

PATRICIA VAN NESS

Iba die Stapflan
Prayer

Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray.
Iba die Stapflan / Over the steps,
hinta zan andan / backward to the next.
Wo ana liegt muasst ihn tragn / Where one lies must him carry.
Iba die Stapflan / Over the steps,
aufe zan Betn / upwards to pray,
Betn, Betn. / pray.

Auftragswerk der
Valentin & Anni Leitgeb Stiftung
für das
Festival Carinthischer Sommer 2009.

For Manner-quartett Schnittpunktvokal

2 0 0 9

Iba die Stapflan

Prayer

Music by Patricia Van Ness

× × ♩ = 70 approximately

Chorale.

Sempre molto legato. mp

Over the steps *upwards to pray*

Tenor 1
I - ba die Stapf lan, au - fe zan Be - tn, Stapf -

Tenor 2
I - ba die Stapf lan, au - fe zan Be - tn, Stapf -

Tenor 3
I - ba die Stapf lan, au - fe I - ba die

Bass
I - ba die Stapf lan, au - fe I - ba die

8 *Over the steps* *backwards to the next*

T.1
- lan, hin - ta zan, an - dan, Wo a - na

T.2
- lan, hin - ta zan, an - dan, Wo a - na

T.3
Stapf - lan, hin - ta an - dan, Wo a -

B.
Stapf - lan, hin - ta an - dan, Wo a -

All parts breathe where needed.
 17 *where one lies must him carry* *over the steps* *upwards to pray,*

T.1
 8 liegt muaßt in tra-gn I - ba die Stapf-lan au - fe zan Be - tn.

T.2
 8 liegt muaßt in tra-gn, I - ba die Stapf-lan, au - fe zan Be - tn.

T.3
 - - - na, Be - - - -

B.
 - - - na, Be - - - -

A Chant. *Molto legato*. Bars 26-29 may be sung octave lower if desired.

24 *pray,* *pray,* *pray,*

T.1
 8 Be - - - tn, Be- tn, Be -

T.2
 8 Be - - - tn Be- tn, Be -

T.3
 8 - tn. Be - - - tn Be- tn, Be -

B.
 - tn. (Ah)---

B Chorale
What is and

33

T.1
- (e) - - tn. _____ Was is und was

T.2
- (e) - - tn. _____ Was is und was

T.3
- (e) - - tn. _____ Was is und was

B.
_____ (ah) _____ Was is und was

41 *what will be* *carries the word Amen,*

T.1
sein wead _____ tragg das Wort A - men, _____

T.2
sein wead _____ tragg das Wort A - - men, _____

T.3
sein wead _____ A - - - - - men, _____

B.
sein wead _____ A - - - - - men, _____

48 *carries the word Amen.* *Who could more say,*

T.1
 tragg das Wort A - men. Wer kin - nat mehr sa - gn,

T.2
 tragg das Wort A - - men. Wer sa - gn,

T.3
 A - - - - men. Wer sa - gn,

B.
 A - - - - - men. Wer kin-nat mehr sa - gn,

All parts breathe where needed.

55 *when he believed has* *when he may go under benediction*

T.1
 wann er ge - glabt hat, wann er deaf gehn un - tan Se - gn

T.2
 ge - glabt hat, wann Se - - - - gn,

T.3
 ge - glabt hat, wann Se - - - - gn,

B.
 wann er ge - glabt hat, wann er deaf gehn un - tan Se - gn

C Chant. Bars 65-68 may be sung octave higher if desired. *three times the Amen,*
after your word follows

64

T.1
8 (hin) ta dein Wort nach drei Mal das A -

T.2
8 (hin) ta dein Wort nach drei Mal das A -

T.3
8 (hin) ta dein Wort nach drei Mal das A -

B.
8 hin - ta dein Wort nach (Ah)

72

T.1
8 (ah) - - - men, A - Amen.

T.2
8 (ah) - - - men, A - Amen.

T.3
8 (ah) - - - men, A - Amen.

B.
8 (Ah) (ah)

80

T.1
8
(ah) - - - - -

T.2
8
(ah) - - - - -

T.3
8
(ah) - - - - -

B.
(ah) - - - - - (ah) - - - - -

85

T.1
8
(ah) - - - - - men,

T.2
8
(ah) - - - - - men,

T.3
8
(ah) - - - - - men,

B.
(ah) - - - - -

88

T.1
T.2
T.3
B.

A - - - - men. _____

A - - - - men. _____

A - - - - men. _____

decresc.
(ah) _____