

*With thanks to Peter Sykes, Music Director, and
Rev. Daniel A. Smith, Senior Minister, First Church in Cambridge, Congregational (US)*

*For Beneficia lucis, James Busby, Director
Night Song, Daryl Bichel, Artistic Director
Premiered at First Church in Cambridge, Congregational (US) on 2 May 2014*

JESUS, REDEEMER OF THE WORLD

1. CHANT: Jesus, Redeemer of the world, Word of the Father throned on high, light from the light invisible, and watchful guardian over all.
2. POLY: The whole creation's architect, you set the bounds of night and day, give to our wearied bodies rest in night's enfolding quietness.
3. CHANT: You broke the chains of death and hell; Lord, free us from our ancient foe and let him never lead astray those you have ransomed by your blood.
4. POLY: Lord, while we live for this short time as mortals clothed in earthbound frame, refresh us now with restful sleep that waking we may watch with you.
5. CHANT: All glory be to you, Lord Christ, who conquering death reign gloriously with God, Creator of all things and with the Spirit Comforter.

Chant: Daryl Bichel
Poly: Patricia Van Ness
Score rev. 14 February 2019

Ensemble

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature (C) with an 8-measure rest. The melody consists of quarter notes and half notes, with some phrases connected by slurs. The lyrics are: 1. Je - sus, Re - deem - er of the world, Word of the Fa - ther throned on high, light from the light in - vi - si - ble, and watch - ful guard - ion o - ver all. The score ends with a double bar line and a 4/4 time signature.

1. Je - sus, Re - deem - er of the world,

2 Word of the Fa - ther throned on high,

3 light from the light in - vi - si - ble,

4 and watch - ful guard - ion o - ver all. (Pause)

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A ♩ = 50

sempre molto legato; breath marks are optional

5

2.whole _____

sempre molto legato; breath marks are optional

2.whole _____ whole

sempre molto legato; breath marks are optional

2.The _____ whole _____

sempre molto legato; breath marks are optional *mf*

2.whole _____ the _____

9

mf *>mp* *mf*

whole _____ whole _____ (cre _____ (tion's ar - chi -

mf

the _____ whole _____ cre - a - tion's ar - chi -

mf

_____ cre - a - tion's ar - chi -

whole _____ cre - a - tion's ar - chi -

13 *mp* *mf* *mp*

tect _____ bounds _____

tect you _____ set the bounds _____ of _____

tect you _____ bounds _____ of _____

tect _____ you _____ set bounds _____ set bounds

17 *mf* *mp* **B** b.20 tenor I b optional

night _____ and day _____ give _____

night _____ night _____ and day _____ day _____ give _____

night _____ and day _____ and day _____ give _____

night _____ day _____ night and day _____ give _____

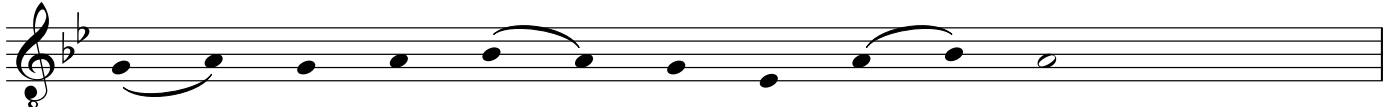
21 *mf* *mp*

to our wear-ied bod-ies rest rest in night's
 wear-ied bod-ies rest night's
 to wear-ied bod-ies rest in night's
 to wear-ied bod-ies rest in night's

25 *mf* b.26-27 tenor I optional **C**

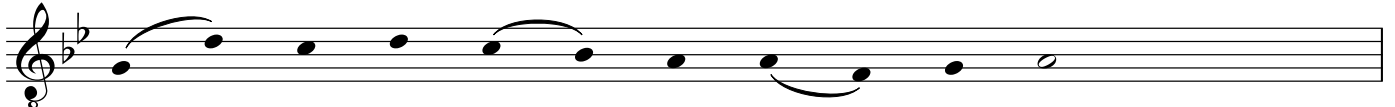
en-fold-ing qui-et-ness.
 en-fold-ing qui-et-ness.
 en-fold-ing qui-et-ness. You
 qui-et-ness.

29




3. You _____ broke the chains _____ of death and _____ hell;

30



Lord _____ free us from _____ our an - cient foe,

31



and let _____ him nev - er lead _____ a - stray

32

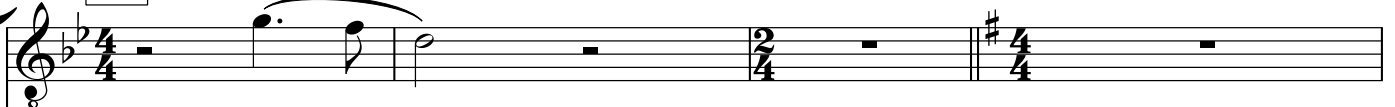


those you _____ have ran - somed by _____ your _____ blood. (Pause)

♩ = 50

D

33



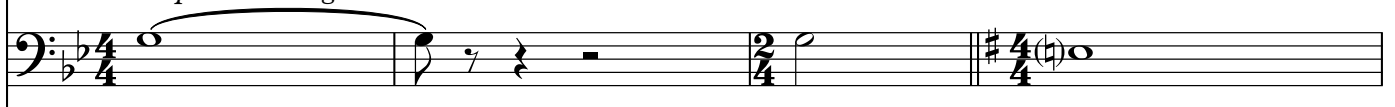
4. Lord, _____

sempre molto legato



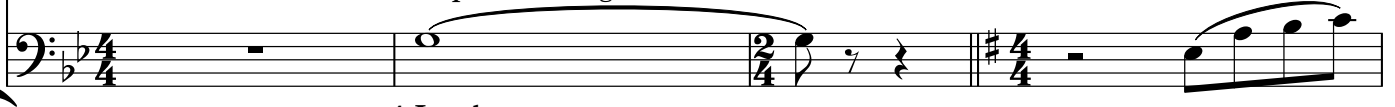
4. Lord, _____ Lord

sempre molto legato



4. Lord, _____ Lord _____

sempre molto legato



4. Lord, _____ Lord _____

Bichel/Van Ness *Jesus, Redeemer of the World*

37

while while we live this short

Lord while live this short

while we live live this short

while live live this

41

time mor-tals clothed

time as as mor tals clothed clothed

time as mor - tals clothed, clothed

time as mor - tals clothed clothed

Bichel/Van Ness *Jesus, Redeemer of the World*

7
b.48 tenor I b optional

E

45 *mf* *mp*

in earth-bound frame re -

in earth-bound frame frame re -

in earth - bound frame frame re - -

in earth - bound frame re -

49 *mf* *mp*

-fresh us now with rest - ful sleep, sleep that wak

fresh us now with rest - ful sleep that wak

fresh us now rest-ful sleep, that wak - ing

fresh now with sleep that wak - -

53 *mf* *mp*
 b.54-55 tenor I optional

ing - may qui - et ness.
 ing - may watch you.
 we may watch with you.
 ing watch you.

56 **F**

All 5.All glo - ry be to you, Lord Christ,

58

who con - quering death, reign glo - rious - ly

59

with God, Cre - a - tor of all things,

60

and with the Spi - rit, Com - fort - er.

61

A - - - - - men a - - - - -

62

men, a - - - - -

men, a - - - - -

men, a - - - - -

a - - - - -

66

b.68-69 tenor I optional

- - - - - men.

- - - - - men.

- - - - - men.

- - - - - men.