

Iba die Stapflan (Prayer)

(Transcribed for Viola Quartet)

Music composed by

PATRICIA VAN NESS

Text from traditional Carinthian (Austria) folk song.
This commission was to compose a new setting for the words.

Iba die Stapflan

Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray.
Iba die Stapflan / Over the steps,
hinta zan andan / backward to the next.
Wo ana liegt muasst ihn tragn / Where one lies must him carry.
Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray,
Betn, Betn. / pray, pray.

Was is und was sein wead / What is and what will be
tragg das Wort Amen. / carries the word Amen.
Wer kinnat mehr sagn / Who could more say
wann er geglabt hat / when he believed has
wann er deaf gehn untan Segn / when he may go under benediction
hinta dein Wort nach / after your word follows
drei Mal das Amen. / three times the Amen.
Amen, Amen. / Amen, Amen.

Auftragswerk der
Valentin & Anni Leitgeb Stiftung
für das
Festival Carinthischer Sommer 2009.

For Manner-quartett Schnittpunktvoal

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Iba die Stapflan Prayer

(Transcribed for Viola Quartet)

Text is traditional Carinthian
(Austria) folk song lyric

Music by Patricia Van Ness
Score rev. 10 November 2011

♩ = 70 approximately. *Senza vibrato.*

Bowings are suggested.

Musical score for Viola Quartet, measures 1-7. The score is written for four violas (Viola 1, Viola 2, Viola 3, Viola 4) in 3/4 time, key of B-flat major. The tempo is approximately 70 beats per minute. The dynamics are marked *mf* and the articulation is *Molto legato*. The music features a mix of eighth and quarter notes, with some measures containing rests. The first measure of each staff begins with a square bowing symbol. The piece concludes with a fermata over the final note of each staff.

Musical score for Viola Quartet, measures 8-11. The score continues from measure 7. It features a mix of eighth and quarter notes, with some measures containing rests. The dynamics are marked *mf* and the articulation is *Molto legato*. The music concludes with a fermata over the final note of each staff. A 'V' symbol is present above the final note of each staff in measures 10 and 11, indicating a bowing or breath mark.

Van Ness, *Iba die Stapflan (Prayer)* (for Viola Quartet)

17

Musical score for measures 17-23. The score consists of four staves in 3/4 time, with a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A box labeled 'A' is placed under the first staff at measure 22.

24

Musical score for measures 24-32. The score consists of four staves. Measures 24-31 contain rests for the first and second staves, while the third and fourth staves play. Measure 32 has a whole note in the first staff. A box labeled 'B' is placed under the first staff at measure 32. There are also 'V' markings above the first staff in measures 25, 26, 27, 28, 29, 30, and 31.

33

Musical score for measures 33-39. The score consists of four staves. Measures 33-39 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 34. There are 'V' markings above the first staff in measures 33, 34, 35, 36, 37, 38, and 39. A box labeled 'B' is placed under the first staff at measure 32, which spans into measure 33.

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41

Musical score for measures 41-47, featuring four staves in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs.

48

Musical score for measures 48-54, featuring four staves in 3/4 time with a key signature of one flat. This section includes dynamic markings such as *mf* and *f*, and articulation marks like accents and hairpins.

55

Musical score for measures 55-61, featuring four staves in 3/4 time with a key signature of one flat. The notation includes phrasing slurs and dynamic markings such as *mf* and *f*.

C Van Ness, *Iba die Stapflan (Prayer)* (for Viola Quartet)

64

72

80

Van Ness, *Iba die Stapflan (Prayer)* (for Viola Quartet)

85

Musical score for measures 85-87. The score is for a Viola Quartet, consisting of four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the upper staves with a triplet of eighth notes in measure 87. The lower staves provide a harmonic accompaniment with sustained notes and a bass line.

88

Musical score for measures 88-91. The score continues from the previous system. It features a melodic line in the upper staves with a 'V' marking above the first measure of the system. The lower staves provide a harmonic accompaniment with sustained notes and a bass line. The music concludes with a double bar line at the end of measure 91.