

Dedicated with thanks to Peter Sykes and the Choir of First Church in Cambridge

Grace

for Marjorie and Charles Van Ness

Text and Music by Patricia Van Ness

Chant-like. Note values are approximate. Senza vibrato.
See performance footnotes at letter A.

Soprano *p* God of grace God of grace God of grace, *mf* Cre - a-tor of grace Source of

Alto *pp* grace God of grace God of grace, *mf* Cre - a-tor of grace Source of

Tenor *pp* grace God of grace God of grace, *mf* Cre - a-tor of grace Source of

Baritone (Bass) *pp* grace God of grace God of grace, *mf* Cre - a-tor of grace Source of

7

Soprano *mp* grace Font of grace, Wide and wide

Alto *mp* grace Font of grace, Wide and wide

Tenor *mp* grace Font of grace, Wide and wide

Baritone (Bass) *mp* grace Font of grace, Wide and wide

11

Fa-thoms and fa - thoms Sweep-ing and sweep - - ing,

Fa-thoms and fa - thoms Sweep-ing and sweep - - ing,

Fa-thoms and fa - thoms Sweep-ing and sweep - - ing,

Fa-thoms and fa - thoms Sweep-ing and sweep - - ing,

14

Grace and strength Grace and com-pas - sion Grace and hope Cour-age and grace_____

Grace and strength Grace and com-pas - sion Grace and hope Cour-age and grace_____

Grace and strength Grace and com-pas - sion Grace and hope Cour-age and grace_____

Grace and strength Grace and com-pas - sion Grace and hope Cour-age and grace_____

A

17

Soprano I or Trumpet *mp*
and grace, God of grace God of grace God of grace

Soprano *p*
and grace, God of grace God of

Alto *p*
and grace, God of grace God of

Tenor *p*
and grace, God of grace God of

Baritone (Bass) *p*
and grace, God of grace God of

Bass or Organ *** p*
and grace, (ah)

21

Cre - a - tor of grace Source of grace Font of grace grace Source of

grace God of grace *p* Cre - a - tor of grace Source

grace God of grace *p* Cre - a - tor of grace Source

grace God of grace *p* Cre - a - tor of grace Source

grace God of grace *p* Cre - a - tor of grace Source

grace God of grace *p* Cre - a - tor of grace Source

* Trumpet may replace soprano I from letter A to the end, in which case soprano I should join soprano II.

** Organ may play bass line mm. 19-end, in which case basses should sing baritone.

25

wide and wide

grace Font of grace Wide and wide

grace Font of grace Wide and wide

grace Font of grace Wide and wide

grace Font of grace Wide and wide

30

fa-thoms and fa - thoms

Fa-thoms and fa - thoms

Fa-thoms and fa - thoms

Fa-thoms and fa - thoms

Fa-thoms and fa - thoms

33

sweep-ing and sweep - ing

Sweep-ing and sweep - - - ing

Sweep-ing and sweep - - - ing

Sweep-ing and sweep - - - ing

Sweep-ing and sweep - - - ing

35

Grace and strength Grace and com-pas - sion

Sweep-ing and sweep - - - ing,

Sweep-ing and sweep - - - ing,

Sweep-ing and sweep - - - ing,

Sweep-ing and sweep - - - ing,

37

Grace and hope Cour-age and grace. —

Grace and strength Grace and com-pas - sion Grace and hope

Grace and strength Grace and com-pas - sion Grace and hope

Grace and strength Grace and com-pas - sion Grace and hope

Grace and strength Grace and com-pas - sion Grace and hope

41

A - - - - - men. *mp*

Cour-age and grace. — and grace.

Cour-age and grace. — and grace.

Cour-age and grace. — and grace.

Cour-age and grace. — and grace.