

Oboe

Patricia Van Ness  
**Doxology Cantata**

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:  
Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Commissioned in Celebration of the 375th Anniversary of  
First Church in Cambridge, Congregational,  
and dedicated to the Choir of First Church in Cambridge, Congregational,  
and Peter Sykes, Music Director  
Date of Premiere: 22 January 2012, 11:00 am Worship Service*

Oboe

# DOXOLOGY CANTATA

## 1. Praise God, from whom all blessings flow

Psalm 150  
Doxology Text

Music by Patricia Van Ness  
Score rev. 3 April 2012

♩ = 80 *Senza vibrato* throughout cantata

The musical score for the Oboe part consists of six staves. The first two staves (measures 11-13) are solid black lines. The third staff (measures 25-30) begins with a boxed 'A' and contains musical notation with dynamics *f* and *mf*. The fourth staff (measures 30-35) contains musical notation with dynamics *f* and *p*. The fifth staff (measures 35-42) contains musical notation with dynamics *rit.* and *f*, and a tempo change to ♩ = 60. The sixth staff (measures 42-44) contains musical notation with dynamics *rit.* and *f*.

49 **B**

*f*

55

61

68 **C** Solo oboe C-D  
♩ = 90 In one. *Leggiero*

*f*

74 **D**

80

86 *rit.*  $\text{♩} = 65$

*f*

91 **E**

97

Doxology Text

# DOXOLOGY CANTATA

## 2. Praise God, all creatures here below

Music by Patricia Van Ness

♩ = 90 - 100

Oboe

**11**

115 **F**

**10**

125 **G** **8** **H** **10** **I**

*f leggiadramente*

146

153 **J**

*ff*

161 **K**

**14**

*p*

# DOXOLOGY CANTATA

## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

♩ = 60 Use natural dynamics, *mp-mf*.

Music by Patricia Van Ness

Solo. *Dolce. Sempre molto legato.*

Oboe

The musical score for the Oboe part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 60. The score consists of ten staves of music, with measure numbers 182, 188, 194, 201, 207, 216, 223, and 227 indicated at the beginning of their respective staves. The music is characterized by long, flowing lines with many slurs, indicating a 'sempre molto legato' style. Dynamics include *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 216, and *p* (piano) at the end. Performance markings include 'Solo', 'Dolce', and 'Sempre molto legato'. There are also some specific markings: 'L' at measure 194, 'M' at measure 207, 'N' at measure 216, and 'O' at measure 223. The piece concludes with a 'rit.' (ritardando) marking and a change to a 2/4 time signature at the final measure.

182 *mf*

188

194 **L**

201

207 **M** 2

216 **N** *f*

223 **O**

227 *rit.* **4** *p*

Van Ness, *Doxology Cantata 4.3.12*  
**DOXOLOGY CANTATA**

**4. O praise our Source, our Way, our Light!**

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

Music by Patricia Van Ness

♩ = 70 Joyfully and with intensity.

Oboe

The musical score for the Oboe part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 70, and the performance instruction is 'Joyfully and with intensity.' The score consists of ten staves of music, with measure numbers 259, 273, 287, 303, 310, 317, 323, 329, and 339 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). The score includes several articulation marks: a box labeled 'P' above a rest at measure 265, a box labeled 'Q' above a note at measure 279, a box labeled 'R' above a note at measure 291, a box labeled 'S' above a note at measure 305, a box labeled 'T' above a note at measure 313, a box labeled 'U' above a note at measure 317, and a box labeled 'V' above a note at measure 331. There are also several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 340, with a *ff* marking below it.

Trumpet in B♭

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:  
Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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Trumpet in B $\flat$

DOXOLOGY CANTATA  
1. Praise God, from whom all blessings flow

Psalm 150  
Doxology Text

Music by Patricia Van Ness  
Score rev. 3 April 2012

$\text{♩} = 80$  Senza vibrato throughout cantata

Trumpet in B $\flat$

$f$

12

$mf$

25

A

$f$  gracefully

31

$mf$

37

5

42

rit.

$\text{♩} = 60$



49 **B**

*f*

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and quarter notes, featuring a long slur over measures 49-54.

55

Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 begins with a slur over a quarter note and a quarter rest. The staff continues with a melodic line of eighth and quarter notes under a long slur.

61

Musical staff 61-67: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes under a long slur.

68 **C** ♩ = 90 In one. *Leggiero*

**9**

Musical staff 68-76: Treble clef, key signature of two sharps. The staff consists of a single horizontal line with a large number '9' centered above it, indicating a nine-measure rest.

77 **D**

**9** *rit.* **3** ♩ = 65 *f*

Musical staff 77-90: Treble clef, key signature of two sharps. The staff begins with a nine-measure rest (marked '9'), followed by a three-measure rest (marked '3') with a *rit.* (ritardando) marking above it. A dashed line indicates a tempo change to ♩ = 65. The staff concludes with a melodic line of eighth and quarter notes under a slur, starting with a forte (*f*) dynamic.

91 **E**

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes under a long slur.

97

Musical staff 97-102: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes under a long slur, ending with a double sharp sign (F# and C#).

# DOXOLOGY CANTATA

Doxology Text

## 2. Praise God, all creatures here below

Music by Patricia Van Ness

♩ = 90 - 100

Trumpet in B♭

**11**

115

**F** **10**

125

**G** **H** **I** **10**

*mf* *leggiadramente*

146

153

**J** *f*

161

**K** **14** *p*

# DOXOLOGY CANTATA

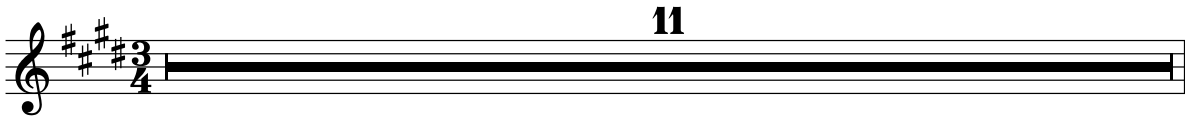
## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

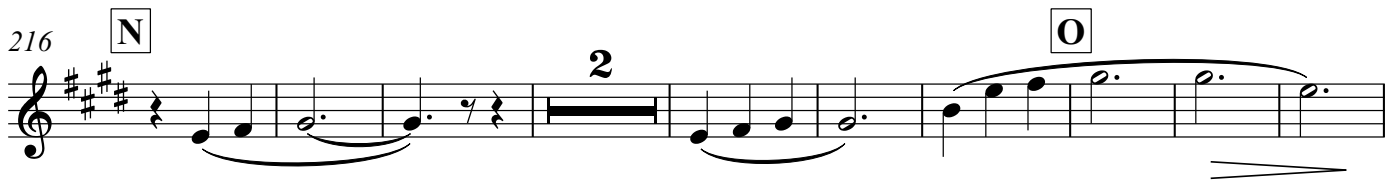
♩ = 60 Use natural dynamics, *mp-mf*.

Trumpet in Bb 

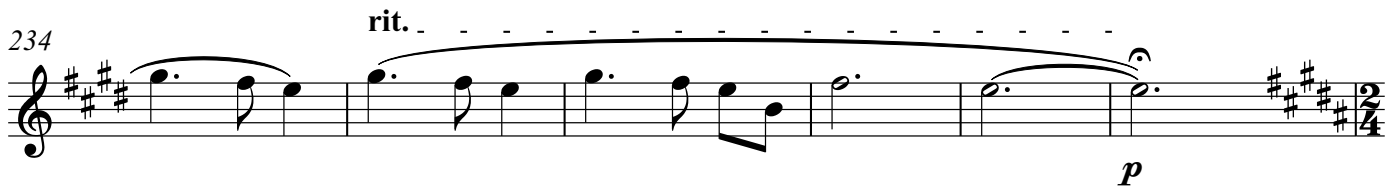
188   
*mp* Dolce. Sempre molto legato.

199 

207 

216 

227 

234   
*p*

# DOXOLOGY CANTATA

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

Music by Patricia Van Ness

♩ = 70 Joyfully and with intensity.

Trumpet in B $\flat$

259 **P** **12** *f* **Q** **6**

273 **R** **6**

287 **S** **6** **T** *ff*

303 *ff*

310 **U**

319

329 **V**

339 **2** *ff*

Violin I

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:  
Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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2 0 1 1

Violin I

# DOXOLOGY CANTATA

## 1. Praise God, from whom all blessings flow

Psalm 150  
Doxology Text

Music by Patricia Van Ness  
Score rev. 3 April 2012

♩ = 80 *Senza vibrato* throughout cantata

Violin I

3  
*f* *mf* 13

25 **A**

*mf gracefully* *mp f on string*

31

> *p* *mf*

38

44 *rit.* . . . . ♩ = 60 **B**

*largemente* *f*

50 *non div.*

57 *non div.*

68 **C** ♩ = 90 In one. *Leggiero*

Musical staff 68-73: Treble clef, key signature of one sharp (F#), common time signature. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* and the instruction "on string" are placed below the staff.

74 **D**

Musical staff 74-79: Treble clef, key signature of one sharp (F#), common time signature. The music continues with the eighth-note pattern. A boxed letter **D** is positioned above the staff.

80

Musical staff 80-85: Treble clef, key signature of one sharp (F#), common time signature. The music continues with the eighth-note pattern.

86 *rit.* ♩ = 65

Musical staff 86-90: Treble clef, key signature of one sharp (F#), common time signature. The music continues with the eighth-note pattern. A dashed line above the staff indicates a ritardando. A double bar line is followed by a dynamic marking *f*.

91 **E**

Musical staff 91-96: Treble clef, key signature of one sharp (F#), common time signature. The music continues with the eighth-note pattern. A boxed letter **E** is positioned above the staff.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#), common time signature. The music continues with the eighth-note pattern. The staff ends with a double sharp sign (F#).

# DOXOLOGY CANTATA

4

## 2. Praise God, all creatures here below

Music by Patricia Van Ness

Doxology Text

♩ = 90 - 100

**11**

Violin I

115 **F**

*mp* *leggiadramente*

125 **G**

*f*

133 **H**

*mf*

143 **I**

*mf* *cresc.*

153 **J**

*f*

161 **K**

*p* *mf*



# DOXOLOGY CANTATA

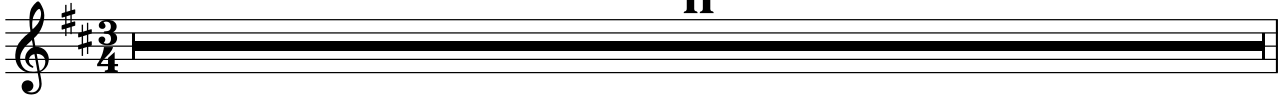
## 3. Praise God above, O heavens bright


*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*


Psalms 148  
Doxology Text

Music by Patricia Van Ness

$\text{♩} = 60$  Use natural dynamics, *mp-mf*.

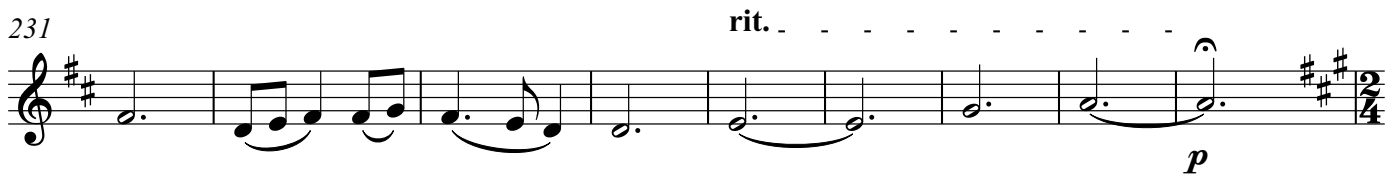
Violin I 

188 

194 **L** 

214 

222 

231 

# DOXOLOGY CANTATA

6

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

♩ = 70 Joyfully and with intensity.

Music by Patricia Van Ness

Violin I

259 **P** *ff*

273 **Q** *ff*

287 **R** *ff*

287 **S** *ff* **T**

303

310 **U**

319 on string segue

329 **V**

339 **2** *ff*

Violin II

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:  
Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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2 0 1 1

Violin II

DOXOLOGY CANTATA  
1. Praise God, from whom all blessings flow

Psalm 150  
Doxology Text

Music by Patricia Van Ness  
Score rev. 3 April 2012

♩ = 80 *Senza vibrato* throughout cantata

Violin II

5 3 13

*f*

25 **A**

*mf* gracefully *mp* *f* on string

31

> *p* *mf*

37

rit. . . .

46  $\text{♩} = 60$  **B**

*largemente* *f*

55

Van Ness, *Doxology Cantata* 4.3.12

61

non div.

3



68 **C** ♩ = 90 In one. *Leggiero*



74

**D**



80



86

*rit.*

♩ = 65



91

**E**



97



# DOXOLOGY CANTATA

## 2. Praise God, all creatures here below

Doxology Text

Music by Patricia Van Ness

♩ = 90 - 100

**11**

Violin II

115

**F**

*mp* *leggiadramente*

125

**G**

*f*

133

**H**

*mf*

143

**I**

*mf*

*cresc.*

153

**J**

*f*

161

**K**

*p*

*mf*

# DOXOLOGY CANTATA

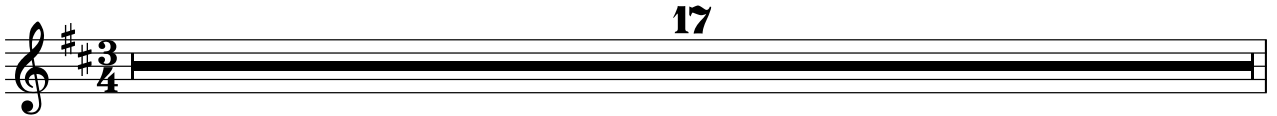
## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

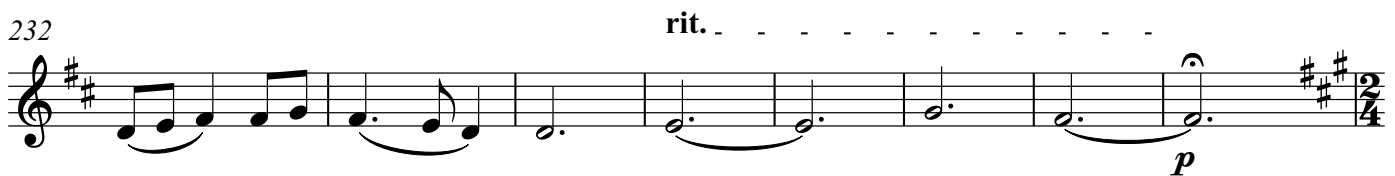
♩ = 60 Use natural dynamics, *mp-mf*.

Violin II 

194 **L** 

216 **N** 

224 **O** 

232 

# DOXOLOGY CANTATA

6

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

$\text{♩} = 70$  Joyfully and with intensity.

Music by Patricia Van Ness

Violin II

259 **P** **ff** **12**

273 **Q** **6**

287 **S** **6** **ff** **T**

303

310 **U**

319 *segue*

329 **V**

339 **2** **ff**



Viola

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, O heavens bright
4. O praise our Source, our Way, our Light!

Scored for:

Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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2 0 1 1

Viola

# DOXOLOGY CANTATA

## 1. Praise God, from whom all blessings flow

Psalm 150  
Doxology Text

Music by Patricia Van Ness  
Score rev. 3 April 2012

♩ = 80 *Senza vibrato* throughout cantata

Viola

5 2 1 2 3

*f* 1 2 3

15

4 5 6 7 8 9 10 11 12 13

25

**A**

*mf gracefully* *mp*

31

*mf*

37

42

rit. . . .

♩ = 60

*largemente*

49

**B**

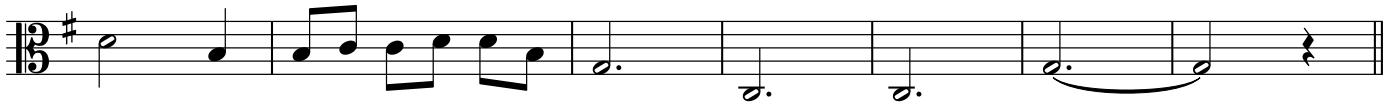
*f*

Van Ness, *Doxology Cantata* 4.3.12

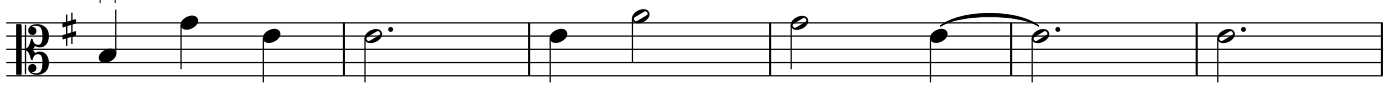
55



61



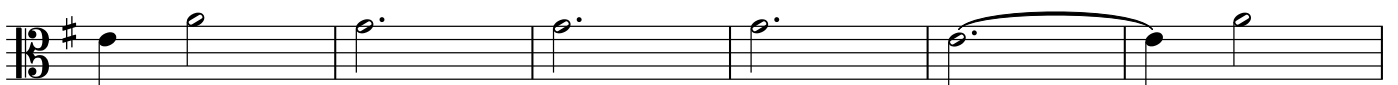
68 **C** ♩ = 90 In one. *Leggiero*



*mp*

74

**D**



80



86

*rit.*

♩ = 65

non div.



*f*

91 **E**

non div.



97



# DOXOLOGY CANTATA

Doxology Text

## 2. Praise God, all creatures here below

Music by Patricia Van Ness

♩ = 90 - 100

Viola

111 **F** 6 *mp* *leggieramente*

122 **G** *f*

128 **H** 5 *mf*

138 *mf*

143 **I** 6 *mf* *cresc.* **J** *f*

155

161 **K** 11 *p* *mf*

# DOXOLOGY CANTATA

## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

♩ = 60 Use natural dynamics, *mp-mf*.

Viola

17 L 14

*mf*

209 M Canon. Expansive. *Dolce. Sempre molto legato.* non div.

213 N

220 O

229 rit. . . . . *p*

# DOXOLOGY CANTATA

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness ♩ = 70 Joyfully and with intensity.

Music by Patricia Van Ness

Viola

11 **P**

*ff*

259 **Q**

5 *ff*

273 **R**

4 *ff*

287 **S** **T**

6 *ff*

303

310 **U**

319

329 **V**

339 **2** *ff*

Detailed description: This is a musical score for the Viola part of a cantata. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a measure rest of 11 measures, followed by a melodic line starting on a half note G4. The second staff has a measure rest of 5 measures, then continues the melody. The third staff has a measure rest of 4 measures. The fourth staff has a measure rest of 6 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). There are also lettered boxes (P, Q, R, S, T, U, V) placed above the staves, likely indicating rehearsal points. The piece concludes with a final measure rest of 2 measures.

Violoncello

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, o heavens bright
4. O praise our Source, our Way, our Light!

Scored for:

Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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2 0 1 1

Violoncello

DOXOLOGY CANTATA

1. Praise God, from whom all blessings flow

*Praise God, from whom all blessings flow;  
praise God with trumpet sound; praise God with pipe;  
praise God in the sanctuary, in the mighty firmament;  
for exceeding greatness, O praise!*

*Praise God, from whom all blessings flow.  
Your hills are wrapped in joy, your river is full.  
Praise God, from whom all blessings flow.*

Music by Patricia Van Ness  
Score rev. 3 April 2012

Psalm 150  
Doxology Text

♩ = 80 *Senza vibrato* throughout cantata

Violoncello

*mf* 1 2 3 4 5 6 7 8 9 10 11 1

13

2 3 4 5 6 7 8 9 10 11 12 13

25

A

*mf gracefully segue*

29

*p f*

35

42

*rit.* . . .

♩ = 60  
*largemente*



49 **B**

*f*

This staff contains measures 49 through 54. It begins with a bass clef and a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes, with some beamed eighth notes.

55

This staff contains measures 55 through 60. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

61

This staff contains measures 61 through 67. It features a mix of eighth and sixteenth notes, ending with a half note and a quarter note.

68 **C** ♩ = 90 In one. *Leggiero*

*mp* non.div. non.div.

This staff contains measures 68 through 73. It is marked with a mezzo-piano (*mp*) dynamic and includes the instruction "In one. *Leggiero*". The tempo is indicated as ♩ = 90. The music features dotted rhythms and is marked "non.div.". It begins with a bass clef and a key signature of one sharp (F#).

74 **D**

non.div. non.div.

This staff contains measures 74 through 79. It continues the dotted rhythmic pattern from the previous staff, marked "non.div.". It begins with a bass clef and a key signature of one sharp (F#).

80

non.div. non.div.

This staff contains measures 80 through 85. It continues the dotted rhythmic pattern, marked "non.div.". It begins with a bass clef and a key signature of one sharp (F#).

86 *rit.* non.div. ♩ = 65 non.div.

This staff contains measures 86 through 90. It is marked with a *rit.* (ritardando) and includes the tempo change ♩ = 65. The music continues with dotted rhythms, marked "non.div.". It begins with a bass clef and a key signature of one sharp (F#).

91 **E**

*f*

This staff contains measures 91 through 96. It is marked with a forte (*f*) dynamic. The music features eighth and sixteenth notes. It begins with a bass clef and a key signature of one sharp (F#).

97

This staff contains measures 97 through 102. It continues the melodic line with eighth and sixteenth notes. It begins with a bass clef and a key signature of one sharp (F#).

# DOXOLOGY CANTATA

## 2. Praise God, all creatures here below

Doxology Text

Music by Patricia Van Ness

♩ = 90 - 100

**11**

Violoncello

115 **F**

*mp* *leggiadramente*

125 **G**

*f*

133 **H**

*mf*

143 **I**

*mf* *cresc.*

153 **J**

*f*

161 **K**

*p* *mf*

# DOXOLOGY CANTATA

## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*

♩ = 60 Use natural dynamics, *mp-mf*.

Music by Patricia Van Ness

Violoncello

16

1 *mp* 2 3 4 5 6

199 *Canon. Expansive. Dolce. Sempre molto legato. non div.*

7 8 1 2 3 *mf* 4 5 6 7

214

222

231 *rit.* *p*

# DOXOLOGY CANTATA

6

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

Music by Patricia Van Ness

$\text{♩} = 70$  Joyfully and with intensity.

Violoncello

259 **P**

273 **Q**

287 **R**

293 **S** *segue* **T**

303 **U**

310 **V** *segue*

319

329

339 **2** *ff*

Contrabass

Patricia Van Ness

# Doxology Cantata

1. Praise God, from whom all blessings flow
2. Praise God, all creatures here below
3. Praise God above, o heavens bright
4. O praise our Source, our Way, our Light!

Scored for:

Solo Soprano  
Solo Mezzo-Soprano  
Solo Alto  
SSATB  
Solo Oboe  
Solo Trumpet  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Commissioned in Celebration of the 375th Anniversary of  
First Church in Cambridge, Congregational,  
and dedicated to the Choir of First Church in Cambridge, Congregational  
and Peter Sykes, Music Director  
Date of Premiere: 22 January 2012, 11:00 am Worship Service*

2 0 1 1

Contrabass

DOXOLOGY CANTATA  
1. Praise God, from whom all blessings flow

Music by Patricia Van Ness  
Score rev. 3 April 2012

Psalm 150  
Doxology Text

♩ = 80 *Senza vibrato* throughout cantata

11 13

Contrabass

25 **A**  
*mf* gracefully

29 *p*

32 *f*

35

41

44 *rit.* . . . . .

Van Ness, *Doxology Cantata* 4.3.12

48 ♩ = 60 **B**

*Largemente* *f*

55

61

68 ♩ = 90 In one. *Leggiero* **C**

*mp*

76 **D**

86 *rit.* **E** *non.div.*

*mf* *f* ♩ = 65

97

# DOXOLOGY CANTATA

## 2. Praise God, all creatures here below

Doxology Text

Music by Patricia Van Ness

$\text{♩} = 90 - 100$

Contrabass

**11** **F** **10** **G**

*f* *leggiadramente*

128 **H** **10**

*>* *mf*

143 **I** **10** **J**

*f*

159 **K** **11**

*p* *mf*



# DOXOLOGY CANTATA

## 3. Praise God above, O heavens bright

Psalms 148  
Doxology Text

*Praise God above, O heavens bright, O hosts,  
sun and moon, shining star, all angels, highest heavens.*

Music by Patricia Van Ness

♩ = 60 Use natural dynamics, *mp-mf*.

Contrabass

**17** L **14**

Canon. Expansive. *Dolce. Sempre molto legato.*

208

**M**

216

**N** *mf*

224

**O**

232

**p**

# DOXOLOGY CANTATA

## 4. O praise our Source, our Way, our Light!

Text by Rev. Daniel Smith,  
Senior Minister, First Church  
in Cambridge, Congregational,  
and Patricia Van Ness

Music by Patricia Van Ness

♩ = 70 Joyfully and with intensity.

Contrabass

**11**

*ff*

252 **P**

1 2 3 4 5 6 7 8 9 10

263 **5** **Q**

*ff*

275 **4** **R**

*ff*

285 on string

293 **S** *segue*

299 **T**

*ff* 1 2 3 4 5 6 7 8 9

Van Ness, *Doxology Cantata* 4.3.12

308

U

10

Detailed description: This is the first musical staff on the page, starting at measure 308. It is written in bass clef with a key signature of two sharps (F# and C#). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. A box containing the letter 'U' is positioned above the first measure. The melody continues with a half note D3, a quarter note E3, and a quarter note F3. A slur covers the next two measures, which contain half notes G3 and A3. The staff concludes with a half note B2 and a half note C3.

316

Detailed description: This is the second musical staff, starting at measure 316. It is in the same bass clef and key signature as the first staff. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

323

Detailed description: This is the third musical staff, starting at measure 323. It continues the melody from the previous staff with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

329

V

segue

Detailed description: This is the fourth musical staff, starting at measure 329. It continues the melody with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A box containing the letter 'V' is positioned above the eighth measure. The staff ends with the word 'segue' written below the final note.

339

2

ff

Detailed description: This is the fifth musical staff, starting at measure 339. It continues the melody with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A double bar line is placed after the 14th measure, with the number '2' written above it. The staff concludes with a half note G2 and a half note A2, with the dynamic marking 'ff' (fortissimo) written below.