

Excerpts from an Untitled Work for Guitar and Orchestra

Movement I

Patricia Van Ness
Score rev. 8 January 2019

$\text{♩} = 64$

2 3 4

Flute I

Flute II

Oboe

Harp

Acoustic Guitar I (amplified)

Acoustic Guitar II (amplified)

Violin I

Viola

Violoncello

Contrabass

mp

mf

Guitar II: let upper notes sustain to end of bar

mp

p

pizz.

p

pizz.

mp

pizz.

p

sempre

$\text{♩} = 64$

pizz.

p

5 6 7 8 9

Fl.

Fl.

Ob.

Hp. *sempre*

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

10 11 12 13 14

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

A

15 16 17 18 19

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

senza vibrato

20 21 22 23 24

Fl. *mf*

Fl.

Ob.

Hp. *sempre*

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

This musical score page contains ten staves for various instruments, numbered 25 through 29. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Harp (Hp.), Acoustic Guitar (A. Gtr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute 1 part begins with a rest in measures 25 and 26, then plays a melodic line from measure 27 to 29. The Flute 2 part plays a melodic line from measure 25 to 27, then rests. The Oboe part plays a melodic line from measure 25 to 29. The Harp part provides a harmonic accompaniment with chords in measures 25 through 29. The Acoustic Guitar part has two staves: the top staff plays a rhythmic pattern of eighth and sixteenth notes, and the bottom staff provides a harmonic accompaniment with chords. The Violin 1 part plays a harmonic accompaniment with chords. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello part plays a melodic line from measure 25 to 29. The Contrabass part plays a rhythmic pattern of eighth and sixteenth notes.

B

30 31 32 33 34

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

B

B

35 36 37 38

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 35 through 38. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (Fl.), Flute (Fl.), and Oboe (Ob.), all of which are silent in these measures, indicated by whole rests. The fourth staff is for Horn (Hp.), playing a sustained chord of G2, B-flat2, and D3. The fifth and sixth staves are for Acoustic Guitar (A. Gtr.), with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of chords. The seventh staff is for Violin 1 (Vln. 1), playing a sustained chord of G2, B-flat2, and D3. The eighth staff is for Viola (Vla.), playing a sustained chord of G2, B-flat2, and D3. The ninth and tenth staves are for Violoncello (Vc.) and Contrabass (Cb.), both playing a melodic line in the bass register.

39 40 41 42

Fl.

Fl.

Ob.

Hp.

A. Gtr.

A. Gtr.

Vln. 1

Vla.

Vc.

Cb.

Excerpts from an Untitled Work for Guitar and Orchestra

Movement II

Patricia Van Ness
Score rev. 8 January 2019

♩ = 165 (in one) "Baroque"

Flute I

Flute II

Oboe

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 165 (in one) "Baroque"

mp Senza vibrato; leggero. Play on-string throughout.



Vln. I

7 on string, lightly

Vln. I




Vln. I

A

mf

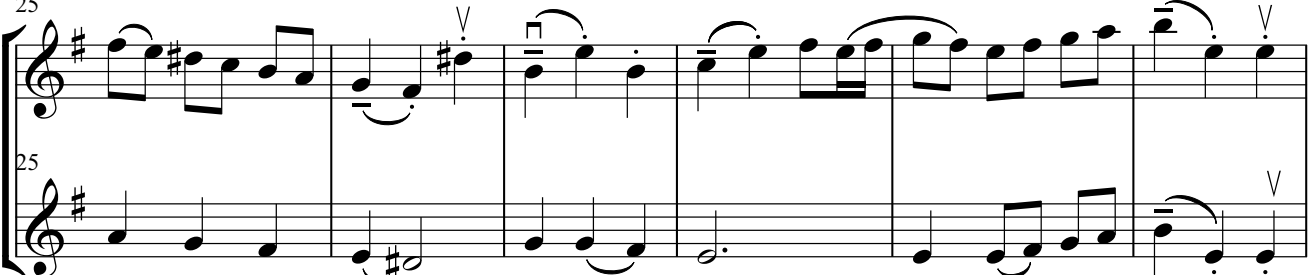
Vln. II

mf Senza vibrato; leggero. Play on-string throughout.



Vln. I

Vln. II



Ob.

B

mp Senza vibrato; dolce, leggero.

Vln. I

mp dolce, poco legato

Vln. II

mp dolce, portato



37

Ob.

Vln. I

Vln. II

44

Ob.

Vln. I

Vln. II

51

Vln. I

Vln. II

Vla.

f Senza vibrato; leggero. Play on-string throughout.

Van Ness - Excerpts from an Untitled Work for Guitar and Orchestra, Movement II

58

Vln. I

Vln. II

Vla.

65

Vln. I

Vln. II

Vla.

Vc.

D

f

f

f portato

mp Senza vibrato; leggero. *mf*

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

E

f

f

f

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

F

ff

ff div.

ff

106

Vln. I

Vln. II

Vla.

Vc.

unis.

111

Vln. I

Vln. II

Vla.

Vc.

G

Fl. I
Fl. II
Ob.

mp Senza vibrato; dolce

Vln. I
Vln. II
Vla.
Vc.

mp dolce

Fl. I
Fl. II
Ob.
Vla.
Vc.

mp dolce

129

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

H

f

f

f portato

f

f Senza vibrato; portato

V

Detailed description: This page of a musical score, page 9, contains measures 129 through 134. The score is for a woodwind and string ensemble. The woodwinds (Flutes I and II, Oboe) play a melodic line with a long slur across measures 129-134. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. A rehearsal mark 'H' is placed above the Flute I staff at measure 132 and above the Oboe staff at measure 133. Dynamic markings include *f* (forte) for the strings and *f* *portato* for the Viola. A 'V' marking is present in the Contrabass staff at measure 134. The bottom of the page features the instruction *f* Senza vibrato; portato.

136

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 136. The score is arranged in seven staves. The instruments are Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Violin I parts feature a melodic line with eighth and sixteenth notes, often tied across measures. The Oboe part has a more rhythmic pattern with eighth and quarter notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter and eighth notes. There are several dynamic markings, including 'V' (Vibrato) above certain notes in the Violin I and II parts. The page number '136' is written at the beginning of each staff.

Musical score for Movement II, starting at measure 142. The score is written for a woodwind and string ensemble. The instruments are Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex melodic line for the flutes and oboe, with the strings providing a harmonic foundation. The woodwinds play a melodic line with many slurs and ties, while the strings play a more rhythmic, harmonic accompaniment. The score is divided into measures by vertical bar lines, and the measure number 142 is indicated at the beginning of each staff.

I

148

Fl. I

Fl. II

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

p

p

p

p

ppp

p

I

I

v

155

Vln. I

Vln. II

Vla.

Vc.

p

p

161

Vln. I

Vln. II

Vla.

Vc.

rit.
tr.

pp

pp

pp

pp

Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

Patricia Van Ness
Score rev. 11 February 2019

♩ = 73

Flute I

Flute II

English Horn

Clarinet I (Bb)

Clarinet II (Bb)

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Senza vibrato

p Sempre molto legato

pp *Senza vibrato. Breathe as needed.*

Senza vibrato

p *Senza vibrato. Stagger bowing.*

Senza vibrato. Stagger bowing.

p *Senza vibrato. Stagger bowing.*

p *Senza vibrato. Stagger bowing.*

p *Senza vibrato. Stagger bowing.*

7

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

12

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Senza vibrato

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

A

20

Fl. I

Fl. II

Eng. Hn. *mf legato*

Cl. I *mf*

Cl. II *mf*

Hn. *mp*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mf*

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

25

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

B

30

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

Senza vibrato.

V

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

39

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mf

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III



48

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp *Sempre molto legato.*

pp

55

Fl. I

Fl. II

Eng. Hn.

Cl. I
mf legato

Cl. II
mf legato

Hn.

Vln. 1
mf
Senza vibrato.

Vln. 2
mp
Senza vibrato. \vee

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

60

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

65

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

D

70

Fl. I
Fl. II
Eng. Hn.
Cl. I
Cl. II
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
mp
mf
mf
div
mf

Van Ness, Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

75

Fl. I
mf
mp

Fl. II
mf
mp

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1
f
mf

Vln. 2
mf

Vla.
mf
mp
mp

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

80

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

85

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f legato

ff

tutti

ff

f

f

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

90

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.
f legato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

F

100

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

Breathe as needed.

f

mf

f

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

105

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Van Ness, Excerpts from an Untitled Work for Guitar and Orchestra
Movement III

115

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

pp

div.

Van Ness, *Excerpts from an Untitled Work for Guitar and Orchestra*
Movement III

121

Fl. I

Fl. II

Eng. Hn.

Cl. I

Cl. II

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p