

Viola I

*Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge*

Joy Flows Down Like Radiant Moon (Transcribed for Viola Quartet)  
from Three Maine Hymns

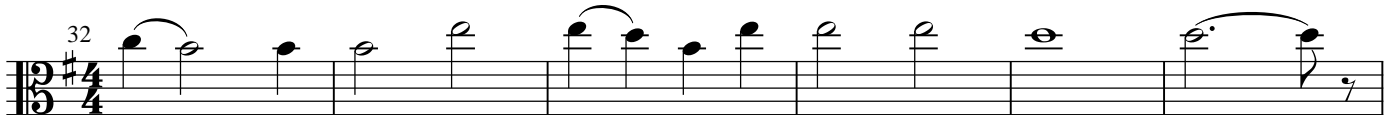
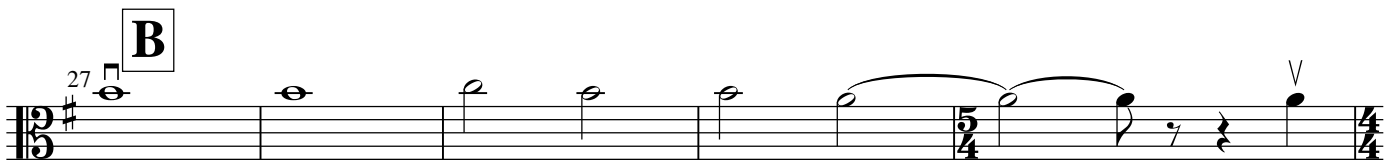
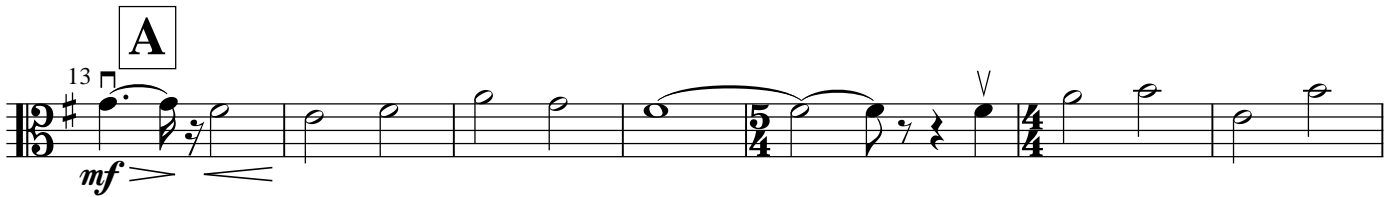
*Joy flows down like radiant moon on hidden and quiet forests.  
O Creator of all joy, your Earthly beauty unceasingly extols you.  
May my heart find words to sing a hymn of love to you, O God, forever.*

♩ = 80 approx.

Text and Music by Patricia Van Ness  
Score rev. 29 April 2013



*mp* Senza vibrato, dolce, leggiadramente, legato.



*p*

Viola II

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May my heart find words to sing a hymn of love to you, O God, forever.*

Text and Music by Patricia Van Ness  
Score rev. 29 April 2013

♩ = 80 approx.

*mp* Senza vibrato, dolce, leggiadramente, legato.

*mf*

*p*

Viola III

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge

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from Three Maine Hymns

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O Creator of all joy, your Earthly beauty unceasingly extols you.  
May my heart find words to sing a hymn of love to you, O God, forever.*

Text and Music by Patricia Van Ness  
Score rev. 29 April 2013

♩ = 80 approx.



*mp* Senza vibrato, dolce, leggiadramente, legato.



*mf* > <



*p*

'Viola IV

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge

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from Three Maine Hymns

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O Creator of all joy, your Earthly beauty unceasingly extols you.  
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Text and Music by Patricia Van Ness  
Score rev. 29 April 2013

♩ = 80 approx.

The musical score for Viola IV consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf, p), articulations (accents, slurs, vibrato), and section markers (A, B). The music is characterized by a flowing, lyrical quality with many slurs and ties. The first staff begins with a dynamic of *mp* and includes the instruction *Senza vibrato, dolce, leggiadramente, legato.* The second staff starts at measure 7. The third staff, marked with a box 'A', starts at measure 13 and includes a dynamic of *mf* with accents. The fourth staff starts at measure 20 and features a double bar line with a '2' above it, indicating a repeat. The fifth staff, marked with a box 'B', starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and ends with a dynamic of *p*.