

Dedicated to Peter Sykes and the Choir of First Church in Cambridge

In oculis Dei

*In oculis Dei
In oculis Dei
Sto non prona
Sed plena gratia dignitatisque
Et cocronata.
Ego cum coronata aureo anula
Accum sapphiris vestita sum
In oculis Dei.*

In the eyes of God
In the eyes of God
I stand unbowed
Full of grace and dignity
And crowned.
I am crowned with a circlet of gold
And robed in sapphires
In the eyes of God.

Text and Music by Patricia Van Ness
Translation into Latin by Edward J. Vodoklys, S.J.

Adagio. Sempre molto legato.

Soprano

In o - cu - lis De - i in o - cu - lis De - i De - i, Sto non

Alto

p
In o - cu - lis De - i in o - cu - lis De - i, Sto non

Tenor

p
In o - cu - lis De - i in o - cu - lis De - i De - i, Sto non

Bass

p
In o - cu - lis De - i in o - cu - lis De - i, Sto non

8

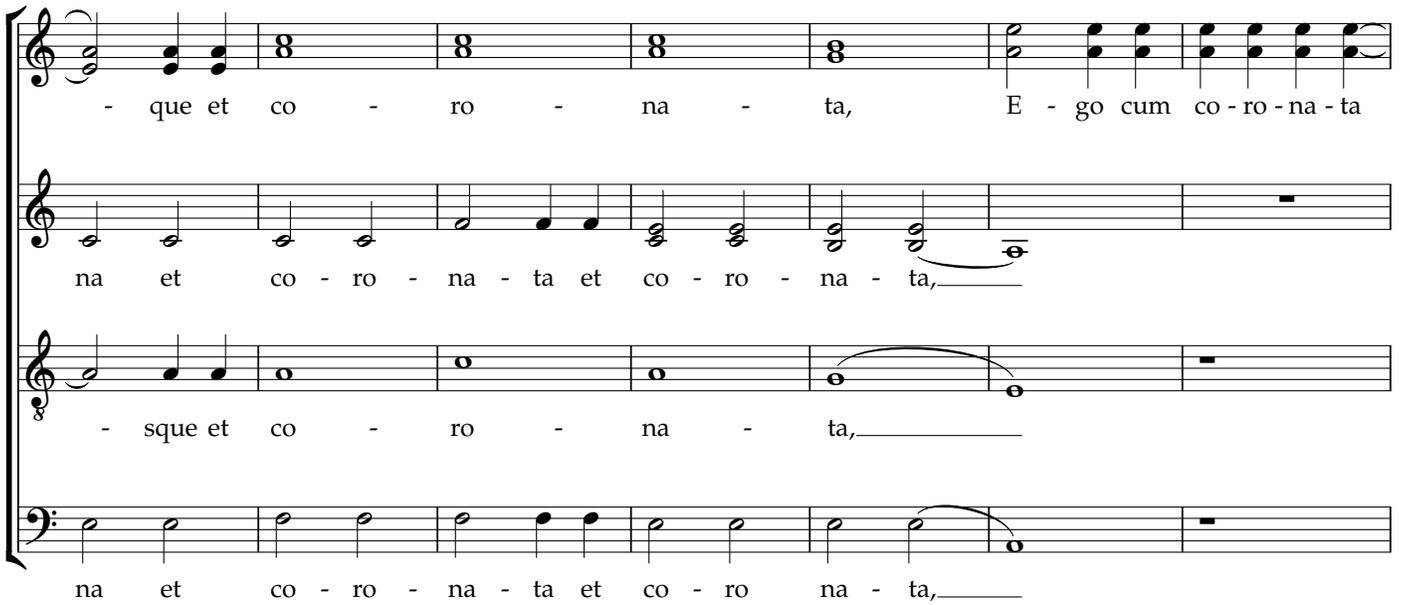
pro - - - - - na, Sed ple - na gra - ti - ae di - gni - ta - tis

pro - - - - - na non pro - na, sed ple -

pro - na pro - na, Sed ple - na gra - ti - ae di - gni - ta - ti -

pro - - - - - na non pro - na, Sed ple -

16



que et co - ro - na - ta, E - go cum co - ro - na - ta
na et co - ro - na - ta et co - ro - na - ta,
- sque et co - ro - na - ta,
na et co - ro - na - ta et co - ro - na - ta,

Detailed description: This block contains the musical notation for measures 16 through 22. It features four staves: a vocal line at the top, followed by three accompaniment staves (treble and bass clefs). The lyrics are: "que et co - ro - na - ta, E - go cum co - ro - na - ta na et co - ro - na - ta et co - ro - na - ta, - sque et co - ro - na - ta, na et co - ro - na - ta et co - ro - na - ta,". The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line and a fermata over the final note.

23



E - go cum co - ro - na - ta au - re - o a - nul - lo Ac in sap -
E - go au - re - o a - nul - lo Ac in sap -
E - go cum co - ro - na - ta au - re - o a - nul - lo Ac in sap -
E - go au - re - o a - nul - lo Ac in sap -

Detailed description: This block contains the musical notation for measures 23 through 29. It features four staves: a vocal line at the top, followed by three accompaniment staves (treble and bass clefs). The lyrics are: "E - go cum co - ro - na - ta au - re - o a - nul - lo Ac in sap - E - go au - re - o a - nul - lo Ac in sap - E - go cum co - ro - na - ta au - re - o a - nul - lo Ac in sap - E - go au - re - o a - nul - lo Ac in sap -". The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line and a fermata over the final note.

30

phi - ris ve - - - sti - ta

phi - ris ve - - - sti - ta

phi - ris ve - - - sti - ta

phi - ris ve - - - sti - ta

40

sum, In o - cu - lis De - i o - cu - lis De - i De - i.

sum, In o - cu - lis De - i o - cu - lis De - i.

sum, In o - cu - lis De - i o - cu - lis De - i De - i.

sum, In o - cu - lis De - i o - cu - lis De - i.