

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
Solo Violin/Baroque Violin
Two Violas/Tenor Viols
Three 'Cellos/Bass Viols

with thanks to

Lydia Heather Knutson and Scott Metcalfe

and special thanks to

Rob Dobson

for artistic and technical assistance

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EVENSONG

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I.

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
Christ is merciful

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you,
the creator of our jewel-like humanity.
You are the source of all that is beautiful,
the source of our desire to live.

Tu nos numquam reliquisti.
Ad exuendos nos a nobis adiuvas.
Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

We have never been abandoned by you.
You aid us in the uncloaking of ourselves.
You give us the gift of courage;
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.
Clementem Deum corda nostra quaerunt et inveniunt,
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you.
Our hearts seek and find a gentle God.
You are the source of all that is beautiful,
the source of our desire to live.

III.

Divisum cor meum quod multa turpia inhabitant.
Fur ac perturbatio opprimunt me.
Clamavi ad te.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.
I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,
In amplexu tuo ego et omnia mea,
tam pulchra quam et turpia.
Benevolentia non caeca sed vidente omnia,
tu tamen diligis me et accipis.

All that I am is embraced by you,
All that I am is embraced by you,
both lovely and not.
Your loving-kindness is not blind,
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,
ut accipiam magis magisque magnum
mysterium
quo saepe dubitato gaudium spiritus mei
minuitur.
Et gratia tua tangit meas lacrimas ut lenis
ventus vespertis,
qui obumbratione vultum meum osculat.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,
stellis et lunae in caelo sappirino lucenti,
benedicas nostris doloribus et cordibus confractis
benedicas nobis in incerta luce vespertina.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
benedicas lunae lumini taciturnas vias collustranti,
benedicas nobis in incerta luce vespertina.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
benedicas nobis in incerta luce vespertina.

V.

In confinio maris clamavi ad te,
quando divitiae tuae dimittant me
inanem,
in desiderio meo, ut eripias nos de morte
et miseria,
in pallida tristitia atque doloris angustia.

Conditor maris fluctuum,
respiens dignitatem nostram quam fundasti,
creator siderum et caelorum volubilium antiquitus,
creator omnium vivorum,

in confinio mortis amplecteris nos infirmos
et afflictos,
velans nos et spe et fortitudine,
tu foves nos compassione
tua,
tu foves nos dolore divino.

Ad confinia noctis dubiae coram mare
vigilo,
fons fecunda vitae ac speciositatis,
tu qui desideras ut cognoscamus dilectionem tuam,
tu qui nos numquam reliquisti.

If I could be granted one wish, one desire,
it would be to accept more and more of this
mystery,
for often, thinking otherwise, I lessen the joy
of life.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

Bless the friends who teach us your kindness,
the stars and moon in the sapphire sky,
bless our sorrows and our broken hearts,
bless us in the twilight.

Bless the night that brings solace to us,
scented with the growth of flowers and trees,
bless the moon's rays falling on quiet paths,
bless us in the twilight.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

By the edge of the sea I stand and watch the
coming of the night,
abundant giver of life, of every lovely thing,
you who desire us to know your love,
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem
et gaudium,

May we see your beauty and your joy,
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
fons spei sempiterna,
quae amas me et diligis sicuti sum,
omnem dolorem sanans Salus originalis.

God,
to you I cry in my sorrow,
everlasting giver of hope,
you who love and value me as I am,
ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

Violin

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2010

♩ = 60

24

Senza vibrato mp

28

36

The image shows a violin score for the piece 'Evensong I. Kyrios eleemon'. It consists of three staves of music in 3/4 time. The first staff begins with a tempo marking of quarter note = 60 and a measure rest for 24 measures. The second staff starts at measure 28 and features a melodic line with a slur over measures 30-31. The third staff starts at measure 36 and continues the melodic line, ending with a fermata over the final note. The performance instruction 'Senza vibrato mp' is placed below the first staff.

Viola/Tenor Viol

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2010

♩ = 60

17 *tutti*

Senza vibrato sfz mp

28

36

Violoncello/Bass Viol

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2010

♩ = 60

17 *tutti*

Senza vibrato sfz mp

28

36 *div.*

The musical score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff begins at measure 17, marked with a forte dynamic (sfz) and a mezzo-forte dynamic (mp). The second staff begins at measure 28. The third staff begins at measure 36 and includes a 'div.' (divisi) instruction. The score concludes with a double bar line.

Violin/Baroque Violin

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

$\text{♩} = 80$
21 **A**
p Senza vibrato

32
Dolce

43 **B**
mp Molto legato *p* *mp* *p*

48
mp

54

60 **C**

16

pp

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

$\text{♩} = 80$

A

21 6

p Senza vibrato *Dolce*

35

B

43

mp Molto legato *p*

49

mp

54

C

60

16

pp

Viola/Tenor Viol II

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 80

A

21 15

37

B

6 6

mp Senza vibrato. Molto legato.

54

60

C

16

pp

Violoncello/Bass Viol I

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 80

A

21 15

37

B

6 6 2

mp Senza vibrato. Molto legato.

54

60

C

16

pp

Violoncello/Bass Viol II

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 80

A

21 15

37

B

6 6 2

mp Senza vibrato. Molto legato.

54

C

60 16

pp

Violoncello/Bass Viol III

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 80

A

21 15

37

B

6 6 4

mp Senza vibrato. Molto legato.

55

C

60

16

pp

Viola/Viella

EVENSONG

III. Divisum cor

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

$\text{♩} = 112$

A

p *Senza vibrato. Legato.*

B

p *Legato, with faint detach on dotted notes.*

Viola/Vielle
Van Ness, *Evensong, III*

102

111

119

126

138

Violoncello/Bass Viol

EVENSONG

III. Divisum cor

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

$\text{♩} = 112$

26 9 8 10 **A**

57 16 9 9 4 **B**

98 *tutti*
p Senza vibrato. Legato, with faint detach on dotted notes.

107 4

119

127 3

138 *pp*

Violin/Baroque Violin

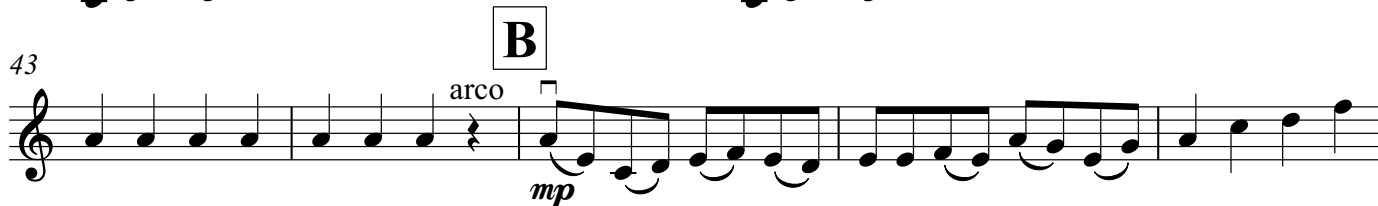
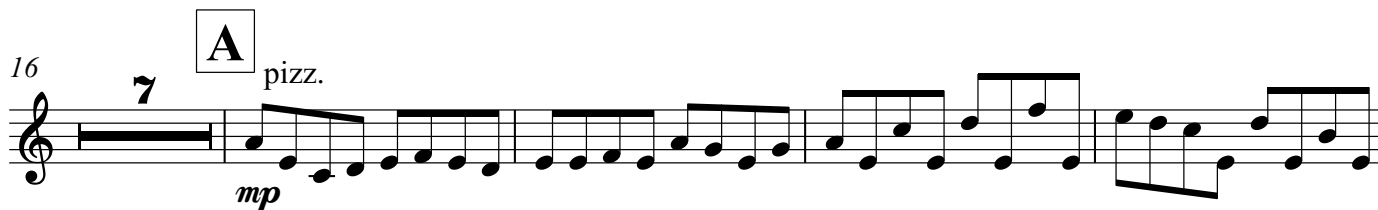
EVENSONG IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 59

15



Van Ness, Evensong, IV.

54

Musical staff 54-61. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with rests, marked with dynamic levels *mf*, *mp*, and *mf*. A fermata is placed over the first note of the second measure.

62

Musical staff 62-65. The staff begins with a treble clef and a key signature of one flat. It starts with a whole rest marked with a '2' above it. The following notes are marked with *mf*. Slurs are used to group the notes in pairs.

66

Musical staff 66-73. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with slurs, marked with *ppp*. A fermata is placed over the final note of the staff.

Viola/Tenor Viol

EVENSONG

IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 59

A

22

22



45 **B**

tutti div.

3

2



55

2

tutti



62



Violoncello/Bass Viol I

EVENSONG

IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 59

arco

2. 3. 4.

p Senza vibrato. Molto legato.

9 1. 2. 3. 4.

17

23 **A** 1. 2. 3. 4.

31 1. 2. 3. 4.

39

45 **B** 1. 2. 3. 4.

mp *mf*

53 1. 2. 3. 4.

mp *mf* *mp* *mf*

61 *mp* *mf* *ppp*

Violoncello/Bass Viol II&III

EVENSONG

IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 59

1. 2. 3. 4.

Musical staff 1: Bass clef, 4/4 time signature, pizz. p

9 1. 2. 3. 4.

17

23 1. **A** 2. 3. 4.

31 1. 2. 3. 4.

39

45 1. **B** 2. 3. 4.

53 *mp* 1. 2. 3. 4. *mf*

61

Musical staff 9: Bass clef, 4/4 time signature, dynamic markings mp, mf, pp

Viola/Vielle

EVENSONG

V. In confinio maris

Text translated into Latin by
Richard Schenk O.P. and
Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

solo $\text{♩} = 60$

Senza vibrato. Molto legato. Rubato.

9

15

22 $\text{♩} = 50$
tutti

Viola/Vielle hold g drone from here to end.

Oboe/Baroque Oboe

EVENSONG

VI. Elaboration, In confinio

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 27 November 2018

$\text{♩} = 60$

mp Senza vibrato. Sempre molto legato.

2

7

14

21

28

34

39

45

58

Viola/Tenor Viol

EVENSONG

VI. Elaboration, In confinio

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 27 November 2018

$\text{♩} = 60$

6

mp sempre molto legato

div.

12

tutti

6 tutti

23

28

33

2

39

32

77

molto legato

85

94

101

pp

Violoncello/Bass Viol

EVENSONG

VI. Elaboration, In confinio

Text translated into Latin by Richard Schenk O.P.
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Text and Music by Patricia Van Ness
Score rev. 27 November 2018

$\text{♩} = 60$ **6** *tutti*

mp *sempre molto legato*

12 **6**

23 **2**

31 **2**

39 *div.*

49 **25** *tutti* *div.* **1** **2** **3** **4**

p *molto legato*

85 **5** **6** **7** **8** **9** **10**

97 **11** **12** **13** **14** **15**

pp

EVENSONG

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II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
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I.

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Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
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Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

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You are the source of all that is beautiful,
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Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

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You give us the gift of courage;
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Fur ac perturbatio opprimunt me.
Clamavi ad te.
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I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

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In amplexu tuo ego et omnia mea,
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All that I am is embraced by you,
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Your loving-kindness is not blind,
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Unum petivi hoc requiram,
ut accipiam magis magisque magnum
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benedicas nobis in incerta luce vespertina.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
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benedicas nobis in incerta luce vespertina.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
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Conditor maris fluctuum,
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tu foves nos compassione
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tu qui desideras ut cognoscamus dilectionem tuam,
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The gathering dusk kisses my brow.

Bless the friends who teach us your kindness,
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bless us in the twilight.

Bless the night that brings solace to us,
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bless the moon's rays falling on quiet paths,
bless us in the twilight.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

By the edge of the sea I stand and watch the
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abundant giver of life, of every lovely thing,
you who desire us to know your love,
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VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

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May we accept the intricate unfolding of life.

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circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
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quae amas me et diligis sicuti sum,
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God,
to you I cry in my sorrow,
everlasting giver of hope,
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ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

Violin

EVENSONG

VII. Conquiescamus

Text and Music by Patricia Van Ness
Score rev. 7 February 2019

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

\downarrow $\text{♩} = 112$ *Senza vibrato.*

The score consists of three staves of music in 3/4 time. Each staff begins with a downward-pointing triangle symbol. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 14 and ends at measure 21. The third staff starts at measure 30 and ends at measure 41. Dynamics are marked as *mf* and *p*. The first staff has a *mf* dynamic for the first six measures and a *p* dynamic for the last measure. The second staff has a *mf* dynamic for the first measure and a *p* dynamic for the last measure. The third staff has a *mf* dynamic for the first measure and a *p* dynamic for the last measure. The number of measures for each staff is indicated by a bold number at the end of the staff: 7, 9, and 21.

7

9

21

Viola/Tenor Viol

EVENSONG

VII. Conquiescamus

Text and Music by Patricia Van Ness
Score rev. 7 February 2019

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

The musical score consists of three systems of music, each starting with a measure number and a dynamic marking. The first system begins at measure 7, marked *mf*, and ends with a fermata. The second system begins at measure 14, marked *mf*, and ends with a fermata. The third system begins at measure 30, marked *mf*, and ends with a fermata. The tempo is marked as $\text{♩} = 112$. The first system includes the instruction "divisi" with a downward-pointing arrow. The dynamic markings *mf* and *p* are connected by a horizontal line with a wedge-shaped hairpin indicating a crescendo. The second system also features a horizontal line with a wedge-shaped hairpin indicating a crescendo. The third system features a horizontal line with a wedge-shaped hairpin indicating a crescendo. The time signature is 3/4.

Violoncello/Bass Viol

EVENSONG

VII. Conquiescamus

Text and Music by Patricia Van Ness

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Score rev. 7 February 2019

The musical score consists of three systems of music for Violoncello/Bass Viol, written in 3/4 time. The first system begins with a tempo marking of \downarrow divisi ♩ = 112. The music features a series of six half notes, each with a fermata, followed by a rest and a final measure. The dynamic marking *mf* is indicated above the first measure, and *p* is indicated above the final measure. A measure rest of 7 measures is shown at the end of the system. The second system starts at measure 14 and contains four half notes with fermatas, followed by a rest and a final measure. The dynamic marking *mf* is above the first measure, and *p* is above the final measure. A measure rest of 9 measures is shown at the end. The third system starts at measure 30 and contains two half notes with fermatas, followed by two half notes with fermatas, a rest, and a final measure. The dynamic marking *mf* is above the first measure, and *p* is above the final measure. A measure rest of 21 measures is shown at the end. The score concludes with a double bar line.

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
Solo Violin/Baroque Violin
Two Violas/Tenor Viols
Three 'Cellos/Bass Viols

with thanks to

Lydia Heather Knutson and Scott Metcalfe

and special thanks to

Rob Dobson

for artistic and technical assistance

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EVENSONG

Text and Music by Patricia Van Ness
Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I.

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
Christ is merciful

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you,
the creator of our jewel-like humanity.
You are the source of all that is beautiful,
the source of our desire to live.

Tu nos numquam reliquisti.
Ad exuendos nos a nobis adiuvas.
Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

We have never been abandoned by you.
You aid us in the uncloaking of ourselves.
You give us the gift of courage;
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.
Clementem Deum corda nostra quaerunt et inveniunt,
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you.
Our hearts seek and find a gentle God.
You are the source of all that is beautiful,
the source of our desire to live.

III.

Divisum cor meum quod multa turpia inhabitant.
Fur ac perturbatio opprimunt me.
Clamavi ad te.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.
I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,
In amplexu tuo ego et omnia mea,
tam pulchra quam et turpia.
Benevolentia non caeca sed vidente omnia,
tu tamen diligis me et accipis.

All that I am is embraced by you,
All that I am is embraced by you,
both lovely and not.
Your loving-kindness is not blind,
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,
ut accipiam magis magisque magnum
mysterium
quo saepe dubitato gaudium spiritus mei
minuitur.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,
stellis et lunae in caelo sappirino lucenti,
benedicas nostris doloribus et cordibus confractis
benedicas nobis in incerta luce vespertina.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
benedicas lunae lumini taciturnas vias collustranti,
benedicas nobis in incerta luce vespertina.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
benedicas nobis in incerta luce vespertina.

V.

In confinio maris clamavi ad te,
quando divitiae tuae dimittant me
inanem,
in desiderio meo, ut eripias nos de morte
et miseria,
in pallida tristitia atque doloris angustia.

Conditor maris fluctuum,
respiens dignitatem nostram quam fundasti,
creator siderum et caelorum volubilium antiquitus,
creator omnium vivorum,

in confinio mortis amplecteris nos infirmos
et afflictos,
velans nos et spe et fortitudine,
tu foves nos compassione
tua,
tu foves nos dolore divino.

Ad confinia noctis dubiae coram mare
vigilo,
fons fecunda vitae ac speciositatis,
tu qui desideras ut cognoscamus dilectionem tuam,
tu qui nos numquam reliquisti.

If I could be granted one wish, one desire,
it would be to accept more and more of this
mystery,
for often, thinking otherwise, I lessen the joy
of life.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

Bless the friends who teach us your kindness,
the stars and moon in the sapphire sky,
bless our sorrows and our broken hearts,
bless us in the twilight.

Bless the night that brings solace to us,
scented with the growth of flowers and trees,
bless the moon's rays falling on quiet paths,
bless us in the twilight.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

By the edge of the sea I stand and watch the
coming of the night,
abundant giver of life, of every lovely thing,
you who desire us to know your love,
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem
et gaudium,

May we see your beauty and your joy,
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
fons spei sempiterna,
quae amas me et diligis sicuti sum,
omnem dolorem sanans Salus originalis.

God,
to you I cry in my sorrow,
everlasting giver of hope,
you who love and value me as I am,
ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

Oboe

EVENSONG


VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser


Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 54

16 A 16



33 B solo *Senza vibrato. Molto legato.*



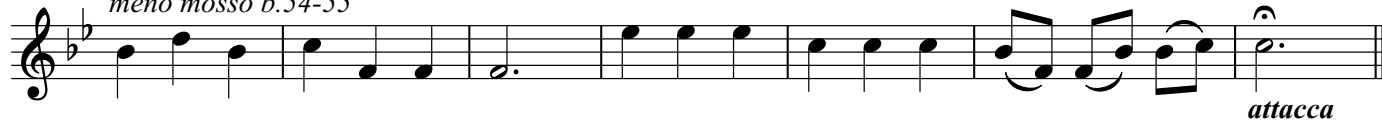
39 C



48



54 *meno mosso b.54-55*



Violin

EVENSONG VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 54

16 **A** 16 **B** 13

46 **C** *Senza vibrato. Molto legato.*
mf

53 *meno mosso b.54-55*
attacca

Viola/Tenor Viol

EVENSONG

VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 54

16 A 1 tutti 2 3 4 5 6

mp Senza vibrato. Molto legato.

24 7 8 9 10 11 12 13 14

33 B 1 2 3 4 5 6 7 8

41 9 10 11 12 13 C 1 tutti 2

mf

48 3 4 5 6 7 8

54 9 10 11 12 13 14 15

meno mosso b.54-55 *attacca*

Violoncello/Bass Viol

EVENSONG VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 54

16 **A** 1 tutti 2 3 4 5

mp Senza vibrato. Molto legato.

24

33 solo **B** 2 3 4

41 **C** 1 tutti 2

mf

48 3 4 5 6 *meno mosso* b.54-55

55

attacca

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam reluctentibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
Solo Violin/Baroque Violin
Two Violas/Tenor Viols
Three 'Cellos/Bass Viols

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EVENSONG

Text and Music by Patricia Van Ness
Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I.

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
Christ is merciful

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you,
the creator of our jewel-like humanity.
You are the source of all that is beautiful,
the source of our desire to live.

Tu nos numquam reliquisti.
Ad exuendos nos a nobis adiuvas.
Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

We have never been abandoned by you.
You aid us in the uncloaking of ourselves.
You give us the gift of courage;
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.
Clementem Deum corda nostra quaerunt et inveniunt,
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you.
Our hearts seek and find a gentle God.
You are the source of all that is beautiful,
the source of our desire to live.

III.

Divisum cor meum quod multa turpia inhabitant.
Fur ac perturbatio opprimunt me.
Clamavi ad te.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.
I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,
In amplexu tuo ego et omnia mea,
tam pulchra quam et turpia.
Benevolentia non caeca sed vidente omnia,
tu tamen diligis me et accipis.

All that I am is embraced by you,
All that I am is embraced by you,
both lovely and not.
Your loving-kindness is not blind,
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,
ut accipiam magis magisque magnum
mysterium
quo saepe dubitato gaudium spiritus mei
minuitur.
Et gratia tua tangit meas lacrimas ut lenis
ventus vespertis,
qui obumbratione vultum meum osculat.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,
stellis et lunae in caelo sappirino lucenti,
benedicas nostris doloribus et cordibus confractis
benedicas nobis in incerta luce vespertina.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
benedicas lunae lumini taciturnas vias collustranti,
benedicas nobis in incerta luce vespertina.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
benedicas nobis in incerta luce vespertina.

V.

In confinio maris clamavi ad te,
quando divitiae tuae dimittant me
inanem,
in desiderio meo, ut eripias nos de morte
et miseria,
in pallida tristitia atque doloris angustia.

Conditor maris fluctuum,
respiens dignitatem nostram quam fundasti,
creator siderum et caelorum volubilium antiquitus,
creator omnium vivorum,

in confinio mortis amplecteris nos infirmos
et afflictos,
velans nos et spe et fortitudine,
tu foves nos compassione
tua,
tu foves nos dolore divino.

Ad confinia noctis dubiae coram mare
vigilo,
fons fecunda vitae ac speciositatis,
tu qui desideras ut cognoscamus dilectionem tuam,
tu qui nos numquam reliquisti.

If I could be granted one wish, one desire,
it would be to accept more and more of this
mystery,
for often, thinking otherwise, I lessen the joy
of life.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

Bless the friends who teach us your kindness,
the stars and moon in the sapphire sky,
bless our sorrows and our broken hearts,
bless us in the twilight.

Bless the night that brings solace to us,
scented with the growth of flowers and trees,
bless the moon's rays falling on quiet paths,
bless us in the twilight.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

By the edge of the sea I stand and watch the
coming of the night,
abundant giver of life, of every lovely thing,
you who desire us to know your love,
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem
et gaudium,

May we see your beauty and your joy,
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
fons spei sempiterna,
quae amas me et diligis sicuti sum,
omnem dolorem sanans Salus originalis.

God,
to you I cry in my sorrow,
everlasting giver of hope,
you who love and value me as I am,
ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

EVENSONG IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 72

21

22

mp Senza vibrato. Molto legato.

20

50

2

pp

Violin/Baroque Violin

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

$\text{♩} = 72$

16 **8**

mp Senza vibrato. Molto legato.

28

6 **8**

35

52

pp

Viola/Tenor Viols

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

$\text{♩} = 72$

4 *tutti* **8** *mp* Senza vibrato. Molto legato. *mp*

18 **8**

33

42 **2**

51 *pp*

Violoncello/Bass Viol I

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

$\text{♩} = 72$

4 *tutti* **7**

mp Senza vibrato. Molto legato.

18

27

34

42

2 *pp* *mp*

51

pp

Violoncello/Bass Viol II

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 72

23

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. The staff contains a single whole rest that spans the entire 23-measure duration of this section.

24

Musical staff starting at measure 24. It contains a series of eighth notes with slurs, followed by a half note, and then a series of eighth notes with slurs.

mp Senza vibrato. Molto legato.

32

Musical staff starting at measure 32. It begins with a series of notes and slurs, followed by a 13-measure rest, and then continues with more notes and slurs.

13

51

Musical staff starting at measure 51. It contains a series of notes with slurs, followed by a half note, and then a series of notes with slurs.

pp

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

♩ = 72

15

mp Senza vibrato. Molto legato.

25

34

9

pp *mp*

51

pp