

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness
Score rev. 8 January 2019

$\text{♩} = 64$

Flute I

Flute II

Oboe

Harp

Acoustic Guitar I
(amplified)

Acoustic Guitar II
(amplified)

Violin 1

Viola

Violoncello

Contrabass

Guitar II: let upper notes sustain to end of bar

$\text{♩} = 64$

pizz.

p

pizz.

mp

pizz.

p

sempre

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra, Movement I*

Fl.

Fl.

Ob.

Hp. *sempre*

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

5 6 7 8 9

A musical score for Movement I, featuring nine staves of music. The staves are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (Hp.), Acoustic Guitar (A. Gtr.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Cello (Vla.), Double Bass (Vc.), and Bass (Cb.). The score is divided into measures 10 through 14. Measures 10-13 show mostly rests or sustained notes. Measure 14 begins with sustained notes followed by rhythmic patterns. The key signature is one flat throughout, and the time signature varies between common time and 3/4.

Fl. Fl. Ob. Hp. A. Gtr. A. Gtr. Vln. 1 Vla. Vc. Cb.

10 11 12 13 14

Van Ness, Excerpts from an Untitled Work for Guitar and Orchestra, Movement I

A

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

15 16 17 18 19

senza vibrato

mf

senza vibrato

mf

A

senza vibrato

A musical score for an ensemble featuring Flute, Oboe, Bassoon, Acoustic Guitar (two parts), Violin, Cello, and Double Bass. The score is in common time, with a key signature of one flat. Measure 20: Flute (mf) plays eighth-note pairs. Measure 21: Flute continues eighth-note pairs. Measure 22: Flute and Oboe play eighth-note pairs. Measure 23: Flute and Oboe continue eighth-note pairs. Measure 24: Flute and Oboe play eighth-note pairs. Bassoon (Horn) provides harmonic support with sustained notes. Acoustic Guitars provide rhythmic patterns. Violins play eighth-note pairs. Cellos and Double Basses provide harmonic support with sustained notes.

Fl. 20 21 22 23 24

Fl.

Ob.

Hp. *sempre*

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra, Movement I*

Musical score for Van Ness's Untitled Work for Guitar and Orchestra, Movement I, page 6. The score includes parts for Flute, Bassoon, Oboe, Bassoon, Alto Guitar, Acoustic Guitar, Violin 1, Cello, Double Bass, and Bassoon. Measures 25-29 are shown.

The score consists of ten staves. From top to bottom: Flute (measures 25-29), Bassoon (measures 25-29), Oboe (measures 25-29), Bassoon (measures 25-29), Alto Guitar (measures 25-29), Acoustic Guitar (measures 25-29), Violin 1 (measures 25-29), Cello (measures 25-29), Double Bass (measures 25-29), and Bassoon (measures 25-29). Measure 25: Flute rests, Bassoon rests, Oboe rests, Bassoon rests, Alto Guitar eighth-note pairs, Acoustic Guitar eighth-note pairs, Violin 1 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Bassoon rests. Measure 26: Flute rests, Bassoon rests, Oboe rests, Bassoon rests, Alto Guitar eighth-note pairs, Acoustic Guitar eighth-note pairs, Violin 1 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Bassoon rests. Measure 27: Flute eighth-note pairs, Bassoon eighth-note pairs, Oboe eighth-note pairs, Bassoon eighth-note pairs, Alto Guitar eighth-note pairs, Acoustic Guitar eighth-note pairs, Violin 1 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Bassoon eighth-note pairs. Measure 28: Flute eighth-note pairs, Bassoon eighth-note pairs, Oboe eighth-note pairs, Bassoon eighth-note pairs, Alto Guitar eighth-note pairs, Acoustic Guitar eighth-note pairs, Violin 1 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Bassoon eighth-note pairs. Measure 29: Flute eighth-note pairs, Bassoon eighth-note pairs, Oboe eighth-note pairs, Bassoon eighth-note pairs, Alto Guitar eighth-note pairs, Acoustic Guitar eighth-note pairs, Violin 1 eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs, Bassoon eighth-note pairs.

B

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

30

31

32

33

34

B

Musical score for Van Ness's Untitled Work for Guitar and Orchestra, Movement I, pages 8-11. The score consists of ten staves, each with a key signature of one flat (F#) and a common time signature. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Bassoon (Hp.), Acoustic Guitar (A. Gtr.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Cello (Vla.), Double Bass (Vc.), and Bass (Cb.). The score is divided into measures 35 through 38. Measures 35-36 show mostly rests or sustained notes. Measure 37 begins with sustained notes followed by eighth-note patterns. Measure 38 concludes with eighth-note patterns.

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

35

36

37

38

Musical score for Van Ness's Untitled Work for Guitar and Orchestra, Movement I, showing measures 39 through 42. The score includes parts for Flute (Fl.), Bassoon (Ob.), Horn (Hp.), Acoustic Guitar (A. Gtr.), Electric Guitar (A. Gtr.), Violin 1 (Vln. 1), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). The score is in common time, with a key signature of one flat. Measures 39 and 40 show mostly rests or sustained notes. Measures 41 and 42 feature more active musical patterns, particularly in the guitars and bassoon parts.

The score consists of eight staves, each with a different instrument. The instruments are: Flute (Fl.), Bassoon (Ob.), Horn (Hp.), Acoustic Guitar (A. Gtr.), Electric Guitar (A. Gtr.), Violin 1 (Vln. 1), Cello (Vcl.), and Bassoon (Vla.). The score is divided into measures by vertical bar lines. Measure 39 starts with a Flute note at the beginning, followed by rests for the other instruments. Measure 40 follows a similar pattern. Measures 41 and 42 introduce more dynamic musical elements, such as eighth-note patterns in the guitars and sustained notes in the bassoon.

Excerpts from an Untitled Work for Guitar and Orchestra

Movement II

$\text{♩} = 165$ (in one) "Baroque"

Patricia Van Ness
Score rev. 8 January 2019

Flute I

Flute II

Oboe

Violin I
 $\text{♩} = 165$ (in one) "Baroque"
mp Senza vibrato; leggiero. Play on-string throughout.

Violin II

Viola

Violoncello

Contrabass

7 on string, lightly

Vln. I

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

13

Vln. I

19

Vln. I

A

mf

Vln. II

19

mf *Senza vibrato; leggiero.* Play on-string throughout.

25

Vln. I

25

Vln. II

31

Ob.

31

Vln. I

31

Vln. II

B

mp **B** *Senza vibrato; dolce, leggiero.*

mp *dolce, poco legato*

mp *dolce, portato*

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

3

37

Ob.

Vln. I

Vln. II

This section contains three staves. The top staff is for the Oboe (Ob.), the middle for Violin I (Vln. I), and the bottom for Violin II (Vln. II). Measure 37 begins with a sustained note in the Oboe followed by a sixteenth-note pattern. Violin I has eighth-note pairs. Violin II has sustained notes with accidentals (one sharp, one flat).

44

Ob.

Vln. I

Vln. II

This section contains three staves. The top staff is for the Oboe (Ob.), the middle for Violin I (Vln. I), and the bottom for Violin II (Vln. II). Measure 44 begins with sustained notes in the Oboe followed by a sixteenth-note pattern. Violin I has eighth-note pairs. Violin II has sustained notes.

51

C

Vln. I

Vln. II

Vla.

This section contains three staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both marked with dynamic 'f'. The bottom staff is for the Cello/Bassoon (Vla.) in 3/2 time, marked with dynamic 'f'. Measure 51 consists of eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voice. A large square containing the letter 'C' is positioned above the first measure of this section.

Senza vibrato; leggiero. Play on-string throughout.

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

58

Vln. I

Vln. II

Vla.

65

Vln. I

Vln. II

Vla.

Vc.

mp Senza vibrato; leggiero.

D

f portato

mf

71

Vln. I

Vln. II

Vla.

Vc.

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

5

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

E

86

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

Musical score for strings and guitar, Movement II, page 6. The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp. Measure 91: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Measure 96: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Measure 101: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Dynamics: ff at measure 101. Articulation: tr. Measure 101 contains a fermata over the first two measures.

91
Vln. I
91
Vln. II
91
Vla.
91
Vc.
96
Vln. I
96
Vln. II
96
Vla.
96
Vc.
101
Vln. I
101
Vln. II
101
Vla.
101
Vc.

F

ff

div.

ff

ff

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

7

106

Vln. I

Vln. II

Vla.

Vc.

unis.

This musical score excerpt shows four staves for string instruments. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. The bassoon part is labeled "unis." (unison) and consists of sustained notes. The key signature is one sharp, and the time signature is common time.

111

Vln. I

Vln. II

Vla.

Vc.

This musical score excerpt continues with four staves for string instruments. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. The key signature is one sharp, and the time signature is common time.

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

G

Fl. I 116 *mp Senza vibrato; dolce*

Fl. II 116 *mp Senza vibrato; dolce*

Ob. 116 *mp dolce*

Vln. I 116 *tr*

Vln. II 116 *tr*

Vla. 116 *mp dolce*

Vc. 116 *mp dolce*

Fl. I 123

Fl. II 123

Ob. 123

Vla. 123

Vc. 123

129

Fl. I

129

Fl. II

129

Ob.

129

Vln. I

129

Vln. II

129

Vla.

129

Vc.

129

Cb.

H

f

f portato

f

f Senza vibrato; portato

V

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

Musical score for Van Ness's Untitled Work for Guitar and Orchestra, Movement II, page 10. The score consists of eight staves, each with a tempo marking of 136. The instruments are Flute I, Flute II, Oboe, Violin I, Violin II, Cello, Double Bass, and Bassoon. The Flutes, Oboe, Violins, and Double Bass play eighth-note patterns, while the Cellos and Bassoon provide harmonic support with sustained notes.

Musical score for Movement II, page 11, featuring parts for Flute I, Flute II, Oboe, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in common time, key signature of one sharp, and tempo 142. The parts for Flute I, Flute II, Oboe, Violin I, and Violin II play eighth-note patterns with grace notes. The parts for Cello, Double Bass, and Bassoon provide harmonic support with sustained notes and bass lines.

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

I

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

148

148

148

148

148

148

148

148

148

148

148

148

148

148

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

! V

ppp

I

155

Vln. I

Vln. II

Vla.

Vc.

p

155

155

155

155

155

p

161

Vln. I

Vln. II

Vla.

Vc.

rit.
tr.

pp

pp

pp

pp

161

161

161

161

pp

161

161

161

161

161

pp

pp

pp

pp

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

$\text{♩} = 73$

Flute I

Flute II

English Horn

Clarinet I (Bb)

Clarinet II (Bb)

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Senza vibrato

p *Sempre molto legato*

Senza vibrato

p *Sempre molto legato*

pp *ppp* vibrato. Breathe as needed.

Senza vibrato. Stagger bowing.

p *Senza vibrato. Stagger bowing.*

7

A musical score page featuring ten staves, each with a key signature of one flat (F#) and a common time signature. The staves are grouped by instrument:

- Fl. I (Flute I): Stays silent throughout the measures.
- Fl. II (Flute II): Stays silent throughout the measures.
- Eng. Hn. (English Horn): Stays silent throughout the measures.
- Cl. I (Clarinet I): Playing eighth-note patterns with slurs. Measures 1-5: eighth-note pairs. Measure 6: eighth-note triplets. Measures 7-10: eighth-note pairs.
- Cl. II (Clarinet II): Playing eighth-note patterns with slurs. Measures 1-5: eighth-note pairs. Measure 6: eighth-note triplets. Measures 7-10: eighth-note pairs.
- Hn. (Horn): Playing sustained notes with a slight decay. Measures 1-5: quarter note. Measure 6: half note. Measures 7-10: quarter note.
- Vln. 1 (Violin I): Stays silent throughout the measures.
- Vln. 2 (Violin II): Stays silent throughout the measures.
- Vla. (Cello): Playing eighth-note patterns with slurs. Measures 1-5: eighth-note pairs. Measures 6-10: eighth-note triplets.
- Vc. (Bass): Playing sustained notes with a slight decay. Measures 1-5: quarter note. Measures 6-10: quarter note.
- Cb. (Double Bass): Playing sustained notes with a slight decay. Measures 1-5: quarter note. Measures 6-10: quarter note.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

3

12

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Senza vibrato

mp

p

mp

mp

mp

mp

mp

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III**A**

20

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

5

25

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III**B**

30

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

7

39

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III**C**

48

Musical score for Movement III, page 8, section C. The score consists of ten staves, each with a different instrument name on the left. The instruments are Fl. I, Fl. II, Eng. Hn., Cl. I, Cl. II, Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The time signature is common time (indicated by 'C'). The key signature has one flat (B-flat). Measure 48 begins with a rest on all staves. The first six staves (Fl. I, Fl. II, Eng. Hn., Cl. I, Cl. II, Hn.) play eighth-note patterns starting at dynamic **p**. The next three staves (Vln. 1, Vln. 2, Vla.) also play eighth-note patterns starting at **p**. The final two staves (Vc., Cb.) play sustained notes. In measure 49, the Vc. staff plays eighth-note patterns starting at **p**, followed by a dynamic marking **mp** and the instruction *Sempre molto legato.*. The Cb. staff also plays eighth-note patterns starting at **pp**.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

9

55

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *legato*

Senza vibrato.

mp

Senza vibrato.

mf

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

60

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

11

65

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute I, Flute II, English Horn, Clarinet I, Clarinet II, Horn, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is divided into measures by vertical bar lines. Measure 1 (measures 65-66) shows mostly rests. Measures 67-68 show sustained notes. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sustained notes. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sustained notes. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sustained notes. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sustained notes.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III**D**

70

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

div

mp

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

13

75

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

80

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f legato

ff

tutti

ff

f

f

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

90

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

17

95

A musical score for orchestra and guitar. The score consists of ten staves, each with a key signature of one flat. The instruments listed on the left are Flute I, Flute II, English Horn, Clarinet I, Clarinet II, Horn, Violin I, Violin II, Cello, and Bass. Measure 95 starts with all woodwind instruments playing eighth-note rests. Measure 96 begins with a dynamic of **f** legato, followed by sustained notes from the horn and violins. Measures 97-99 show rhythmic patterns of eighth and sixteenth notes from the strings and bass. Measure 100 concludes with sustained notes from the strings and bass.

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn. *f* legato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III**F**

100

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Breathe as needed.

f

Breathe as needed.

f

mf

f

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*

19

Movement III

105

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra**Movement III*

Musical score for Movement III, page 20, featuring ten staves of music for Flute I, Flute II, English Horn, Clarinet I, Clarinet II, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. The tempo is marked 110. The score includes dynamic markings such as *mf*, *p*, and *f*. Measure 1 starts with Flute I and Clarinet I entries. Measures 2-3 show a rhythmic pattern in the woodwind section. Measures 4-5 feature sustained notes from the brass and strings. Measures 6-7 show a return to the rhythmic patterns of the earlier measures. Measures 8-9 conclude the section with sustained notes.

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

21

115

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

121

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p