

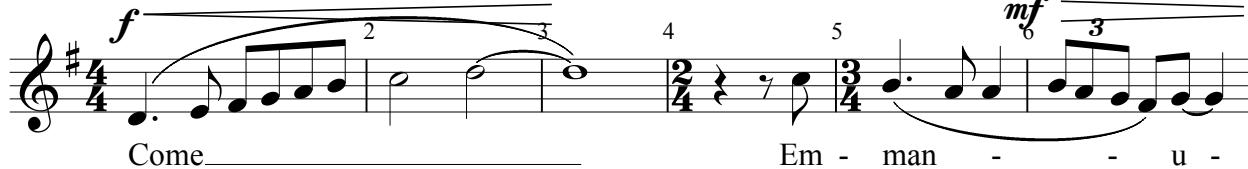
Dedicated to Peter Sykes and the Choir of First Church in Cambridge

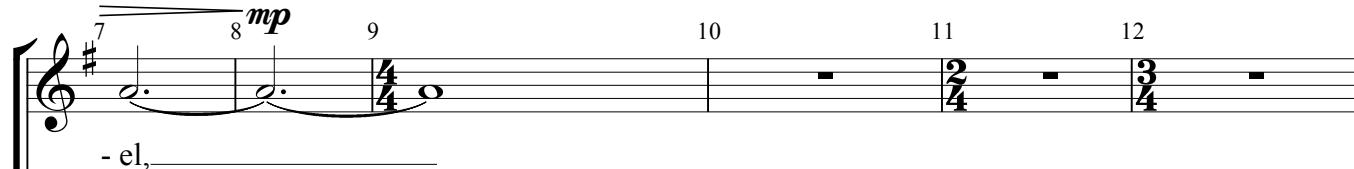
Come, Emmanuel

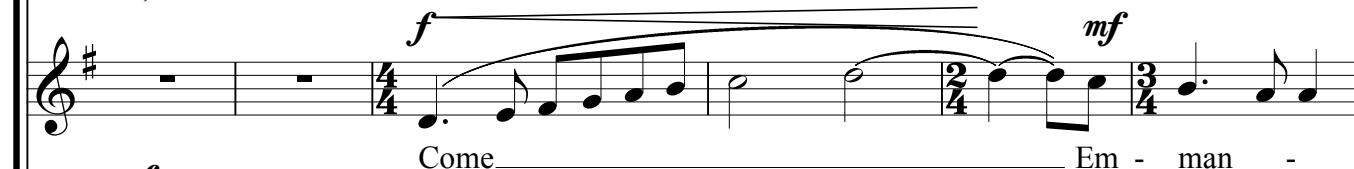
Freely, with energy and direction. Senza vibrato.
Stagger breathing as necessary. Mixolydian mode.

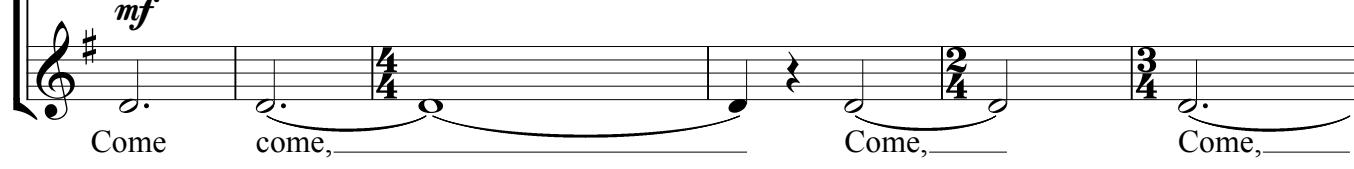
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$\text{♩} = 75$

Soprano I 

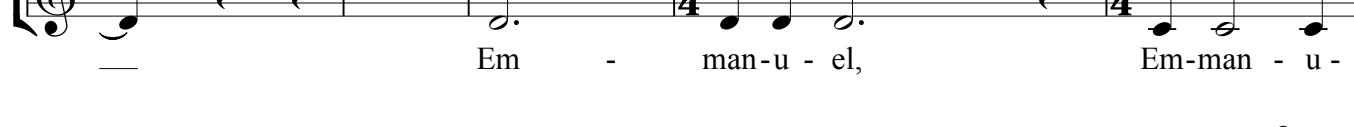
S I 

S II 

A. 

S I 

S II 

A. 

S I 

S II 

A. 

Come, Emmanuel
2

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S I 23 24 25 26 27

vine Di - vine

S I 28 29 30 31 32

love love

S I 33 34 35 36 37

in carn carn

S II 33 34 35 36 37

in Altos breathe as needed carn

A. 33 34 35 36 37

Love, in

S I 38 39 Soprano I breathe as needed 40 41 42 43

ate. ate.

S II 38 39 Soprano I breathe as needed 40 41 42 43

ate, in carn - ate, carn - ate.

A. 38 39 Soprano I breathe as needed 40 41 42 43

carn - ate.

S I 44 f 45 46 47 48

Come Em - man

S II 44 f 45 46 47 48

Come

Come, Emmanuel
3

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Musical score for three voices (Soprano I, Soprano II, Alto) in G major. The score consists of two systems of music. The first system starts at measure 49 and ends at measure 53. The second system starts at measure 54 and ends at measure 58. The vocal parts are as follows:

- Soprano I:** Starts with a melodic line (measures 49-51), followed by the lyrics "u - el," (measure 52), and "Em" (measure 53).
- Soprano II:** Starts with a melodic line (measures 49-51), followed by the lyrics "Em - man" (measure 52), and "u - el," (measure 53).
- Alto (A.):** Starts with a melodic line (measures 49-51), followed by the lyrics "Em - man" (measure 52), and "u - el," (measure 53).
- Soprano I (Continuation):** Starts with a melodic line (measures 54-55), followed by the lyrics "man" (measure 56), and "u - el." (measure 58).
- Soprano II (Continuation):** Starts with a melodic line (measures 54-55), followed by the lyrics "Em - man" (measure 56), and "u - el." (measure 58).
- Alto (Continuation):** Starts with a melodic line (measures 54-55), followed by the lyrics "Em - man" (measure 56), and "u - el." (measure 58).