

EVENSONG

Text and Music by Patricia Van Ness

Text Translated into Latin by Richard Schenk, O.P. and Marianne Schlosser

I. Kyrios eleemon

II. Tu nos numquam reliquisti

III. Divisum cor meum quad multa turpia inhabitant

IV. Benedicas amicas nostris benevolentiam tuam relucetibus

V. In confinio maris clamavi ad te

VI. *Elaboration on* In confinio

VII. Conquiescamus post contentionem placato corde

VIII. Altissima

IX. Amen

scored for

Tenors/Baritones
Solo Soprano
Solo Oboe/Baroque Oboe
Solo Violin/Viella
Solo Violin/Baroque Violin
Two Violas/Tenor Viols
Three 'Cellos/Bass Viols

with thanks to

Lydia Heather Knutson and Scott Metcalfe

and special thanks to

Rob Dobson

for artistic and technical assistance

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EVENSONG

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I.

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

Christos eleemon
Christos eleemon
Christos eleemon

Christ is merciful
Christ is merciful
Christ is merciful

Kyrios eleemon
Kyrios eleemon
Kyrios eleemon

The Lord is merciful
The Lord is merciful
The Lord is merciful

II.

Tu nos numquam reliquisti,
Artifex nostrae naturae gemmae.
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you,
the creator of our jewel-like humanity.
You are the source of all that is beautiful,
the source of our desire to live.

Tu nos numquam reliquisti.
Ad exuendos nos a nobis adiuvas.
Donum donas nostrae fortitudinis;
Dona patientiae et compassionis nobis.

We have never been abandoned by you.
You aid us in the uncloaking of ourselves.
You give us the gift of courage;
gifts of patience and compassion are ours.

Tu nos numquam reliquisti.
Clementem Deum corda nostra quaerunt et inveniunt,
Fons omnis pulchritudinis,
fons nostri vitae desiderii.

We have never been abandoned by you.
Our hearts seek and find a gentle God.
You are the source of all that is beautiful,
the source of our desire to live.

III.

Divisum cor meum quod multa turpia inhabitant.
Fur ac perturbatio opprimunt me.
Clamavi ad te.
Et gratia tua tangit meas lacrimas ut lenis
ventus vesperis,
qui obumbratione vultum meum osculat.

My heart is divided and houses unlovely things.
I am filled with anger and confusion.
I call to you.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

In amplexu tuo ego et omnia mea,
In amplexu tuo ego et omnia mea,
tam pulchra quam et turpia.
Benevolentia non caeca sed vidente omnia,
tu tamen diligis me et accipis.

All that I am is embraced by you,
All that I am is embraced by you,
both lovely and not.
Your loving-kindness is not blind,
yet you, seeing all, love and respect me.

Unum petivi hoc requiram,
ut accipiam magis magisque magnum
mysterium
quo saepe dubitato gaudium spiritus mei
minuitur.
Et gratia tua tangit meas lacrimas ut lenis
ventus vespertis,
qui obumbratione vultum meum osculat.

If I could be granted one wish, one desire,
it would be to accept more and more of this
mystery,
for often, thinking otherwise, I lessen the joy
of life.
Your grace touches my tears like the
evening stars;
The gathering dusk kisses my brow.

IV.

Benedicas amicis nostris benevolentiam tuam relucens,
stellis et lunae in caelo sappirino lucenti,
benedicas nostris doloribus et cordibus confractis
benedicas nobis in incerta luce vespertina.

Bless the friends who teach us your kindness,
the stars and moon in the sapphire sky,
bless our sorrows and our broken hearts,
bless us in the twilight.

Benedicas nocti nos consolanti,
odore florum atque arborum fragranti,
benedicas lunae lumini taciturnas vias collustranti,
benedicas nobis in incerta luce vespertina.

Bless the night that brings solace to us,
scented with the growth of flowers and trees,
bless the moon's rays falling on quiet paths,
bless us in the twilight.

Benedicas aquis adamantes celsos relucens,
et praeclaris viriditate varia,
benedicas lupis intra nos conclusis,
benedicas nobis in incerta luce vespertina.

Bless the ponds that reflect the great diamonds,
the hidden gardens of multiple greens,
bless the wolves who stand within us,
bless us in the twilight.

V.

In confinio maris clamavi ad te,
quando divitiae tuae dimittant me
inanem,
in desiderio meo, ut eripias nos de morte
et miseria,
in pallida tristitia atque doloris angustia.

By the edge of the sea I lift up my voice to you,
for the times when all that you are seems not
enough to me,
when I want you to snatch us from death and
suffering,
when I feel the bleakness and terror of grief.

Conditor maris fluctuum,
respiens dignitatem nostram quam fundasti,
creator siderum et caelorum volubilium antiquitus,
creator omnium vivorum,

Maker of the waves of the sea,
you who honor and build our dignity,
creator of the stars and the eternal sky,
creator of all life,

in confinio mortis amplecteris nos infirmos
et afflictos,
velans nos et spe et fortitudine,
tu foves nos compassione
tua,
tu foves nos dolore divino.

you embrace us in our illness, our misery,
as we are dying,
you clothe us in strength and hope,
you surround us with your sorrow for our
suffering,
you surround us with your grief.

Ad confinia noctis dubiae coram mare
vigilo,
fons fecunda vitae ac speciositatis,
tu qui desideras ut cognoscamus dilectionem tuam,
tu qui nos numquam reliquisti.

By the edge of the sea I stand and watch the
coming of the night,
abundant giver of life, of every lovely thing,
you who desire us to know your love,
you who have never turned away from us.

VI. Elaboration, In confinio (verses three and four)

VII.

Conquiescamus post contentionem placato corde.

May we rest, our striving quieted.

Accipiamus abundantiam vitae florecentis.

May we accept the intricate unfolding of life.

Videamus tuam pulchritudinem
et gaudium,

May we see your beauty and your joy,
circling our souls,

circa nostras animas in speciosis formis aureis.

exquisite patterns, fashioned in gold.

VIII.

Altissima,
in miseria mea clamavi ad te,
fons spei sempiterna,
quae amas me et diligis sicuti sum,
omnem dolorem sanans Salus originalis.

God,
to you I cry in my sorrow,
everlasting giver of hope,
you who love and value me as I am,
ultimate healer of all grief.

Altissima,
lux incerta vespertina pacem tuam relucet,
fons spei sempiterna.
sicut caelum pallidum super me concamerans,
omnem dolorem sanans Salus originalis.

God,
twilight echoes your infinite peace,
everlasting giver of hope.
it arches over me like the pale dome of the sky,
ultimate healer of all grief.

Altissima,
plena sunt omnia creata tui notitia,
fons spei sempiterna,
Singulis in universi partibus scintilla viget vitae tuae,
omnem dolorem sanans Salus originalis.

God,
all creation is filled with the knowledge of you,
everlasting giver of hope,
every particle imbued with your vital spark,
ultimate healer of all grief.

IX

Amen

Dedicated with great thanks to Rob Dobson, Lydia Knutson, and Scott Metcalfe

EVENSONG

I. Kyrios eleemon

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2010

♩ = 60 *Senza vibrato. Use natural dynamics. Sempre molto legato.*

Tenors

mp **tutti** The Lord is merciful
Ky - ri - os e - le - e - mon, Ky - -

8 - - ri - os e - le - e - mon, Ky - ri - os e - le - e - mon...

T 16 Christ is merciful
Chris - tos e - le - e - mon, Chris - tos e - le -

**Vla/
Tenor
Viols** *Senza vibrato* **tutti** *sfz* *mp*

**Vc/
Bass
Viols** *Senza vibrato* *sfz* *mp*

22 - - - e - mon, Chris - tos e - le - - -

Vln *Senza vibrato* *mp*

**Vla/
Tenor
Viols**

**Vc/
Bass
Viols**

Van Ness, *Evensong, I*

2

28

The Lord is merciful tutti

T I
- e - mon. Ky - e - le - mon, Ky -

T II
Ky - ri - os e -

Vln

Vla/
Tenor
Viols

Vc/
Bass
Viols

35

T
ri - os e - le - e - mon,

Vln

Vla/
Tenor
Viols

Vc/
Bass
Viols

39

T
Ky - ri - os e - le - e - mon.

Vln

Vla/
Tenor
Viols

Vc/
Bass
Viols

div.

EVENSONG

II. Tu nos numquam reliquisti

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

Senza vibrato. Use natural dynamics. Molto legato.

$\text{♩} = 80$

We have never been abandoned by you,

Tenors *mp* *tutti*

Tu nos numquam re - li -

6 the creator of our jewel-like humanity. You are the source of all that is beautiful,

quis - ti, Ar - ti - fex no - strae na - tu - rae gem - meae, Fons om - nis pul -

14 the source of our desire to live.

chri - tu di - nis, Fons no - stri vi - tae de - si - de - ri - i.

22 **A** We have never been abandoned by you.

Tu nos numquam re - li - qui - sti. Ad ex - u - en - dos

Vln *p* *Senza vibrato*

Vla/
Tenor
viol I *p* *Senza vibrato*

29 You aid us in the unclouing of ourselves. You give us the gift of courage:

nos a no - bis ad - iu - vas. Do - num do - nas nos - trae for - ti - tu - di - nis,

Vln *Dolce*

Vla/
Tenor
viol I *Dolce*

Van Ness Evensong, II

4

37 gifts of patience and compassion are ours.

T
Do-na pa-ti-en-ti - ae et com-pas - si - o - nis no - bis.

Vln
Vla/
Tenor
viol I

43 **B**

Vln
mp Molto legato *p* *mp* *p*

Vla/
Tenor
viol I
mp Molto legato *p*

48

Vln
mp

Vla/
Tenor
viol I
mp

Vla/
Tenor
viol II
mp Senza vibrato. Molto legato.

Vc/
Bass
viol I
Senza vibrato. Molto legato. *mp*

Vc/
Bass
viol II
Senza vibrato. Molto legato. *mp*

Vc/
Bass
viol III
Senza vibrato. Molto legato. *mp*

Van Ness Evensong, II

54

Vln

Vla/
Tenor
viol I

Vla/
Tenor
viol II

Vc/
Bass
viol I

Vc/
Bass
viol II

Vc/
Bass
viol III

The musical score is written for six string instruments: Violin I, Violin II, Violin III, Viola I, Viola II, and Violin III. The score is in 3/4 time and consists of six measures. The Violin I part features a melodic line with eighth and quarter notes. The Viola I and Viola II parts play a steady eighth-note accompaniment. The Violin II part has a more active melodic line with eighth and quarter notes. The Violin III part plays a simple bass line with quarter notes. The Viola II part has a melodic line with eighth and quarter notes. The Violin III part plays a simple bass line with quarter notes. The score ends with a double bar line and repeat signs.

Van Ness Evensong, II

6

60 **C** *mp* We have never been abandoned by you.

T
8 Tu nos num - - - quam re - li - quis - ti,

Vln **C** *pp*

Vla/
Tenor
viol I *pp*

Vla/
Tenor
viol II *pp*

Vc/
Bass
viol I *pp*

Vc/
Bass
viol II *pp*

Vc/
Bass
viol III *pp*



67 Our hearts seek and find a gentle God.

T
8 Cle - men-tem De-um cor - da no-stra quae-runt et in - ve - ni - unt. Fons



72 You are the source of all that is beautiful,

T
8 om - nis pul - - chri - tu - di - nis,



77 the source of our desire to live.

T
8 Fons no - stri vi - tae de - si - de ri - i.

EVENSONG

III. Divisum cor

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

$\text{♩} = 112$
mp Senza vibrato. Sempre molto legato. My heart is divided and houses unlovely things.

Soprano (Solo or Tutti)

Di-vi-sum cor me-um quod mul - ta tur-pi - a in - ha - - -

9 I am filled with anger and confusion. I call to you,
- bi - tant. Fu-ror ac per - tur - ba - ti - o op - pri-munt me. Cla - ma -

19 (and) your grace touches my tears like the evening breeze,
- - - - - vi ad te. Et gra-ti - a tu - a tan-git me - as

29
la-cri-mas ut le-nis ven - tus ve -spe - ris. Qui o-bum-bra-ti -

38 The gathering dusk kisses my brow.
o - - - - ne vul - tum me - um o - scu - lat. *pp*

47 **A** *p* All that I am is embraced by you,
In am - ple-xu am - ple - xu tu - o e - go et om - - - ni - a me - a.

Vla/
Vielle *p* *Senza vibrato. Legato.*

57 All that I am is embraced by you, both lovely and not.

In am - ple-xu tu-o e-go et om - ni - a me-a. Tam_____ pul -

Vla/
Vielle

66 Your loving-kindness is not blind,

- - chra quam et tur - pi - a. Be-ne-vo - len-ti - a non_ cae - ca

Vla/
Vielle

75

sed vi- den - - - te om - ni - a,_____ Tu_____ ta - men

Vla/
Vielle

84 yet you, seeing all, love and respect me.

di - - - li - gis me_ et ac - - ci - pis._____

Vla/
Vielle

90

If I could be granted one wish, one desire,

U - num, u - num pe - ti - vi

Vla/
Vielle

B *p*

B *pp*

p Legato, with faint detach on dotted notes.

98

S
hoc re - - - - - qui - ram, Ut ac -

T
p Senza vibrato. Molto legato..
U - num, u - num pe - - ti - vi hoc

Vla/
Vielle

Vc/
Bass
viols
tutti
p Senza vibrato. Legato, with faint detach on dotted notes.

104

S
it would be to accept more and more of this mystery;
ci - pi - am ma - gis ma - gis que ma - gnum my - ste - ri - um,

T
re - qui - ram. Ma - gis ma - gis - que ma - gnum my - ste - ri -

Vla/
Vielle

Vc/
Bass
viols

110

S
for often, thinking otherwise, I lessen the joy of life.
Quo sae-pe du-bi-ta - to gau - di-um spi-ri-tus me - i mi-nu-i - tur, Et gra-ti -

T
um. Gau-di-um spi-ri-tus me - i mi-nu-i -

Vla/
Vielle

Vc/
Bass
viols

119 Your grace touches my tears like the evening breeze,

S a tu - a tan - git me - as la - cri - mas ut le - nis

T tur tu - a tan - git me - as la - cri - mas ut le - nis

Vla/
Vielle

Vc/
Bass
viols

124 the glimmering stars kiss my brow.

S ven - tus ve - spe - re. Dum stel-lae scin-til - lan -

T ven - tus ve - spe - re.

Vla/
Vielle

Vc/
Bass
viols

132

S - tes vul - tum me - um o - scu - lant.

T Vul - tum me - um o - scu -

Vla/
Vielle

Vc/
Bass
viols

138

S

T

Vla/
Vielle

Vc/
Bass
viols

pp

pp

lant.

pp

pp

EVENSONG

IV. Benedicas

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 59 *p* *Senza vibrato. Molto legato.*

Tenor I

Be - ne - di - cas a - mi - cis no - stris be - ne - vo - len - ti - am tu - am re - lu - cen - ti - bus,

♩ = 59 *p* *Senza vibrato. Molto legato.*

Violoncello/Bass Viol I

arco *p* 1. 2.

Violoncello/Bass Viol II&III

pizz. *p*

5 Bless the friends who teach us your kindness,

T I

mp Stel - lis et lu -

T II

Be - ne - di - cas a - mi - cis no - stris be - ne - vo - len - ti - am tu - am re - lu - cen - ti - bus,

3. 4. 1.

Vc/
Bass
viol I

3. 4. 1.

Vc/
Bass
viols

10 the stars and the moon in the sapphire sky. Bless our sorrows and our broken hearts;

T I

nae in cae - lo, Be - ne - di - cas no - stris do - lo - ri - bus

T II

sap - pi - ri - no lu - cen - ti, et cor - di -

2. 3. 4.

Vc/
Bass
viol I

2. 3. 4.

Vc/
Bass
viols

16

bless us in the twilight.

Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

bus con - frac - tis, Be-ne-di-cas no-bis in in -

20

A Bless the night that brings solace to us,

Be - ne-di - cas noc - ti

cer - ta lu-ce ve-sper - ti - na.

A pizz.

mp

1.

25

nos con - so - lan - ti

Be - ne-di - cas noc - ti nos con - so -

2. 3. 4.

2. 3. 4.

Van Ness, *Evensong, IV.*

14 30 scented with the growth of flowers and trees.

T I
O - do-re flo - rum at - que

T II
lan - ti 1 2 3 ar - bo - rum fra-gran - ti, 4

Vln

Vc/
Bass
viol I 1. 2.

Vc/
Bass
viols 1. 2.

35 Bless the moon's rays falling on quiet paths;

T I
Be - ne - di - cas lu - nae lu-mi-ni Be-ne-di-cas no-bis in in

T II
ta-ci-tur - nas vi-as col-lu-stran - ti,

Vln 3. 4.

Vc/
Bass
viol I 3. 4.

Vc/
Bass
viols 3. 4.

40 bless us in the twilight.

T I
cer - ta lu-ce ve-sper - ti - na.

T II
Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln arco

Vc/
Bass
viol I

Vc/
Bass
viols

45 **B** Bless the ponds that reflect the great diamonds, *mf*

S *mp* Be - ne-di-cas

T I *mp* Be - ne-di - cas a - quis a - da - man - tes cel - sos re - lu - cen - ti bus, *mf*

T II *mf* Be - ne-di-cas

Vln *mp* tutti div. *mf*

Vla/
Tenor
viols

Vc/
Bass
viol I 1. *mp* 2. *mf* 3. *mf*

Vc/
Bass
viols *mp* 1. *mp* 2. *mf* 3. *mf*

50

S a - quis a - da man - tes cel - sos re - lu - cen - ti - bus, *mp*

T I Et prae - cla - ris

T II a - quis a - da man - tes cel - sos re - lu - cen - ti - bus,

Vln *mp*

Vla/
Tenor
viols

Vc/
Bass
viol I 4. 1. *mp*

Vc/
Bass
viols 4. 1. *mp*

54 *mf* the hidden gardens of multiple greens.

S
va - ri - a hor - tis con - clu - sis,

T I
vi - ri - di - ta - te *mf*

T II
va - ri - a hor - tis con - clu - sis,

Vln *mf*

Vla/
Tenor
viols *mf*

Vc/
Bass
viol I *mf* 2.

Vc/
Bass
viols *mf* 2.

57 Bless the wolves who stand within us; *mf* bless us in the twilight.

S
in - tra nos con - clu - sis, *mp*

T I
Be - ne - di - cas lu - pis *mf* Be - ne - di - cas no - bis in in -

T II
in - tra nos con - clu - sis,

Vln *mp* *mf* tutti

Vla/
Tenor
viols *mf* *mp*

Vc/
Bass
viol I 3. *mp* 4. *mf* *mp*

Vc/
Bass
viols 3. *mp* 4. *mf* *mp*

62 *mf*

S Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

T I cer - ta lu-ce ve-sper - ti - na.

T II *mf* Be-ne-di-cas no-bis in in - cer - ta lu-ce ve-sper - ti - na.

Vln *mf*

Vla/
Tenor
viols *mf*

Vc/
Bass
viol I *mf*

Vc/
Bass
viols *mf*

66

S

T II

Vln *ppp*

Vla/
Tenor
viols *ppp*

Vc/
Bass
viol I *ppp*

Vc/
Bass
viols *ppp*

pp

EVENSONG

V. In confinio maris

Text translated into Latin by
Richard Schenk O.P. and
Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

Viola/Vielle $\text{♩} = 60$
solo

Senza vibrato. Molto legato. Rubato.

9
Vla/
Vielle

15
Vla/
Vielle

$\text{♩} = 50$

Chant. Note values are approximate Relax triplets.
Senza vibrato. Molto legato. Senza misura.

22
T

tutti *mp* In__ con - fi - ni - o ma - ris__ cla - ma - vi ad te,

By the edge of the ocean
I lift up my voice to you,

Vla/
Vielle

tutti
Viola/Vielle hold g drone from here to end.

25
T

for the times when all that you are seems not enough to me,
quan-do di-vi - ti-ae tu - ae__ di-mit-tant me in - a - nem, in de-si-de-ri-o me-o__ ut e -

Vla/
Vielle

27 when I want you to snatch us from death and suffering

T

ri - pi - as nos de mor - te et mi - se - ri - a in pal - li - da tris - ti - ti - a___

Vla/
Vielle

29 when I feel the bleakness and terror of grief.

T

at - que do - lo - ris, - an - gus - ti - a. Con - di - tor ma - ris fluc - tu - um, - res -

Vla/
Vielle

31 you who honor and build our dignity,

T

pi - ci - ens dig - ni - ta - tem nos - tram quam fun - da - sti, - cre -

Vla/
Vielle

32 creator of the stars and the eternal sky,

T

a - tor si - de - rum - et cae - lo - rum vo - lu - bi - li - um an - ti - qui - tus, -

Vla/
Vielle


33 creator of all life,

T

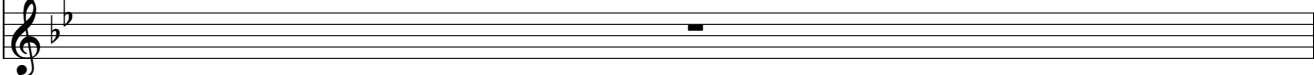
Cre - a - tor om - ni - um vi - vo - - - rum.

Vla/
Vielle


34 **B** you embrace us in our illness, our misery, as we are dying,

T 


In con - fi - ni - o mor - tis___ am - plec - te - ris nos in fir - mos et af - lic - tos, ve - lans

Vla/
Vielle 


35 you clothe us in strength and hope, you surround us with your sorrow for our suffering,

T 

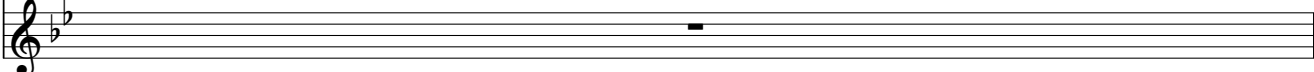
nos_ et spe_ et for - ti - tu - di - ne tu fo - ves nos com - pas - si - o - ne tu - a,

Vla/
Vielle 


37 You surround us with your grief.

T 

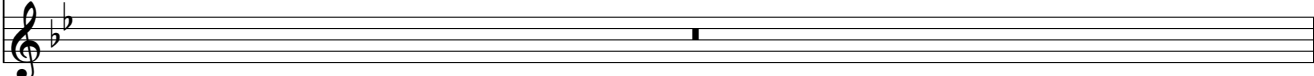
tu fo - ves nos do - lo - res___ di - vi - - - no.

Vla/
Vielle 

38 **C** By the edge of the sea I stand and watch the coming of the night,

T 

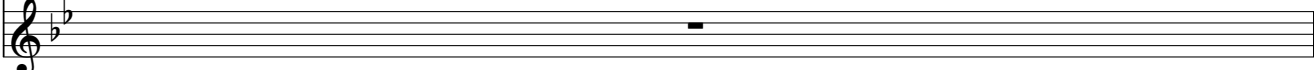
Ad con fi - ni - a noc - tis du - bi - ae___ co - ran ma - re vi gi - lo,___ fons fe -

Vla/
Vielle 

39 abundant giver of life, of every lovely thing,


T 

cun - da vi - tae ac - spe - ci - o - si - ta - tis,___

Vla/
Vielle 

40 you who desire us to know your love,

T



tu qui de - si - de - ras_ ut cog-no-sca - mus_ di - lec - ti - o-nem tu - am,___

Vla/
Vielle

41 you who have never turned away from us.

T



tu - qui - nos num quam re - li - qui - - - sti.

Vla/
Vielle

EVENSONG

VI. Elaboration, In confinio

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 27 November 2018

♩ = 60
mp *Senza vibrato. Sempre molto legato.*

Soprano
In con - fi - ni - o mor - tis am - plec te ris

Tenors
tutti
mp
In con - fi - ni - o

Oboe/Baroque Oboe
mp *Senza vibrato. Sempre molto legato.*

7 You embrace us in our illness, our misery, as we are dying,

S
nos in - fir - mos et a flic - tos.

T
mor - tis am - plec - te ris,

Ob
div.

Vla/
Tenor
viols
mp *sempre molto legato*

Vla/
Tenor
viols
mp

Vc/
Bass
viols
tutti
mp *sempre molto legato*

14

S You clothe us in strength and hope,
Ve - lans nos et spe et for - ti - tu - di - ne,

T Ve - lans nos et spe et

Ob

Vla/
Tenor
viols

Vla/
Tenor
viols

Vc/
Bass
viols

21

S Tu fo- ves nos com pas - si - o - ne

T for - ti tu - di - ne, Tu

Ob

Vla/
Tenor
viols *tutti*

Vc/
Bass
viols

28

S
tu - a, _____ Tu fo - ves

T
fo - ves nos _____ com - pas - si - o - ne tu - a, _____

Ob

Vla/
Tenor
viols

Vc/
Bass
viols

33 You surround us with your grief.

S
nos do - lo - - - re di - vi - no.

T
_____ Tu fo - ves nos do - lo -

Ob

Vla/
Tenor
viols

Vc/
Bass
viols

39

S
— Tu fo-ves nos do - lo-re di - vi -

T
re di - vi - no_ Tu fo-ves nos do - lo-re di - vi -
Tenors divisi

T
re di - vi - no_
Tenors divisi

Ob

Vla/
Tenor
viols

Vc/
Bass
viols

div.

47

S
- no. Di - vi - no. Ad con - fi -
At the edge of the sea

T
- no. Di - vi - no.

T
Di - vi - no.

Ob

Vc/
Bass
viols

58 I stand and watch the coming of the night.

S - ni - a noc - tis noc - tis du - bi - ae co - ram ma - re

T noc - tis Fons fe - -

T Ad - con - fi - - - ni - a du - bi - ae co - ram ma - re

67 Abundant giver of life, of every lovely thing,

S vi - gi - lo, Fons fe - cun - da vi - tae ac spe ci - o - si - ta - tis. Tu

T cun - - - da spe - ci - o - si - ta - - - tis.

T vi - gi - lo, vi - gi - lo, Fons fe - cun - da vi - tae ac spe - ci - o - si - ta - - - tis.

Vc/
Bass
viols *tutti*
p

76 you who desire us to know your love,

S qui de - si - de - ras ut co - gno - sca - mus,

T *Tutti tenors mp*
Tu qui de - si - de - ras ut co - gno - sca -

Vla/
Tenor
viols *molto legato*
1[□] div. 2 3 4

Vc/
Bass
viols *molto legato*

85

S
di - lec - ti - o - nem tu - am, Tu qui

T
mus, di - lec - ti - o - nem tu - am. Tu

Vla/
Tenor
viols

Vc/
Bass
viols

you who have never turned away from us.

94

S
nos num - - - - - quam num -

T
qui nos num - - - - - quam

Vla/
Tenor
viols

Vc/
Bass
viols

101

S
- quam re - - li - qui - sti.

T
num - - - - - quam re - - li - qui - sti.

Vla/
Tenor
viols

Vc/
Bass
viols

pp

EVENSONG

VII. Conquiescamus

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

$\text{♩} = 112$ *Senza vibrato. Rubato.* ***mf*** May we rest, our striving quieted;

Soprano

Con - qui - es - ca - mus post con - ten - ti - o -

Violin

$\text{♩} = 112$ *Senza vibrato.*

Viola/Tenor Viol

Violoncello/Bass Viol

mf ***p***

9

S

- nem pla - ca - to cor de, _____ ac - ci - pi -

Vln

Vla/
Tenor
viol

Vc/
Bass
viol

mf ***p***

21

S

may we accept the intricate unfolding of life;
a - mus a - bun - dan - ti - am vi - tae flo - res - den - tis, _____

30 *mf* may we see your beauty and your joy, circling our souls,
vi - de - a - mus tu - am pul - chri - tu - di - nem

Vln *mf* *p*

Vla/
Tenor
viol *mf* *p*

Vc/
Bass
viol *mf* *p*



41 exquisite patterns, fashioned in gold.
et gau - di - um, cir - ca no - stras a - ni - mas in spe - ci -



49 *p*
o - - - - sis for - - - - mis au - re - is.

EVENSONG

VIII. Altissima

Text translated into Latin by Richard Schenk O.P.
and Marianne Schlosser

Text and Music by Patricia Van Ness
Score rev. 29 November 2018

$\text{♩} = 54$ *Senza vibrato. Use natural dynamics. Molto legato.*
mf tutti God, to you I cry in my sorrow,

Tenors

Al - tis-si - ma, in mi - se - ri - a me - a cla - ma - vi ad te, ___

7 Everlasting giver of hope, you who love and value me as I am, ultimate healer of all grief.

T

fons spe-i sem-pi - ter - na, quae a - mas me et di-li-gis si-cu-ti sum om-nem do - lo -

13 **A** God, twilight echoes your infinite peace

T

rem sa-nans sa-lus o-ri-gi-na - lis. Al - tis-si - ma, lux in - cer-ta ves-per-ti-na

Vla/
Tenor
viols

Vc/
Bass
viols

1 *mp tutti* *Senza vibrato.* 2 *Molto legato.*

mp

20 Everlasting giver of hope,

T

pa - cem tu - am re-lu-cet, ___ fons sp-i sem-pi - ter - na, si-cut cae-lum pal-li-dum

Vla/
Tenor
viols

Vc/
Bass
viols

3 4 5 6 7 8

26 it arches over me like the pale dome of the sky; ultimate healer of all grief.

T
 su - per me con - ca - me - rans, om - nem do - lo - rem sa - nans sa - lus o - ri - gi - na - lis.

Vla/
Tenor
viols

Vc/
Bass
viols

9 10 11 12 13 14

B

33 solo *Senza vibrato. Molto legato.*

Oboe
mp

Vla/
Tenor
viols

Vc/
Bass
viols

1 2 3 4 5 6 7 8

1 solo 2 3 4

41

C *mf*

T
 Al - tis - si - ma, ple - na

Oboe

Vln/
Baroque
vln

Vla/
Tenor
viols

Vc/
Bass
viols

9 10 11 12 13 1 tutti 2

1 tutti 2

mf *Senza vibrato. Molto legato.*

mf

mf

mf

48 God, all creation is filled with the knowledge of you, Everlasting giver of hope,

T
sunt om - ni - a cre - a - ta tu - i no - ti - ti - a, fons spe - i sem - pi - ter - na, sin - gu

Oboe

Vln/
Baroque
vln
3 4 5 6 7 8

Vla/
Tenor
viols
3 4 5 6

Vc/
Bass
viols

54 *meno mosso b.54-55* every particle imbued with your vital spark;

T
lis in u - ni - ver - si par - ti - bus scin - til - la vi - get vi - tae tu - ae,

Oboe
meno mosso b.54-55

Vln/
Baroque
vln
meno mosso b.54-55
9 10 11

Vla/
Tenor
viols
meno mosso b.54-55

Vc/
Bass
viols
meno mosso b.54-55

57 ultimate healer of all grief. *attacca*

T
om - nem do - lo - rem sa - nans sa - lus o - ri - gi - na - lis.

Oboe
attacca

Vln/
Baroque
vln
12 13 14 *attacca*
15

Vla/
Tenor
viols
attacca

Vc/
Bass
viols
attacca

EVENSONG

IX. Amen

Text and Music by Patricia Van Ness
Score rev. 26 November 2018

♩ = 72
Senza vibrato. Molto legato.

Soprano

Tenor

Oboe/Baroque Oboe

Violin/Baroque Violin

Viola/Tenor Viols

Violoncello/Bass Viol I

Violoncello/Bass Viol II

Violoncello/Bass Viol III

tutti
mp

A - - - - - men,

♩ = 72

tutti
mp Senza vibrato. Molto legato.

tutti
mp Senza vibrato. Molto legato.

The musical score is for a section titled 'IX. Amen' from 'Evensong'. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The performance instructions are 'Senza vibrato. Molto legato.' The score includes parts for Soprano, Tenor, Oboe/Baroque Oboe, Violin/Baroque Violin, Viola/Tenor Viols, Violoncello/Bass Viol I, Violoncello/Bass Viol II, and Violoncello/Bass Viol III. The Tenor part has a melodic line starting with a half note 'A' followed by a dotted half note 'men,' with a slur over the intervening rests. The string parts (Viola, Violoncello I, and Violoncello II) have a similar melodic line starting with a half note 'A' followed by a dotted half note 'men,' with a slur over the intervening rests. The Viola and Violoncello I parts are marked with 'tutti' and 'mp' and 'Senza vibrato. Molto legato.' The Violoncello II part is also marked with 'tutti' and 'mp' and 'Senza vibrato. Molto legato.' The Soprano, Oboe, Violin, and Violoncello III parts are mostly silent in this section.

8

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viols

Vc/
Bass
viol I

Vc/
Bass
viol II

Vc/
Bass
viol III

mp

A - - - - - men,

mp

17

S
men, A - - men, A -

T
A - - men,

Oboe
Senza vibrato. Molto legato.
mp

Vln/
Baroque
Vln
mp
Senza vibrato. Molto legato.

Vla/
Tenor
viols
mp

Vc/
Bass
viol I

Vc/
Bass
viol II
mp

Vc/
Bass
viol III
Senza vibrato. Molto legato.

25

S
men, _____

T
A - - - - - men, _____

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viols

Vc/
Bass
viol I

Vc/
Bass
viol II

Senza vibrato. Molto legato.

Vc/
Bass
viol III

34

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viols

Vc/
Bass
viol I

Vc/
Bass
viol II

Vc/
Bass
viol III

A - - -

42

S
- men, A - - - men, A - - -

T
A - men, A -

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viols

Vc/
Bass
viol I

Vc/
Bass
viol II

Vc/
Bass
viol III

pp ————— *mp*

pp ————— *mp*

Detailed description of the musical score: The score is for a section of 'Van Ness, Evensong, IX' starting at measure 42. It features a vocal duet of Soprano (S) and Tenor (T), an Oboe, and a string ensemble consisting of Violin (Vln), Viola (Vla), and three Violin (Vc) parts. The vocal parts are in a soprano and tenor clef, respectively, and sing the words 'men, A - - - men, A - - -' and 'A - men, A -'. The Oboe part has a melodic line starting in measure 42. The string parts have a rhythmic accompaniment. Dynamics markings of *pp* and *mp* are shown for the Vc parts.

51

S

T

Oboe

Vln/
Baroque
Vln

Vla/
Tenor
viols

Vc/
Bass
viol I

Vc/
Bass
viol II

Vc/
Bass
viol III

men.

men.

pp

pp

pp

pp

pp

pp

pp

pp