

IN THE VERY AIR I BREATHE

*In the very air I breathe, pearl-like at dawn; you are in all.
Twilight arches high, vast sky illum'd; you are in all.*

Text and Music by Patricia Van Ness
Score rev. 12 February 2019

mp ♩ = 70 - 80
mp sempre molto legato, dolce

Soprano
In the ve-ry air (I) I breathe, pearl - like at dawn,

p *sempre molto legato, dolce*
Alto
In the ve-ry air I breathe, pearl - like at dawn,

p *sempre molto legato, dolce* *mp*
Tenor
In air I breathe, pearl - like dawn,

p *sempre molto legato, dolce*
Bass
Air, breathe like dawn,

7

p You are in all.

p You are in all.

p *mp* Tenors may drop out if too low. You are all.

p *mp* Basses please use head voice mm 8, 9
You are all.

Van Ness, *In the Very Air I Breathe*

4 43 tutti soprano *mp* *rit.*

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'You are in all.' The first staff is for the soprano, starting with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The second staff is for the alto, starting with a mezzo-piano (*mp*) dynamic. The third staff is for the tenor, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth staff is for the bass, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The lyrics are 'You are in all.' The music features a melodic line in the soprano and bass parts, with the alto and tenor parts providing harmonic support. The piece concludes with a final cadence.

You are in all.

You are in all.

You are in all.

You are in all.