

Viola I

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge

In the very air I breathe; Viola Quartet

*In the very air I breathe, pearl-like at dawn; you are in all.
Twilight arches high, vast sky illum'd; you are in all.*

Text and Music by Patricia Van Ness
Score rev. 17 April 2012

♩ = 70 *Senza vibrato; sempre molto legato; dolce.*

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-5. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 6-11. Dynamics: *mp*, *mp+*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 12-18. Dynamics: *p*, *mp*. Includes a repeat sign.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 19-24. Dynamics: *p*, *mp*.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 25-29. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 30-34. Dynamics: *rit.* (ritardando).

Viola II

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$\text{♩} = 70$ *Senza vibrato; sempre molto legato; dolce.*

1 *mp*

6 *mp* *mp+*

12 *p* *mp*

19 *p* *mp*

25

30 *mp* *rit.*

Viola III

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Score rev. 17 April 2012

Senza vibrato; sempre molto legato; dolce.

$\text{♩} = 70$

Measures 1-6: *p* (piano), *mp* (mezzo-piano). Includes accents and slurs.

Measure 7: *p* (piano), *mp+* (mezzo-piano plus).

Measures 12-18: *p* (piano), *mp* (mezzo-piano). Includes a repeat sign.

Measures 19-24: *p* (piano), *mp* (mezzo-piano). Includes accents and slurs.

Measures 25-29: *p* (piano). Includes vibrato marks (V) and slurs.

Measures 30-31: *rit.* (ritardando).

Viola IV

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Text and Music by Patricia Van Ness
Score rev. 17 April 2012

♩ = 70 *Senza vibrato; sempre molto legato; dolce.*

The musical score for Viola IV consists of six staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70, and the performance style is *Senza vibrato; sempre molto legato; dolce.* The dynamics range from *p* (piano) to *mp+* (mezzo-piano plus). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 7, 12, 19, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a *rit.* (ritardando) marking in measure 30.