A.

tion shall not not

T/B.

I I shall not die not

48

S. Solo I shall not die but shall live.

S. shall live.

A. shall live.

T/B. die shall live.

T/B poco cres b. 50-51

mp

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

9. Psalm 46 (Be Still)

Be still, and know that I am God.

Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*from *MUSIC FOR THE PSALMS*,
dedicated in its entirety to Peter Sykes

Adapted from *The Psalter*,
The Book of Common Prayer

$\text{♩} = 60$

mf *with tenderness; breathe as needed*

Soprano Solo
Soprano 1&2
Alto 1&2
Tenor
Bass

$\text{♩} = 60$

Oboe

Viola
mp *Sempre molto legato; senza vibrato* *mf*
Bowings optional.

Violoncello
mf *Sempre molto legato; senza vibrato* *mp* *mf*
Bowings optional.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

2

9

S. Solo *mp* still still

S. 1&2 *mp* with tenderness; senza vibrato and know that

A. 1&2

T.

B.

Ob. *Sempre molto legato; senza vibrato*
mf mp

Vla. *mp mf*

Vc. *mp mf*

16 *mf* **A** *mp*

S. Solo know _____ that I am God.

S. 1&2 *mp* *poco crescendo to b. 26*
Be be _____

A. 1&2 *mp with tenderness; senza vibrato* *poco crescendo to b. 26*
am God. Be _____ be _____

T. *with tenderness; senza vibrato* *mp* *poco crescendo to b. 26*
Be _____ be _____

B. *mp with tenderness; senza vibrato* *poco crescendo to b. 26*
God. _____ be _____

A

Ob. *mf*

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

4

24

S. Solo *mf* Be _____

S. 1&2 be _____ be _____

A. 1&2 *mp* > be _____

T. *mp* > (ee _____)

B. *mp* > be _____ be _____

Ob.

Vla. *mf* *mp* >

Vc.

Detailed description: This page of a musical score is for the 24th measure of a piece titled 'Psalm 46 (Be Still)'. It features a vocal soloist and a choir (Soprano 1 & 2, Alto 1 & 2, Tenor, Bass) along with instrumental parts for Oboe, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloist part begins with a rest for four measures, followed by a melodic line starting on a whole note G4, moving stepwise to a half note G4, then a quarter note F4, and ending with a quarter note E4. The lyrics 'Be' are written below the soloist's line. The choir parts (S. 1&2, A. 1&2, T., B.) have lyrics 'be' and 'be' respectively. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with accents (>) over certain notes. The Viola and Violoncello parts have a *mf* marking at the beginning of the measure and an *mp* marking with an accent over a note in the second measure.

31 *mp*

S. Solo still,

S. 1&2 be still and

A. 1&2 be still

T. be still

B. be still

Ob.

Vla.

Vc.

The image shows a page of a musical score for Psalm 46, titled "Be Still". The score is for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The vocal parts are: S. Solo (Soprano Solo), S. 1&2 (Soprano 1 and 2), A. 1&2 (Alto 1 and 2), T. (Tenor), and B. (Bass). The instrumental parts are: Ob. (Oboe), Vla. (Viola), and Vc. (Violoncello). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The lyrics are "still," for the soloist, and "be still and" for the ensemble. The score includes various musical notations such as rests, notes, and slurs.

Van Ness, *Psalms of Luminous Rescue*, 9. Psalm 46 (Be Still)

6

36 **molto rit.**

S. Solo

S. 1&2
know _____ that I am God.

A. 1&2
know _____ I God.

T.
know _____ that I _____ am God.

B.
know _____ I _____ am God.

molto rit. *mp*

Ob. *mp*

Vla. *mp*

Vc. *mp*

Commissioned by Elizabeth Bradley and Coro Allegro, David Hodgkins, Artistic Director,
and Premiered on 20 May 2018 by Coro Allegro, Sonja Dutoit Tengblad, soprano, Church of the Covenant, Boston
In Memory of Our Foremothers, Who Fought For Our Deliverance

PSALMS OF LUMINOUS RESCUE*

10. Luminous Rescue (reprise of Ps 59)

To that place where they lay pierced -- their hearts, eyes, hands, feet, souls,
until they run with their own blood like fountains --
you come, in luminous rescue, to lift them gently,
staunching their wounds, wrapping, holding them,
so that they begin, they begin with shallow breaths, to want to sing again.

Text and Music by Patricia Van Ness (1951)

Score rev. 13 February 2019

*from MUSIC FOR THE PSALMS,
dedicated in its entirety to Peter Sykes

$\text{♩} = 65$

Soprano Solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass

Oboe

Viola

Violoncello

mf Stagger breathing within part; *senza vibrato*

that place where they lay

To that place where lay

To place

To to place where

To to where lay

$\text{♩} = 65$

Bowings optional.

Bowings optional.

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

2

7

S. pierced, hearts, eyes,
S. pierced, pierced, pierced, hearts, eyes
A. pierced, pierced hearts, eyes
A. (ier hearts
T. pierced hearts
B. pierced (ier hearts eyes

13

S. hands, feet souls, run their
S. hands, feet, souls, they run with their
A. hands, feet, souls, un - til they run
A. hands, souls un - til run
note tenutos: slight emphasis
T. hands, feet, souls, un - til they run with their
B. hands, feet, souls, un - til they run with their

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

A

3

18

S. own blood like foun - tains, foun - tains, *p*

S. own blood foun - tains, foun - tains, *p*

A. blood foun - tains, (foun *p*

A. own blood foun - tains foun - tains, *p*

T. blood like foun - tains

B. own blood like foun - tains, note *tenutos*: slight emphasis

Ob. *mf* senza vibrato

Vla. *mf* senza vibrato

Vc. *mf* senza vibrato

A



24

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue*, 10. *Luminous Rescue*

4

30

S. Solo *mf* you

B. *p* you

Ob. **B**

Vla.

Vc.

37

S. Solo come in lum - i - nous res - cue to lift them

B. come (lum lift

Ob.

Vla.

Vc.

43 C

The musical score is written for a vocal soloist and a chamber ensemble. The vocal parts (S. Solo, S., A., T.) enter at measure 43 with the lyrics "gent - ly,". The instrumental parts (Ob., Vla., Vc.) enter at measure 44. The score includes dynamic markings of *mp* and the instruction "with tenderness". A common time signature C is indicated at the beginning of the instrumental section.

S. Solo
gent - ly, _____

S.
_____ to lift gent -

S.
_____ to _____ gent -

A.
_____ to _____ lift gent -

A.
_____ to _____ lift (gent _____

T.
_____ to _____ lift gent -

B.
gent - ly, _____

Ob.

Vla.

Vc.

Van Ness, *Psalms of Luminous Rescue, 10. Luminous Rescue*

6

50

S. - ly staunch-ing their wounds wrap - ping

S. - ly staunch-ing their wounds wounds wounds wrap

A. - ly staunch-ing wounds wrap -

A. wounds wrap

T. - ly (stau wounds with tenderness

B. wounds (oo wrap -



56

S. hold, hold - ing them,

S. hold hold them so they

A. - ping hold ing them so they be -

A. hold them so

T. (ping hold hold - ing so so they be -

B. ping hold them so be -

61 **poco rit.**

S. (gin breaths _____

S. (gin _____ with shal - low _____

A. gin _____ breaths to _____

A. _____ shal - low _____ breaths shal - low breaths to _____

T. gin with shal - low _____ breaths with shal - low _____ breaths

B. gin breaths with shal - low _____ shal - low _____ breaths

64 **rit.**

S. a - - - gain _____ *p*

S. want to sing (gain. _____ *p*

A. want sing a gain. _____ *p*

A. want a - - - - - gain. _____ *p*

T. want to sing (gain _____ *p*

B. want _____ want to _____ sing a - gain. _____ *p*