

Commissioned by The Memorial Church at Harvard University, Cambridge, Massachusetts
for the 102nd Annual Christmas Carol Service
and the Harvard University Choir, Edward Elwyn Jones, director

Into Winter's Glimm'ring Night

Into Winter's glimm'ring night Love expands, from unseen, endless worlds, in a little Child.
Frankincense and myrrh and gold; Mystery overflows; star and angels dance, in a little Child.
Trembling beauty, holy eve, joy, delight, stillness, peace, in a little Child.

Notes: All parts *senza vibrato*. Please bring out moving phrases.
Staggered eighth rests are to provide breathing and seamless
phrasing among parts.

Music and Text by Patricia Van Ness
Score rev.23 April 2019

$\text{♩} = 50$ *Sempre molto legato.*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features seven vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Soprano 1 (S. 1), Soprano 2 (S. 2), and two Alto parts (A.). The lyrics are: "In - to Win - ter, Love Love ex - pands from In - to Win - ter's glim - m'ring night from un - seen, night Love ex - pands from un - seen end - less worlds, in a lit - tle Child a lit - tle Child un - seen end - less worlds, in a lit - tle Child end - less worlds, in a lit - tle Child worlds, in a lit - tle Child". The score includes dynamic markings such as *mp* and *p*, and includes triplet markings (3) over several notes. A double bar line is present at the beginning of the S. 1 and S. 2 parts.

A

Soprano 1 descant translation: "You will find a babe wrapped
in swaddling cloths and lying in a manger." (*Vulgata*)
All voices fluid and luminous letters A-C

11

S. 1 *mf*
a Child In - ve - - ni - e -

S. 2 *mf*
Child Frank in scen(c)e and myrrh

A. *tutti* *mf*
Frank - in scence frank - - - in-scen(c)e and and

T. *mf*
Frank - in-scence frank-in - scen(c)e and and

B. *mp* *mf*
Frank - in-scen(c)e, frank - in scen(c)e and

16

S. 1
tis in - fan - tem pan - nis in-vo -

S. 2
myrrh gold My(s) - - - t'ry My(s) -

A.
and myrrh gold My(s) - - - t'ry My(s) -

T.
myrrh and gold and My(s) - -

B.
myrrh and gold; My(s) - - - t'ry

B

23

S. 1
lu - tum et po - si - tum

S. 2
- t'ry o'er - flows o'er - flows o'er -

A.
- - t'ry o'er - flows o'er-flows flows

T.
- t'ry o'er - - - - flows, o'er flows

B.
Mys - - - t'ry o'er - flows o'er-flows

29

S. 1
in prae - se - pi - o Child

S. 2
- flows star an - gels dance *cresc.*

A.
star and an - gels dance dance dance in a

T.
star and an - gels an - gels dance in

B.
star and an - gels dance in a

C

36 *mp*

S. 1 beau - ty

S. 2 *mp* Child. Trem - bling ho -

A. *mp* Child.

T. *mp* a Child. Trem - bling beau - ty ho - ly

B. *mp* *p* lit - tle Child.

43

S. 1 joy de - light still -

S. 2 - ly eve, joy, still - ness still -

A. ho - ly eve, joy de - light
tenors do not finish word; "ee" only

T. *mp* e(ve) light. de - light still

B. *mp* (ee) - ve joy joy de - light,

47

rit. *p*

S. 1
ness peace Child.

S. 2
ness peace Child.

A.
still - ness peace a lit - tle Child.

tenors do not finish word; "sti" only

T.
peace.

B.
mp 3 (ill) - ness peace peace in a lit - tle Child