

Dedicated with thanks to Hazel Somerville and Youth pro Musica, the commissioners of this piece

Special instructions: senza  
vibrato. Chant-like. Note  
values are approximate.

# IN PRINCIPIO

## (In the Beginning)

from Genesis 1, Psalm 148, and Psalm 91

Patricia Van Ness

*In the beginning*

Soprano I      In prin - ci - pi - o, *p* In

Soprano II

Alto

*In the beginning*

S I      prin - ci - pi - o, *p* spi -

S II

Alto.

*the spirit of God*

S I      ri - tus De - *mp*

S II

Alto.

*moved upon the face of the waters.*

S I      fe - re - ba - tur fe - re - ba - tur *mp* su - per

S II

Alto.

## In principio (In the Beginning)/Pg.2

Very legato  
from here to  
**Amen.**

10

S I      a      -      quas.      Lau -

S II      -      -      -      Lau -

Alto.      -      -      -      Lau -

*Praise God, sun and moon, all the stars of light,*

11

S I      da - te e - um sol      et lu - na om - nes stel - lae lu - mi - nes, Cae -

S II      da - te e - um sol      et lu - na om - nes stel - lae lu - mi - nes, Cae -

Alto.      da - te e - um sol      et lu - na om - nes stel - lae lu - mi - nes, Cae -

*the heavens of heavens, and the waters that be above the heavens.*

12

S I      li cae - lo - rum et a - quae quea su - per cae - los sunt. Lau -

S II      li cae - lo - rum et a - quae quea su - per cae - los sunt. Lau -

Alto.      li cae - lo - rum et a - quae quea su - per cae - los sunt. Lau -

*Praise God from the earth,*      *you dragons and all deeps,*

13

S I      da - te Do-mi-num de ter - ra,      Dra - con - nes et om-nes a-by - ssi,

S II      da - te Do-mi-num de ter - ra,      Dra - con - nes et om-nes a-by - ssi,

Alto.      da - te Do-mi-num de ter - ra,      Dra - con - nes et om-nes a-by - ssi,

## In principio (In the Beginning)/Pg.3

*fire and hail, snow and vapour.*

15                          *3*                          *3*

S I ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis

S II ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis

Alto. ig - nis et gran - do nix et gla - ci - es. In sca - pu - lis

16 God shall cover thee with his feathers, 17 18 and under God's wings shall thou trust.

S I su - is o - bum-bra - bit ti - bi et sub a - lis e - ius

S II su - is o - bum-bra - bit ti - bi et sub a - lis e - ius

Alto. su - is o - bum-bra - bit ti - bi et sub a - lis e - ius

19                          20                          21

S I spe - ra - bis spe - ra - bis spe - ra - bis.

S II spe - ra - bis spe - ra - bis spe - ra - bis.

Alto. spe - ra - bis spe - ra - bis spe - ra - bis.

22                          A                          23

S I A - men, A -

S II A -

Alto. A -

## In principio (In the Beginning)/Pg.4

Musical score for three voices (Soprano I, Soprano II, Alto) across three staves. Measure 24: Soprano I has eighth-note pairs. Measure 25: Soprano I has eighth notes, Soprano II has a fermata, and Alto has a fermata. Measure 26: Soprano I has eighth-note pairs, Soprano II has a fermata, and Alto has a fermata. The lyrics "men, A -" are written above the staves.

Musical score for three voices (Soprano I, Soprano II, Alto) across three staves. Measure 27: Soprano I has eighth-note pairs. Measure 28: Soprano I has eighth-note pairs. The lyrics "Stagger breathing! Stagger breathing! Don't be heros!" are written below the staves, and "men." is written above the staves.

Blank musical score for three voices (Soprano I, Soprano II, Alto) across three staves, indicating a continuation of the previous section.

Blank musical score for three voices (Soprano I, Soprano II, Alto) across three staves, indicating a continuation of the previous section.