

Dedicated with thanks to Peter Sykes, Music Director, and the Choir of First Church in Cambridge

In the very air I breathe

*In the very air I breathe, pearl-like at dawn; you are in all.
Twilight arches high, vast sky illum'd; you are in all.*

Text and Music by Patricia Van Ness
(from *Three Maine Hymns*)

$\text{♩} = 70-80$
mp sempre molto legato, dolce

Soprano
In the ve - ry air I breathe, pearl - like at dawn,

Alto
p sempre molto legato, dolce
In the ve - ry air I breathe, pearl - like at dawn,

Tenor
p sempre molto legato, dolce *mp*
In air I breathe, pearl - like dawn,

Bass
p sempre molto legato, dolce
Air, breathe like dawn,

8 *p* *p*

You are in all.

p *p*

You are in all.

p *mp* *p* (drop out if too low)

You are all.

p (in head voice) *mp* *p*

You are all.

A (If desired, skip section A and go directly to letter B.)

15

mp Lu lu lu lu lu lu lu, lu lu lu lu

p Lu lu lu lu lu lu lu, lu lu lu lu

p Lu lu lu lu *mp* lu lu lu lu

p Lu lu lu lu lu lu lu, lu lu lu lu

22

p Lu lu lu lu lu lu lu, lu lu lu lu

p Lu lu lu lu lu lu lu, lu lu lu lu

p Lu lu lu lu *mp* lu lu lu lu

p Lu lu lu lu *mp* lu lu lu lu

B

Descant Soprano

29

mp *sempre molto legato, dolce.*

Breathe as needed.

Lu
Soprano
Twi-light arch-es high, vast sky il - lum'd;
Twi-light arch-es high, vast sky il - lum'd;
Twi - - light vast sky il - lum'd;
Twi - - light vast sky il - lum'd;

36

mf

You

are

all.

mf

You

are

in

all.

mf

You

are

in

all.

mp

mf

You

are

in

all.

mp

mf

You

are

in

all.

43 sop. unis. *mp* *rit.*

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'You are in all.' The Soprano part begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and ending on a whole note D4. The Alto part has a rest for the first two measures, then enters with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and ending on a whole note D4. The Tenor part has a rest for the first two measures, then enters with a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, and ending on a whole note D3. The Bass part has a rest for the first two measures, then enters with a melodic line starting on G2, moving up to B2, then down to A2, G2, F2, E2, and ending on a whole note D2. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present above the Soprano staff in the final measures. The lyrics 'You are in all.' are written below each staff, with 'You' under the first two measures and 'are in all.' under the last three measures.

You are in all.

You are in all.

You are in all.

You are in all.

2006