

Flute I

Excerpts from an Untitled Work for Guitar and Orchestra
Movement I

Patricia Van Ness
Score rev. 8 January 2019

♩ = 64

A

16 3

Flute I

senza vibrato

20 *mf*

25 2

B

33 10

Flute II

Excerpts from an Untitled Work for Guitar and Orchestra Movement I

Patricia Van Ness
Score rev. 8 January 2019

Flute II

$\text{♩} = 64$

16

A

mf senza vibrato

4

B

3

10

Oboe

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness
Score rev. 8 January 2019

Oboe

$\text{♩} = 64$

16

A *senza vibrato*

mf

B

10

Harp

Excerpts from an Untitled Work for Guitar and Orchestra Movement I

Patricia Van Ness
Score rev. 8 January 2019

The musical score is written for Harp in 3/4 time, with a tempo marking of ♩ = 64. The key signature has one flat (B-flat). The score consists of four systems of music, each with a treble clef and a grand staff (treble and bass clefs).
- The first system starts with a *mp* dynamic and the instruction *sempre*. It contains measures 1 through 9. A box labeled **A** is placed above the eighth measure.
- The second system starts at measure 10 and contains measures 10 through 19. It features a *mp* dynamic marking at the beginning of the system and includes a slur over measures 16 and 17.
- The third system starts at measure 20 and contains measures 20 through 29. It begins with the instruction *sempre* and includes a box labeled **B** above the eighth measure.
- The fourth system starts at measure 30 and contains measures 30 through 39. It includes a slur over measures 36 and 37 and a fermata over the final note of measure 39.

Acoustic Guitar I (amplified)

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness
Score rev. 8 January 2019

♩ = 64

Acoustic Guitar I (amplified) *mf*

5

10

A

15

20

25

B

30

35

39

Acoustic Guitar II (amplified)

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness

Score rev. 8 January 2019

Guitar II: let upper notes sustain to end of bar

♩ = 64

Acoustic Guitar II (amplified)

mp *sempre*

A

B

The musical score is written for Acoustic Guitar II (amplified) in 3/4 time, with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and the instruction "Guitar II: let upper notes sustain to end of bar". The music is primarily chordal, with a melodic line in the upper register. Section A is marked from measure 9 to 17, and Section B is marked from measure 27 to 34. The score concludes with a final chord in measure 35.

Violin 1

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness
Score rev. 8 January 2019

Violin 1

$\text{♩} = 64$
pizz.
p

11 **A** *mp*

21 **B**

31

Violin 2

Excerpts from an Untitled Work for Guitar and Orchestra Movement I

Patricia Van Ness
Score rev. 8 January 2019

Violin 2

♩ = 64

TACET

Viola

Excerpts from an Untitled Work for Guitar and Orchestra
Movement I

Patricia Van Ness
Score rev. 8 January 2019

$\text{♩} = 64$
pizz.
p

Viola

10

A
17

B

26

35

Violoncello

Excerpts from an Untitled Work for Guitar and Orchestra
Movement I

Patricia Van Ness
Score rev. 8 January 2019

Violoncello

$\text{♩} = 64$
pizz.
mp

5

10

A

15

20

25

B

30

35

39

Contrabass

Excerpts from an Untitled Work for Guitar and Orchestra
Movement I

Patricia Van Ness
Score rev. 8 January 2019

♩ = 64

pizz.

Contrabass

Flute I

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

Flute I

18

A

19 **16**

B

35 **16**

C

51 **18**

D

69 **17**

E

86 **16**

F

102 **15**

G

117

mp Senza vibrato; dolce

The image shows a musical score for Flute I, Movement II, consisting of seven excerpts labeled A through G. Each excerpt is represented by a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Excerpt A starts at measure 19 and is 16 measures long. Excerpt B starts at measure 35 and is 16 measures long. Excerpt C starts at measure 51 and is 18 measures long. Excerpt D starts at measure 69 and is 17 measures long. Excerpt E starts at measure 86 and is 16 measures long. Excerpt F starts at measure 102 and is 15 measures long. Excerpt G starts at measure 117 and is 15 measures long, with a performance instruction of *mp Senza vibrato; dolce*. The tempo is marked as ♩ = 165 (in one) "Baroque".

125

H

134

140

I

147

tr.

p

14

rit.
3

Flute II

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness
Score rev. 8 January 2019

$\text{♩} = 165$ (in one) "Baroque"

Flute II

A 18

19

B 16

35

C 18

51

D 17

69

E 16

86

F 15

102

G

117

mp Senza vibrato; dolce

The score consists of seven excerpts, each on a single staff. Excerpts A through F are represented by solid black bars, indicating they are notated elsewhere. Excerpt G is a melodic line starting at measure 117, marked *mp Senza vibrato; dolce*. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as 165 quarter notes per minute.

Van Ness - *Excerpts from an Untitled Work for Guitar and Orchestra, Movement II*

126

134 **H**

140

146 **I**

Oboe

Excerpts from an Untitled Work for Guitar and Orchestra

Movement II

♩ = 165 (in one) "Baroque"

Patricia Van Ness
Score rev. 8 January 2019

Oboe

A **B**

18 **15**

mp Senza vibrato; dolce, leggero.

37

43

C

51

7

58

D

11 **7**

76

E

10 **5**

91

F

11 **4**

106

10

116 **G**
mp dolce

126 **H**

136

142

150 **I**
14 rit. 3

Harp

Excerpts from an Untitled Work for Guitar and Orchestra


Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

Harp

TACET



The musical notation consists of a single staff for the Harp. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is filled with a thick black line, indicating a TACET instruction. Above the staff, the tempo is marked as '♩ = 165 (in one) "Baroque"'. The word 'TACET' is written in bold capital letters above the staff. The staff ends with a double bar line.

Acoustic Guitar I (amplified)

Excerpts from an Untitled Work for Guitar and Orchestra

Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

TACET



Acoustic Guitar II (amplified)

Excerpts from an Untitled Work for Guitar and Orchestra Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

TACET



Violin I

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness

Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

Violin I

mp Senza vibrato; leggero. Play on-string throughout.

7 on string, lightly

13

19 **A**

mf

25

30 **B**

mp dolce, poco legato

37

44

2 **C** Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

51 **C**

f

62 **D**

f

70

76

84 **E**

f

90

97

tr.

102 **F**

ff

106

111

116 **G** **H** *tr* **16** *f*

136 *V*

142 *V*

148 **I** *tr* *p* *V*

155 *V*

161 *V* *tr* *rit.* *pp*

Violin II

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness
Score rev. 8 January 2019

$\text{♩} = 165$ (in one) "Baroque" **12**

Violin II

13 **6** **A** *mf* Senza vibrato; leggero. Play on-string throughout.

26 **B**

35 **C** *mp dolce, portato*

47 **D** *f*

58

66 *f*

72

76

81

86 **E**

91

96 **F**

102 **ff**

106

111

116 **G** **H** **f**

140

149 **I** **p** **p** **pp** **rit.**

Detailed description: This musical score is for a guitar and orchestra, Movement II, starting at measure 81. It consists of ten staves of music. The key signature is one sharp (F#). The first staff (measures 81-85) features a melodic line with a box labeled 'E' and a dynamic marking of *f*. The second staff (measures 86-90) continues the melodic line with a dynamic marking of *f*. The third staff (measures 91-95) continues the melodic line. The fourth staff (measures 96-101) features a melodic line with a trill (tr) and a dynamic marking of *ff*. The fifth staff (measures 102-105) continues the melodic line with a dynamic marking of *ff*. The sixth staff (measures 106-110) continues the melodic line. The seventh staff (measures 111-115) continues the melodic line. The eighth staff (measures 116-139) features a melodic line with a trill (tr), a box labeled 'G', a box labeled 'H', a dynamic marking of *f*, and a fermata over measure 116. The ninth staff (measures 140-148) continues the melodic line with a dynamic marking of *p*. The tenth staff (measures 149-153) features a melodic line with a dynamic marking of *p*, a box labeled 'I', a dynamic marking of *pp*, and a *rit.* marking.

Viola

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

12

Viola

13

6

16

2

37

14

A

B

C

f Senza vibrato; leggero. Play on-string throughout.

58

66

D

*sf*portato

76

86

E

f

97

F div.

ff

106

unis.

116 G

mp dolce

Detailed description: This musical staff contains measures 116 through 125. It begins with a treble clef, a key signature of one sharp (F#), and a 13/8 time signature. The melody consists of quarter and half notes. A box containing the letter 'G' is positioned above the first measure. The dynamic marking *mp dolce* is centered below the staff.

126 H

f portato

Detailed description: This musical staff contains measures 126 through 135. It continues with the same clef, key signature, and time signature. The melody features dotted half notes and quarter notes. A box containing the letter 'H' is positioned above the final measure. The dynamic marking *f portato* is centered below the staff.

136

Detailed description: This musical staff contains measures 136 through 144. It continues with the same clef, key signature, and time signature. The melody consists of quarter and eighth notes.

145 I

p

Detailed description: This musical staff contains measures 145 through 155. It continues with the same clef, key signature, and time signature. A box containing the letter 'I' is positioned above the fifth measure. A hairpin symbol (two slanted lines) is placed below the staff, tapering towards the right, with the dynamic marking *p* below it.

156 *rit.*

pp

Detailed description: This musical staff contains measures 156 through 165. It continues with the same clef, key signature, and time signature. The melody features dotted half notes and quarter notes. The dynamic marking *pp* is centered below the staff. The word *rit.* is placed above the staff towards the end.

Violoncello

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness

Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

A

B

18

16

2

Violoncello

37

C

14

16

67

D

mp Senza vibrato; *leggiero*. *mf*

75

83

E

89

99

F

106

115 **G**

mp dolce

Musical staff 115-120: Bass clef, key signature of one sharp (F#). Measure 115 starts with a half note G2. Measure 116 has a half note A2. Measure 117 has a half note B2. Measure 118 has a half note C3. Measure 119 has a half note D3. Measure 120 has a half note E3. A box labeled 'G' is positioned above measure 118. A dynamic marking *mp dolce* is below measure 119.

121

Musical staff 121-131: Bass clef, key signature of one sharp (F#). Measures 121-131 consist of a sequence of half notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3.

132 **H**

f

Musical staff 132-139: Bass clef, key signature of one sharp (F#). Measure 132 starts with a half note G2. Measure 133 has a half note A2. Measure 134 has a half note B2. Measure 135 has a half note C3. Measure 136 has a half note D3. Measure 137 has a half note E3. Measure 138 has a half note F#3. Measure 139 has a half note G3. A box labeled 'H' is positioned above measure 133. A dynamic marking *f* is below measure 134.

140

Musical staff 140-147: Bass clef, key signature of one sharp (F#). Measures 140-147 consist of a sequence of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4.

148 **I**

p *ppp*

Musical staff 148-154: Bass clef, key signature of one sharp (F#). Measure 148 has a half note G2. Measure 149 has a half note A2. Measure 150 has a half note B2. Measure 151 has a half note C3. Measure 152 has a half note D3. Measure 153 has a half note E3. Measure 154 has a half note F#3. A box labeled 'I' is positioned above measure 150. A dynamic marking *p* is below measure 149. A dynamic marking *ppp* is below measure 153.

155 **4**

p *pp* *rit.*

Musical staff 155-161: Bass clef, key signature of one sharp (F#). Measure 155 has a whole note G2. Measure 156 has a whole note A2. Measure 157 has a whole note B2. Measure 158 has a whole note C3. Measure 159 has a whole note D3. Measure 160 has a whole note E3. Measure 161 has a whole note F#3. A box labeled '4' is positioned above measure 155. A dynamic marking *p* is below measure 156. A dynamic marking *pp* is below measure 160. A dynamic marking *rit.* is above measure 160.

Contrabass

Excerpts from an Untitled Work for Guitar and Orchestra
Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque" **A** **B**

18 **16** **16**

Contrabass

C **D** **E** **F** **G**

51 **18** **17** **16** **16** **16**

134 **H**

f Senza vibrato; portato

143 **I** **14** rit. **3**

p

Flute I

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Flute I

$\text{♩} = 73$

A **B** **C**

20 14 18 17

D

70

mp *mf* *mp* *mf*

E **F**

85 16

mf

110

mf *p* **13**

Flute II

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Flute II $\text{♩} = 73$

A **B** **C** **C**

20 14 18 18

71 **D**

mp *mf* *mp*

82 **E** **F**

mf

16 27

English Horn

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness

Score rev. 11 February 2019

English Horn

$\text{♩} = 73$

16

Senza vibrato

mp *mf*

A

21

legato

27

B

35

mf

C **D** **E** **F**

45

2 18 16 16 27

p

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Clarinet I (Bb)

$\text{♩} = 73$
4
Senza vibrato
p *Sempre molto legato*

9

15

mp *mf*

24

29

39

mf

48

p 2 2

55

mf *legato*

62

Clarinet I (Bb)

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*

Movement III

2

70

D

75

80

85

E

F

Breathe as needed.

15

106

111

mf

115

p

121

9

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Clarinet II (Bb)

$\text{♩} = 73$

4

Senza vibrato

p *Sempre molto legato*

8

12

A

mf

20

26

B

32

mp

mf

C

46

2 **4**

p *mf legato*

58

65

Clarinet II (Bb)

2

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

71 **D**

82 **E** 15 *f*

103 **F** Breathe as needed.

111 **13** *p*

Horn in F

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

♩ = 73

Horn in F

pp Senza vibrato. Breathe as needed.

A

12

p < > < > *mp*

25

p

B

35

mp

C

D

46

pp 18 16

E

87

flegato *flegato*

F

96

mf

105

mf

113

p 13

Violin 1

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Violin 1

♩ = 73

A 20 13

B Senza vibrato. \vee

mp

41 *mf*

C 2 6 Senza vibrato. \vee

p *mf*

D 3 *mf*

75 *f* *mf*

E *ff*

82

88

94

Violin 1

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

F

Musical score for Violin 1, measures 100-118. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of four staves of music. The first staff (measures 100-105) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 106-111) continues the melodic line with slurs and a dynamic marking of *mf*. The third staff (measures 112-117) continues the melodic line with slurs. The fourth staff (measures 118) begins with a melodic line, followed by a whole rest with a dynamic marking of *p*, and ends with a double bar line and a fermata marked with the number 9.

Violin 2

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Violin 2 $\text{♩} = 73$

A **B** **C**

20 14 18 2

55 *Senza vibrato.* v

mp

61

67

73

79

mf

E **F**

85

15

mf

105

111

13

p

Viola

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

♩ = 73
4
Senza vibrato
p *Sempre molto legato*

10

15 **A** *mp* *mf*

23

29 **B** *mp*

37 *mf*

45 **C** **D** 2 17 *p* *mp* *div.*

75 *mf* *mp* *mp* *f*

85 **E** *ff* *tutti*

Viola

2

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

91

97

103

F

109

115

121

9

Violoncello

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

73 *Senza vibrato. Stagger bowing.*

Violoncello

p

12 *mp* *mf* **A**

22 *mp*

32 **B**

41 *mf*

51 **C** **D** 15 16 *p* *mp* *Sempre molto legato.*

87 **E** *f*

93

99 **F** *f*

Violoncello

2

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

105

110

115 *div.* \square

121

Contrabass

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

Contrabass

p Senza vibrato. Stagger bowing.

12

mp *mf*

23

mp

34

A

B

49

C **D**

18 16

pp

87

E

f

F

99

111

mf *p* *pp*

11