

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

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*scored for*

Tenors/Baritones  
Soprano  
Solo Oboe  
Organ

*Original vielle, Baroque violin and viola da gamba parts  
transcribed for organ by*

PETER SYKES

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*with thanks to*

Lydia Heather Knutson and Scott Metcalfe  
*and special thanks to*  
Rob Dobson  
*for artistic and technical assistance*

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## SPECIAL INSTRUCTIONS FOR THE ORGAN

Registration, division of manuals, etc. are at the discretion of the performer. Generally speaking, an accompanimental sound is to be preferred to tone colors that are too pronounced. Pedals should use 16' except where there is double pedal; there only 8' tone should be used. The use of swellboxes and celeste registers is encouraged to give dynamic flexibility and breadth to the tone. The Roman numerals refer to manuals; I is assumed to be louder than II, and the "add" may refer to adding a stop as well as opening the swellbox.

## EVENSONG

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### I.

Kyrios eleemon  
Kyrios eleemon  
Kyrios eleemon

The Lord is merciful  
The Lord is merciful  
The Lord is merciful

Christos eleemon  
Christos eleemon  
Christos eleemon

Christ is merciful  
Christ is merciful  
Christ is merciful

Kyrios eleemon  
Kyrios eleemon  
Kyrios eleemon

The Lord is merciful  
The Lord is merciful  
The Lord is merciful

### II.

Tu nos numquam reliquisti,  
artifex nostrae naturae gemmeae.  
Fons omnis pulchritudinis,  
fons nostri vitae desiderii.

We have never been abandoned by you,  
the creator of our jewel-like humanity.  
You are the source of all that is beautiful,  
the source of our desire to live.

Tu nos numquam reliquisti.  
Ad exuendos nos a nobis adiuvas.  
Donum donas nostrae fortitudinis;  
dona patientiae et compassionis nobis.

We have never been abandoned by you.  
You aid us in the uncloaking of ourselves.  
You give us the gift of courage;  
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.  
Clementem Deum corda nostra quaerunt et inveniunt,  
Fons omnis pulchritudinis,  
fons nostri vitae desiderii.

We have never been abandoned by you.  
Our hearts seek and find a gentle God.  
You are the source of all that is beautiful,  
the source of our desire to live.

### III.

Divisum cor meum quod multa turpia inhabitant.  
Fur ac perturbatio opprimunt me.  
Clamavi ad te.  
Et gratia tua tangit meas lacrimas ut lenis  
ventus vesperis,  
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.  
I am filled with anger and confusion.  
I call to you.  
Your grace touches my tears like the  
evening stars;  
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,  
In amplexu tuo ego et omnia mea,  
tam pulchra quam et turpia.  
Benevolentia non caeca sed vidente omnia,  
tu tamen diligis me et accipis.

All that I am is embraced by you,  
All that I am is embraced by you,  
both lovely and not.  
Your loving-kindness is not blind,  
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,  
ut accipiam magis magisque magnum  
mysterium  
quo saepe dubitato gaudium spiritus mei  
minuitur.  
Et gratia tua tangit meas lacrimas ut lenis  
ventus vespertis,  
qui obumbratione vultum meum osculat.

If I could be granted one wish, one desire,  
it would be to accept more and more of this  
mystery,  
for often, thinking otherwise, I lessen the joy  
of life.  
Your grace touches my tears like the  
evening stars;  
The gathering dusk kisses my brow.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,  
stellis et lunae in caelo sappirino lucenti,  
benedicas nostris doloribus et cordibus confractis  
benedicas nobis in incerta luce vespertina.

Bless the friends who teach us your kindness,  
the stars and moon in the sapphire sky,  
bless our sorrows and our broken hearts,  
bless us in the twilight.

Benedicas nocti nos consolanti,  
odore florum atque arborum fragranti,  
benedicas lunae lumini taciturnas vias collustranti,  
benedicas nobis in incerta luce vespertina.

Bless the night that brings solace to us,  
scented with the growth of flowers and trees,  
bless the moon's rays falling on quiet paths,  
bless us in the twilight.

Benedicas aquis adamantes celsos relucens,  
et praeclaris viriditate varia,  
benedicas lupis intra nos conclusis,  
benedicas nobis in incerta luce vespertina.

Bless the ponds that reflect the great diamonds,  
the hidden gardens of multiple greens,  
bless the wolves who stand within us,  
bless us in the twilight.

V.

In confinio maris clamavi ad te,  
quando divitiae tuae dimittant me  
inanem,  
in desiderio meo, ut eripias nos de morte  
et miseria,  
in pallida tristitia atque doloris angustia.

By the edge of the sea I lift up my voice to you,  
for the times when all that you are seems not  
enough to me,  
when I want you to snatch us from death and  
suffering,  
when I feel the bleakness and terror of grief.

Conditor maris fluctuum,  
respiens dignitatem nostram quam fundasti,  
creator siderum et caelorum volubilium antiquitus,  
creator omnium vivorum,

Maker of the waves of the sea,  
you who honor and build our dignity,  
creator of the stars and the eternal sky,  
creator of all life,

in confinio mortis amplecteris nos infirmos  
et afflictos,  
velans nos et spe et fortitudine,  
tu foves nos compassione  
tua,  
tu foves nos dolore divino.

you embrace us in our illness, our misery,  
as we are dying,  
you clothe us in strength and hope,  
you surround us with your sorrow for our  
suffering,  
you surround us with your grief.

Ad confinia noctis dubiae coram mare  
vigilo,  
fons fecunda vitae ac speciositatis,  
tu qui desideras ut cognoscamus dilectionem tuam,  
tu qui nos numquam reliquisti.

By the edge of the sea I stand and watch the  
coming of the night,  
abundant giver of life, of every lovely thing,  
you who desire us to know your love,  
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem  
et gaudium,

May we see your beauty and your joy,  
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,  
in miseria mea clamavi ad te,  
fons spei sempiterna,  
quae amas me et diligis sicuti sum,  
omnem dolorem sanans Salus originalis.

God,  
to you I cry in my sorrow,  
everlasting giver of hope,  
you who love and value me as I am,  
ultimate healer of all grief.

Altissima,  
lux incerta vespertina pacem tuam relucet,  
fons spei sempiterna.  
sicut caelum pallidum super me concamerans,  
omnem dolorem sanans Salus originalis.

God,  
twilight echoes your infinite peace,  
everlasting giver of hope.  
it arches over me like the pale dome of the sky,  
ultimate healer of all grief.

Altissima,  
plena sunt omnia creata tui notitia,  
fons spei sempiterna,  
Singulis in universi partibus scintilla viget vitae tuae,  
omnem dolorem sanans Salus originalis.

God,  
all creation is filled with the knowledge of you,  
everlasting giver of hope,  
every particle imbued with your vital spark,  
ultimate healer of all grief.

IX

Amen

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

# EVENSONG

## I. Kyrios eleemon

(Accompaniment transcribed for Organ and Solo Oboe)

Organ Transcription by Peter Sykes

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 26 May 2010

♩ = 60 *Senza vibrato. Use natural dynamics. Sempre molto legato.*

Tenors

*mp tutti* The Lord is merciful

Ky - ri - os e - le - e - mon, Ky - -

Organ

Pedals

8

- - ri - os e - le - e mon, Ky - ri - os e - le - e - mon... T

Org.

Ped.

16

Christ is merciful

Chris - tos e - le - e - mon, Chris - tos e - le - - -

Org.

Ped.

23

- e - mon, Chris-tos e - le - - - e - mon.

Org.

Ped.

30 The Lord is merciful tutti

Ky - e - le - mon, Ky - - -

Ky - ri - os e -

Org.

Ped. add

37

- ri-os e-le-e-mon, Ky - ri - os e - le - e - mon.

Org.

Ped.

# EVENSONG

## II. Tu nos numquam reliquisti

(Accompaniment transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 28 April 2010

♩ = 80  
*Senza vibrato. Use natural dynamics. Molto legato.*

Tenors

*mp tutti*

We have never been abandoned by you, the creator of our jewel-like humanity.

Tu nos numquamre - li - quis ti, Ar - ti - fex no - straena - tu - raegem

10

You are the source of all that is beautiful, the source of our desire to live.

meae, Fons omnis pulchri - tudinis, Fonsno - stri vi - tae de - si - de

20

We have never been abandoned by you.

ri - i. Tu nos numquamre - li - qui - sti. Ad ex - u - en - dos

Org.

Ped.





4  
29 You aid us in the unclinking of ourselves. You give us the gift of courage;

T  
8  
nos a no - bis ad - iu vas. Do - num do - nas nos - trae for - ti - tu - di - nis, \_\_\_\_\_

Org.  
*molto legato*

Ped.

38 gifts of patience and compassion are ours. **B**

T  
8  
Do - na pa - ti - en - ti - ae et com - pas - si - o - nis no - bis. \_\_\_\_\_

Org.  
**B**  
II

Ped.

45 I II I

Org.

Ped.



52

Org.

Ped.

6

60 C *mp* We have never been abandoned by you. *Meno mosso* b.67-69.

T  
8 Tu nos num - - - - - quam re - li - quis - ti, Cle - men - tem De - um

Org.

Ped. *pp*

68 Our hearts seek and find a gentle God. You are the source of all that is beautiful,

T  
8 cor - da no - stra quae runt et in - ve - ni - unt. Fons om - nis pul -

74 the source of our desire to live.

T  
8 chri - tu - di - nis, Fons no - stri vi - tae de - si - de ri - i.

# EVENSONG

## III. Divisum cor

7

(Accompaniment transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 28 April 2010

♩ = 112 *Senza vibrato. Sempre molto legato.*

*p* My heart is divided and houses unlovely things.

Soprano  
(Solo or Tutti)

Di-vi-sum cor me-um quod mul - ta tur-pi - a in - ha - - -

9 I am filled with anger and confusion. I call to you,

S

- bi - tant. Fu-ror ac per - tur - ba - ti - o op - pri-munt me. Cla - ma -

19 (and) your grace touches my tears like the evening breeze,

S

- - - - - vi ad te. Et gra-ti - a tu - a tan-git me - as

29

S

la-cri-mas ut le-nis ven - tus ve - spe - ris. Qui o-bum-bra-ti-

38 The gathering dusk kisses my brow.

S

o - - - ne vul - tum me - um o - scu - lat. *pp*

8

A

47 *p* All that I am is embraced by you,  
 S In am-ple-xu am-ple - xu tu-o e - go et om - - - ni - a me-a.

Org.

57 All that I am is embraced by you, both lovely and not.  
 S In am-ple-xu tu-o e-go et om - ni - a me-a. Tam\_\_\_\_\_ pul -

Org.

66 Your loving-kindness is not blind,  
 S - - chra quam et tur - pi - a. Be-ne-vo - len-ti - a non\_ cae - ca

Org.

75  
 S sed vi - den - - - te om - ni - a, \_\_\_\_\_ Tu \_\_\_\_\_ ta - men

Org.

84 yet you, seeing all, love and respect me.

S di - - li-gis me\_ et ac - ci - pis.

Org.

93 **B** *p* If I could be granted one wish, one desire,

S U - num, u - num pe - ti - vi hoc re - - -

T *Senza vibrato. Molto legato. p* U - num, u - num pe -

Org.

102 it would be to accept more and more of this mystery;

S - qui - ram, Ut ac - ci - pi - am ma - gis ma - gis que ma - gnum my - ste - ri - um,

T - ti - vi hoc re - qui - ram. Ma - gis ma - gis - que ma - gnum my - ste - ri -

Org.

110 for often, thinking otherwise, I lessen the joy of life.

S Quosae-pe du-bi-ta - to gau-di-um spi-ri-tus me - i mi-nu-i - tur,

T um. Gau-di-um spi-ri-tus me - i

Org.

118 Your grace touches my tears like the evening breeze,

S Et gra-ti - a tu - a tan - git me - as la - cri - mas ut le - nis

T mi - nu - i - tur tu - a tan - git me - as la - cri - mas ut le - nis

Org.

124 the glimmering stars kiss my brow.

S ven - tus ve - spe - re. Dum stel-lae scin-til - lan -

T ven - tus ve - spe - re.

Org.

132

S  
- tes vul - tum me - um o - scu - lant.

T  
Vul - tum me - um o - scu -

Org.

138

S  
*pp*

T  
*pp*  
lant.

Org.



# EVENSONG

## IV. Benedicas

(Accompaniment Transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 26 May 2010

$\text{♩} = 59$  *Senza vibrato. Molto legato.* Bless the friends who teach us your kindness,

Soprano

Tenor Solo *mp*  
Be - ne-di-cas a - mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

Tenor Tutti *mp*  
Be - ne-di-cas a

Organ

Pedals *pp*

6

T (Solo) the stars and the moon in the sapphire sky.  
Stel-lis et lu - nae in cae-lo,

T (tutti) mi-cis no-stris be-ne-vo-len-ti-am tu-am re-lu-cen-ti-bus,

Org.

Ped.

11 Bless our sorrows and our broken hearts;

T (Solo) Be - ne - di - cas no - stris do - lo - ri - bus

T (tutti) sap - pi - ri - no lu - cen - ti, et cor - di -

Org.

Ped.

16 bless us in the twilight.

T (Solo) Be ne di cas no bis in in - cer ta lu ce ve sper - ti - na.

T (tutti) bus con frac tis, Be ne di cas no bis in in - cer ta lu ce ve sper

Org.

Ped.

21 Bless the night that brings solace to us,

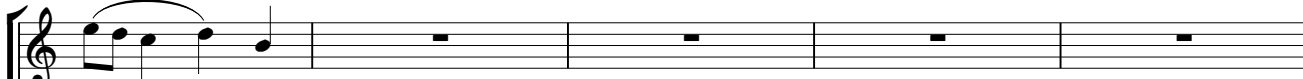
T (Solo) Be - ne - di - cas noc - ti nos con - so -


T (tutti) ti - na.


Org. stacc.


Ped.

26

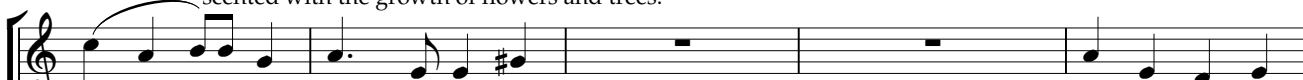
T (Solo)  lan - ti


T (tutti)  Be - ne-di - cas noc - ti nos con - so - lan - ti

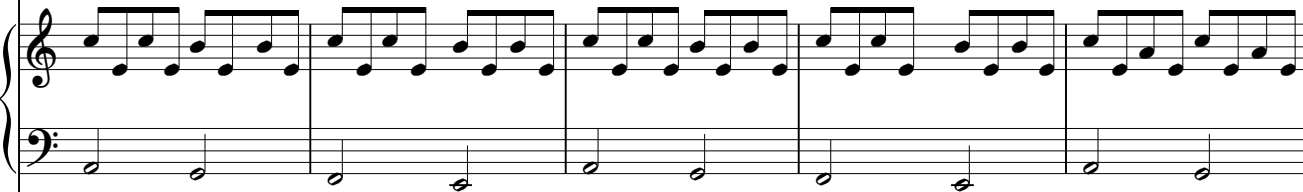
Org. 


Ped. 

31


T (Solo)  scented with the growth of flowers and trees.  
O - do-re flo - rum at - que Be - ne - di - cas


T (tutti)  ar - bo - rum fra-gran - ti,


Org. 

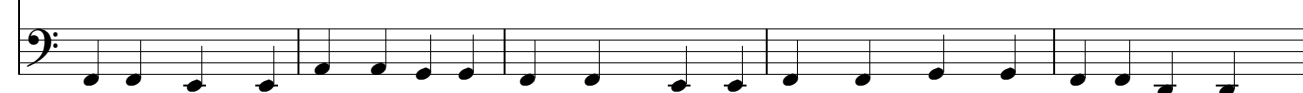
Ped. 

36 Bless the moon's rays falling on quiet paths; bless us in the twilight.

T (Solo)  lu - nae lu mi ni Be ne di cas no bis in in - cer - ta lu ce ve sper

T (tutti)  ta ci tur - nas vi as col lu stran - ti,

Org. 

Ped. 

41

T (Solo) *mp* **B**  
 ti - na. Be - ne-di - cas

T (tutti)  
 Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Org. *legato mp* **B**

Ped. *mp*



46

S Bless the ponds that reflect the great diamonds, *mf*  
 Be - ne-di-cas a-quis a-da-man-tes

T (Solo) *mf*  
 a-quis a-da-man-tes cel - sos re - lu-cen-ti-bus,

T (tutti) *mf*  
 Be - ne-di-cas a-quis a-da-man-tes

Org.

Ped.

51

S the hidden gardens of multiple greens. *mf*  
 cel - sos re - lu - cen - ti - bus, va - ri - a hor -

T (Solo) *mp*  
 Et prae - cla - ris vi - ri - di - ta - te

T (tutti) *mf*  
 cel - sos re - lu - cen - ti - bus, va - ri - a hor -

Org.

Ped.

56

S Bless the wolves who stand within us; *mf*  
 -tis con - clu - sis, in - tra nos con - clu - sis,

T (Solo) *mp*  
 Be - ne - di - cas lu - pis

T (tutti) *mf*  
 -tis con - clu - sis, in - tra nos con - clu - sis,

Org.

Ped.

61 bless us in the twilight. *mf*

S Be-ne-di-cas no-bis in in-cer - ta lu-ce ve-sper

T (Solo) *mp* *mf*  
Be-ne-di-cas no-bis in in-cer - ta lu-ce ve-sper - ti - na.

T (tutti) *mf*  
Be-ne-di-cas no-bis in in-cer - ta lu-ce ve-sper

Org.

Ped.

65

S ti - na.

T (Solo)

T (tutti) ti - na.

Org.

Ped.

# EVENSONG

## V. In confinio maris

(Accompaniment Transcribed for Organ and Solo Oboe)

Text translated into Latin by  
Richard Schenk O.P. and  
Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 3 May 2010

$\text{♩} = 60$   
Prelude. *Senza vibrato. Molto legato. Rubato.*

solo

Organ

Org

Org

$\text{♩} = 50$   
Chant. Note values are approximate Relax triplets.  
*Senza vibrato. Molto legato. Senza misura.*

By the edge of the ocean  
I lift up my voice to you,

T

*mp* In\_\_ con - fi - ni - o ma - ris\_\_ cla - ma - vi ad te,

Org

for the times when all that you are seems not enough to me,

quan-do di-vi - ti-ae tu - ae\_\_ di-mit-tant me in - a - nem, in de-si de-ri-o me-o\_\_ ut e -

T

Org

27 when I want you to snatch us from death and suffering

T  
 ri - pi - as nos de mor - te et mi - se - ri - a in pal - li - da tris - ti - ti - a

Org

---

29 when I feel the bleakness and terror of grief. **A** Maker of the waves of the sea,

T  
 at - que do - lo - ris, - an - gus - ti - a. Con - di - tor ma - ris fluc - tu - um, - res -

Org

---

31 you who honor and build our dignity,

T  
 pi - ci - ens dig - ni - ta - tem nos - tram quam fun - da - sti, - cre -

Org

---

32 creator of the stars and the eternal sky,

T  
 a - tor si - de - rum et cae - lo - rum vo - lu - bi - li - um an - ti - qui - tus, -

Org

---

33 creator of all life,

T  
 Cre - a - tor om - ni - um vi - vo - - - rum.

Org



34 **B** you embrace us in our illness, our misery, as we are dying,

T 

Org 

35 you clothe us in strength and hope, you surround us with your sorrow for our suffering,

T 

Org 

37 You surround us with your grief.

T 

Org 

38 **C** By the edge of the sea I stand and watch the coming of the night,

T 

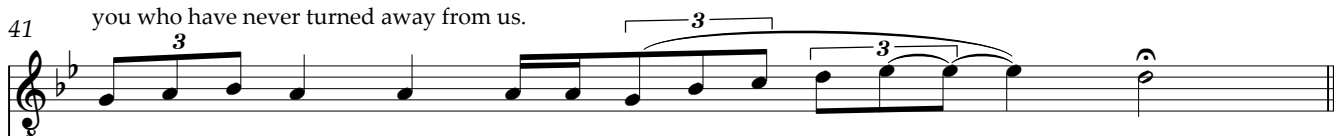
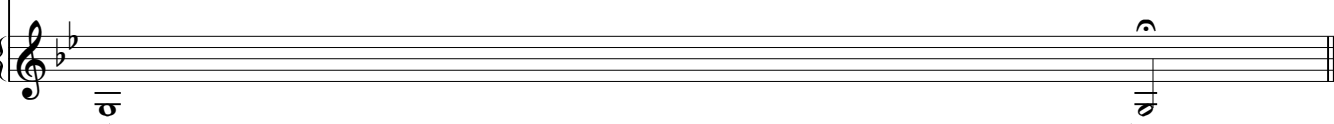
Org 

39 abundant giver of life, of every lovely thing,

T 

Org 

40 you who desire us to know your love,  
T   
tu qui de - si - de - ras\_ ut cog-no-sca - mus\_ di - lec - ti - o-nem tu - am,\_\_\_  
Org 

41 you who have never turned away from us.  
T   
tu - qui - nos num quam re - li - qui - - - sti.  
Org 

# EVENSONG

## VI. Elaboration, In confinio

(Accompaniment Transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 5 May 2010

*♩ = 60*  
*mp* Senza vibrato. Sempre molto legato.

Soprano  
In con - fi - ni - o mor - tis am - plec - te ris

Tenors  
*mp tutti*  
In con - fi - ni - o

Oboe/Baroque Oboe  
*mp* Senza vibrato. Sempre molto legato.

Organ

7 You embrace us in our illness, our misery, as we are dying,

S  
nos in - fir - mos et a flic - tos.

T  
mor - tis am - plec - te ris,

Ob

Org.

14 You clothe us in strength and hope,

S Ve - lans nos et spe et for - ti - tu - di - ne,

T Ve - lans nos et spe et

Ob

Org.



21 You surround us with your sorrow for our suffering,

S Tu fo-ves nos com pas-si - o - ne

T for - ti tu - di - ne, Tu

Ob

Org.

28

You surround us with your grief.

S  
tu - a, \_\_\_\_\_ Tu fo - ves nos do - lo -

T  
fo - ves nos \_\_\_\_\_ com pas - si - o - ne tu - a, \_\_\_\_\_

Ob

Org.

35

S  
re di - vi - no. \_\_\_\_\_

T  
Tu fo - ves nos do - lo - re di - vi - no.

T  
Tenors divisi  re di - vi - no.

Ob

Org.

42

S  
 Tu fo-ves nos do - lo-re di - vi - - no. Di -

T  
 Tu fo-ves nos do - lo-re di - vi - - no. Di -

T  
 Di -

Ob

Org.

52

At the edge of the sea

S  
 - vi - no. Ad con - fi - ni - a noc - tis

T  
 - vi - no. noc - tis

T  
 - vi - no. Ad con - fi - -

Ob

Org.

63 I stand and watch the coming of the night. Abundant giver of life, of every lovely thing,

S  
 noc - tis du-bi-ae co - ram ma - re vi-gi-lo, — Fons fe - cun - da vi-tae ac

T  
 Fons — fe - - cun - - - da spe - ci-

T  
 - ni - a du-bi-ae co - ram ma - re vi-gi-lo, vi - gi - lo, Fons fe - cun - da vi-tae ac

Ob

Org.

72 you who desire us to know your love,

S  
 spe ci - o - si - ta - tis. Tu *mp* qui de - si - de - ras ut co-gno -

T  
 o - si - ta - - - tis. Tutti tenors Tu — qui de - si - de -

T  
 spe - ci - o - si - ta - - - tis.

Ob

Org.  
*molto legato*

82

S  
sca - mus, di - lec - ti - o - nem tu-am, Tu

T  
ras ut co-gno - sca - mus, di - lec - ti - o - nem tu-am.

Ob

Org.

92

you who have never turned away from us.

S  
qui nos num - - - - - quam

T  
Tu qui nos num - - - - -

Ob

Org.



100

S  
num - quam re - li - qui - sti.

T  
quam num - quam re - li - qui - sti.

Ob

Org.  
*pp*  
*pp*

# EVENSONG VII. Conquiescamus

(Accompaniment Transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 26 May 2010

*♩ = 112 Senza vibrato. Rubato. mf* May we rest, our striving quieted;

Soprano

Con-qui-es - ca - mus post con - ten-ti - o - nem pla

Organ

11 *mf*

S ca - to cor de, \_\_\_\_\_ ac - ci - pi - a - mus

Org.

22 may we accept the intricate unfolding of life;

S a-bun- dan - ti-am vi - tae flo-res- den - tis, \_\_\_\_\_

Org.

33 *mf* may we see your beauty and your joy, circling our souls,

S

vi-de-a - mus tu-am pul - chri - tu - di-nem et gau - di-um,

Org.

43 exquisite patterns, fashioned in gold.

S

cir - - ca no - stras a - ni - mas in spe - ci -

Org.

49

S

o - - - - sis for - - mis au - re - is.

Org.

# EVENSONG VIII. Altissima

(Accompaniment Transcribed for Organ and Solo Oboe)

Text translated into Latin by Richard Schenk O.P.  
and Marianne Schlosser

Text and Music by Patricia Van Ness  
Score rev. 6 May 2010

♩ = 54 *Senza vibrato. Use natural dynamics. Molto legato.*

*mf tutti* God, to you I cry in my sorrow,

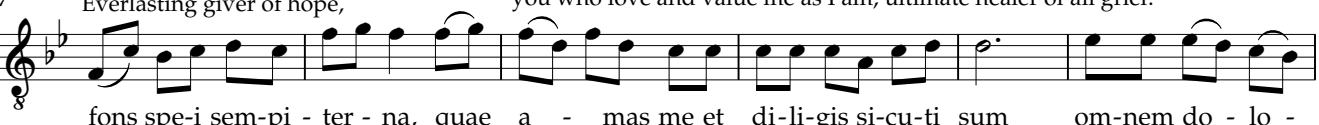
Tenors



Al - tis-si-ma, in mi - se - ri - a me-a cla - ma-vi ad te, \_

7 Everlasting giver of hope, you who love and value me as I am, ultimate healer of all grief.


T



fons spe-i sem-pi - ter - na, quae a - mas me et di-li-gis si-cu-ti sum om-nem do - lo -

13 **A** God, twilight echoes your infinite peace

T



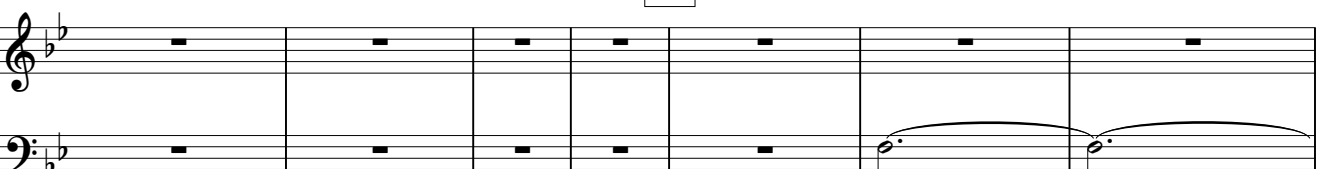
rem sa-nans sa - lus o-ri-gi-na - lis. Al - tis-si-ma, lux in - cer-ta ves-per-ti-na

Oboe



**A**

Org.



Ped.



20 Everlasting giver of hope,

T  
 pa - cem tu - am re-lu-cet, — fons sp-i sem-pi - ter - na, si-cut cae-lum pal-li-dum

Org.

Ped.

26 it arches over me like the pale dome of the sky; ultimate healer of all grief.

T  
 su-per me con-ca-me rans, om-nem do - lo - rem sa-nans sa - lus o-ri-gi-na - lis.

Org.

Ped.

33 **B**

T

Oboe  
*Senza vibrato. Molto legato.*  
*mp* **B**

Org.

Ped.

41

T

Oboe

Org.

Ped.

**C** *mf*

Al - tis-si-ma, ple-na sunt\_ om-ni

49

T

Oboe

Org.

Ped.

God, all creation is filled with the knowledge of you, Everlasting giver of hope,  
a cre-a-ta tu-i no-ti-ti-a, fons spe-i sem-pi-ter-na, sin-gu-

54 *meno mosso* b.54-55 every particle imbued with your vital spark;

T  
 8  
 lis in u - ni - ver - si par - ti - bus scin - til - la vi - get vi - tae tu - ae,

Oboe  
*meno mosso* b.54-55

Org.  
*meno mosso* b.54-55

Ped.  
*meno mosso* b.54-55



57 ultimate healer of all grief. *attacca*

T  
 8  
 om-nem do - lo - rem sa - nans\_ sa - lus o - ri - gi - na - lis.

Oboe

Org.

Ped.

*attacca*

# EVENSONG

## IV. Amen

(Accompaniment Transcribed for Organ and Solo Oboe)

Text and Music by Patricia Van Ness

Score rev. 26 May 2010

♩ = 72

*Senza vibrato. Molto legato.*

Musical score for measures 1-6. The score includes parts for Soprano, Tenor, Oboe/Baroque Oboe, Organ, and Pedals. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 72. The performance instruction is *Senza vibrato. Molto legato.* The Tenor part has a melodic line starting in measure 1 with a slur over measures 1-5, and the lyrics "A - - - - - men," are written below. The Organ part has a melodic line starting in measure 5 with a slur over measures 5-6, and the dynamic marking *p* is present. The Pedals part is mostly silent.

Musical score for measures 7-12. The score includes parts for Soprano (S), Tenor (T), Oboe, Organ (Org.), and Pedals. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 72. The performance instruction is *Molto legato.* The Soprano part has a melodic line starting in measure 7 with a slur over measures 7-11, and the lyrics "A -" are written below. The Tenor part has a melodic line starting in measure 7 with a slur over measures 7-11, and the lyrics "A - - - - - men," are written below. The Organ part has a melodic line starting in measure 7 with a slur over measures 7-11, and the dynamic marking *p* is present. The Pedals part has a melodic line starting in measure 7 with a slur over measures 7-11, and the dynamic marking *p* is present. A double bar line is present at the beginning of measure 7.



17

S  
T

men, A - - men, A -

A - - men,

Oboe

*mp*

Org.

*p*

*mp*

Ped.

25

S  
T

men,

A - - men,

Oboe

Org.

Ped.

34

S  
T  
Oboe  
Org.  
Ped.

A - - -

*p*

42

S  
T  
Oboe  
Org.  
Ped.

- men, A - - - men, A - - -

A - men, A -

*pp* ————— *mp*

*pp* ————— *mp*

51

S

T

Oboe

Org.

Ped.

men.

men.

pp

pp

pp

pp