

CONDUCTOR'S SCORE

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T H R E E  
B E N F R A N K L I N  
D A N C E S

I . A L L E G R O    I I . A D A G I O    I I I . P R E S T O

---

P A T R I C I A   V A N   N E S S

---

scored for

1 Flute  
2 Oboes  
2 Horns in F  
2 Bb Trumpets  
Timpani  
Percussion  
Violin I  
Violin II  
Viola  
'Cello  
and  
Double Bass

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*Three Ben Franklin Dances*  
has been commissioned through  
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as part of the *Community Partners* Program.  
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under the direction of Charles Ansbacher.

-  
*Three Ben Franklin Dances*  
was written to honor Franklin Park in Boston.  
This park is named for Benjamin Franklin.

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2 0 0 3

# Three Ben Franklin Dances

## I. Allegro

♩ = 135

Patricia Van Ness

No vibrato please. "Baroque"

The musical score is for a 3/4 time piece in B-flat major. It features a full orchestra with the following parts: Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Bb Trumpet I, Bb Trumpet II, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into five measures. The Flute part begins with a *ff* dynamic and a series of sixteenth-note patterns. The Oboe I and Oboe II parts enter in the second measure with a *f* dynamic. The Horn in F I part enters in the fourth measure with a *f* dynamic. The Bb Trumpet I and Bb Trumpet II parts enter in the fifth measure with a *f* dynamic. The Timpani part has a *mf* dynamic in the first measure and a *f* dynamic in the fifth measure. The Violin I and Violin II parts play a continuous sixteenth-note pattern throughout, starting with a *ff* dynamic. The Viola, Cello, and Double Bass parts enter in the fourth measure with a *ff* dynamic. The score concludes with a *ff* dynamic in the fifth measure.



I. Allegro /Pg.4

13

Fl. *ff*

Ob I *ff*

Ob II *f*

Hn I *ff*

Hn II

Tpt. I *f*

Tpt. II *f*

Timp. *f*

Perc.

Vln I *V V*

Vln II

Vla. *V V*

Vc.

Bs. *ff*

Detailed description: This is a page of a musical score for an orchestra, labeled 'I. Allegro /Pg.4'. The score is written for 13 measures, starting at measure 13. The instruments listed on the left are Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The Flute, Oboe I, Horn I, Violin I, and Bass parts have dynamic markings of *ff* (fortissimo). The Oboe II part has a dynamic marking of *f* (forte). The Trumpet I and II parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Violin I and Viola parts have a marking of *V V* above the final notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

I. Allegro /Pg.5

19 A

Fl.  
Ob I  
Ob II  
Hn I  
Hn II  
Tpt. I  
Tpt. II  
Timp.  
Perc.  
Vln I  
Vln II  
Vla.  
Vc.  
Bs.

# I. Allegro /Pg.6

25

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

TRIANGLE

Vln I

Vln II

Vla.

Vc.

Bs.

I. Allegro /Pg.7

30

Fl. *mf*

Ob I

Ob II

Hn I

Hn II *mp* *mf*

Tpt. I

Tpt. II

Timp.

Perc.

Vln I *mf*

Vln II

Vla.

Vc. *mp*

Bs. *mp* *mf*

1 2 3 4

Detailed description: This is a page of a musical score for an orchestral piece, titled 'I. Allegro /Pg.7'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The page number '30' is written at the top left. The Flute part starts with a melodic line marked *mf*. The Horn II part has a rhythmic pattern marked *mp* in the first measure and *mf* in the fifth. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf*. The Violin I and II parts have intricate melodic lines with many triplets and sixteenth notes. The Viola part has a rhythmic pattern with triplets. The Violoncello part has a rhythmic pattern with triplets. The Bass part has a simple rhythmic pattern with triplets, marked *mp* in the first measure and *mf* in the fifth. The page is divided into five measures, numbered 1 through 4 at the bottom.

I. Allegro /Pg.8

35

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

6 7 8 9 10

# I. Allegro /Pg.9

**B**

40

Fl. *f* *ff* *mp*

Ob I *f* *ff* *mf* With sweetness, but still no vibrato please.

Ob II

Hn I

Hn II *f* *p*

Tpt. I *mf* *f* *p*

Tpt. II

Timp. *f* *p*

Perc.

Vln I *f* *ff* *p*

Vln II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Bs. *f* *ff* *p*

*f* **II** *f*<sub>12</sub> *p*

# I. Allegro /Pg.10

46

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*mf*

*mf*

*mp*

With sweetness, but still no vibrato please.

I. Allegro /Pg.11

52

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*mf*

*mf*

*mf*

*mf*



I. Allegro /Pg.13

64

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*mp*

*mp*

V V

V V

I. Allegro /Pg.14

70

Fl. *mf*

Ob I *mf*

Ob II *mf*

Hn I *mp*

Hn II *mp*

Tpt. I

Tpt. II

Timp.

Perc.

Vln I *mf*

Vln II

Vla. *mf*

Vc. *mp*

Bs. *mp*

Detailed description: This is a page of a musical score for a symphony, page 14. The title is 'I. Allegro /Pg.14'. The score is for a full orchestra and includes staves for Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked 'Allegro'. The score begins at measure 70. The Flute and Oboe I parts play a melodic line starting with a half note G4, followed by eighth notes. The Oboe II part enters in measure 75 with a similar melodic line. The Horns I and II play a rhythmic accompaniment of quarter notes. The Violin I part plays a melodic line similar to the Flute and Oboe I. The Violin II part plays a rhythmic accompaniment. The Viola part enters in measure 75 with a melodic line. The Violoncello and Bass parts play a rhythmic accompaniment of quarter notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument.

I. Allegro /Pg.15

76

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*mf*

**I**

**2**

**3**

**4**

**I**

**2**

**3**

**4**

I. Allegro /Pg.16

82

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*mf*

*f*

5

6

7

8

1

2

3

I. Allegro /Pg.17

89 **D**

Fl. *ff*

Ob I *ff*

Ob II *ff*

Hn I *f*

Hn II *ff* *f*

Tpt. I

Tpt. II

Timp. *f*

Perc. **TAMBOURINE**

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Bs. *ff*

I. Allegro /Pg.18

96

Fl. *ff*

Ob I

Ob II

Hn I *f*

Hn II

Tpt. I *f*

Tpt. II *f*

Timp. *f*

Perc. *ff*

Vln I

Vln II *ff* V V V V

Vla. *ff*

Vc. *ff*

Bs. *ff*

I. Allegro /Pg.19

102

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Bs.

*ff*

*ff*

*f*

*f*

*f*

*mf*

V V

V V



I. Allegro /Pg.21

Musical score for I. Allegro, page 21. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with dynamic levels such as *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with a measure number of 114 indicated at the beginning. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves. The score is a page from a larger work, as indicated by the page number 21.

# Three Ben Franklin Dances

## II. Adagio

Quarternote approximately 72. Chant-like; note values are approximate. Legato. **No vibrato please.**

Patricia Van Ness

(Throughout score, grace notes indicate cues that help guide players in this unmetred movement.)

Flute

Oboe I

Oboe II

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*p*

Cello and Double Bass will change bows as necessary and follow conductor for cues.

The score is written for a full orchestra. It features seven staves: Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4, which changes to 5/4, 3/4, 2/4, 6/4, and 2/4 in subsequent measures. The music is in a 4/4 time signature. The score includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes. There are also grace notes and triplets. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is for an unmetred movement, and the conductor is to follow the cues indicated by grace notes.

## II. Adagio /Pg.2

Fl. *mp* *mf*

Ob I *mp*

Ob II *mp*

Hn I (cues)

Hn II

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Bs. *mp*

The score is for a woodwind and string ensemble. It consists of nine staves: Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in G major (one sharp) and features a complex time signature change from 2/4 to 3/4 and back to 2/4. The tempo is Adagio. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes triplets and cues for the horns.

## II. Adagio/Pg.3

13

Fl. *pp*

Ob I *mf* *pp*

Ob II *mf* *pp*

Hn I (cues) *pp*

Hn II *pp*

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *mp*

Bs. *mp* *pp* *mp*

## II. Adagio/Pg.4

**A**

Fl. 19 (cues)

Ob I

Ob II

Hn I *mp*

Hn II *mp*

Vln I

Vln II

Vla. *mf*

Vc.

Bs.

*mf*

*f*

*f*



II. Adagio/Pg.6

This musical score is for the second movement, Adagio, page 6. It features a full orchestral ensemble. The score is written in G major (one sharp) and 9/4 time. The piece is divided into three measures, with measure numbers 29, 11, and 4 indicated at the beginning of each measure. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note triplets and sixteenth-note patterns. A dynamic marking of *mf* is present.
- Ob I (Oboe I):** Mirrors the flute's melodic line.
- Ob II (Oboe II):** Mirrors the flute's melodic line.
- Hn I (Horn I):** Plays a rhythmic accompaniment of eighth-note triplets.
- Hn II (Horn II):** Plays a rhythmic accompaniment of eighth-note triplets. A dynamic marking of *p* is present.
- Vln I (Violin I):** Plays a melodic line with eighth-note triplets and sixteenth-note patterns. A dynamic marking of *mf* is present.
- Vln II (Violin II):** Mirrors the Violin I part.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth-note triplets.
- Vc. (Violoncello):** Plays a sustained bass line with long notes.
- Bs. (Bass):** Plays a sustained bass line with long notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *p*). The time signature changes from 9/4 to 11/4 in the second measure and back to 9/4 in the third measure.

## II. Adagio/Pg.7

**B**

31

Fl. *mp* *p*

Ob I *mp* *p*

Ob II *mp* *p*

Hn I *pp* *p* (cues)

Hn II *pp* *p*

Vln I *mp* *p* *mp*

Vln II *mp* *p* *mp*

Vla. *p* *mp*

Vc. *pp*

Bs. *pp*

## II. Adagio/Pg.8

36

Fl.

Ob I

Ob II

Hn I

Hn II

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

## II. Adagio/Pg.9

42

Fl. (cues) *mf*

Ob I *mf*

Ob II *mf*

Hn I *mp* (cues)

Hn II *mp*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

3/4 2/4 5/4

## II. Adagio/Pg.10

47

Fl.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Ob I  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Ob II  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *pp*

Hn I  $\frac{5}{4}$   $\frac{4}{4}$  *pp* *ppp*

Hn II  $\frac{5}{4}$   $\frac{4}{4}$  *ppp*

Vln I  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vln II  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vla.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Vc.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

Bs.  $\frac{5}{4}$   $\frac{4}{4}$  *mp* *p* *pp*

# Three Ben Franklin Dances

## III. Presto

Patricia Van Ness

quarternote = 192  
(In One)

No vibrato please. "Baroque"

Musical score for 'Three Ben Franklin Dances III. Presto'. The score is in 3/4 time and B-flat major. The instruments listed are Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Bb Trumpet I, Bb Trumpet II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a double bar line. The Violin I and II parts start with a forte (ff) dynamic. The Cello and Double Bass parts start with a mezzo-piano (mp) dynamic. The Viola part is silent throughout. The Flute, Oboe I, Oboe II, Horn in F I, Horn in F II, Bb Trumpet I, and Bb Trumpet II parts are silent throughout. The Timpani part is silent throughout. The Cello and Double Bass parts play a simple harmonic accompaniment. The Violin I and II parts play a more complex melodic line. The score is marked 'No vibrato please. "Baroque"'. The tempo is marked 'Presto'. The conductor's tempo is marked 'quarternote = 192 (In One)'. The score is copyrighted by Patricia Van Ness in 2003.

### III. Presto/Pg.2

Musical score for III. Presto/Pg.2, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), and Trumpet II (Tpt. II). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The woodwinds and strings play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The woodwinds have a fermata over the first two notes of their entry. The strings play a rhythmic accompaniment of eighth notes. The score is marked with a fermata over the first two notes of the woodwind entry and a forte (*f*) dynamic marking.

(2)

### III. Presto/Pg.3

A

13

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*f*

*mp*

*f*

*div.*

*v*

(3)

### III. Presto/Pg.4

Musical score for III. Presto/Pg.4, measures 19-24. The score includes parts for Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.).

The score is in 3/4 time, key of B-flat major (two flats), and starts at measure 19. The Flute and Oboe I parts begin with a forte (*f*) dynamic. The Flute and Oboe I parts play a melodic line with eighth and sixteenth notes, while the Oboe II part enters in measure 23. The Horn II part plays a rhythmic pattern of eighth notes with accents. The Trumpet I and II parts are silent. The Timpani part is silent. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The Bass part plays a rhythmic pattern of eighth notes with accents.

III. Presto/Pg.5

25

Fl. *f*

Ob I *f*

Ob II *f*

Hn I *mf*

Hn II

Tpt. I *mf*

Tpt. II *mf*

Timp. *mp*

Vln I *ff*

Vln II *ff*

Vla.

Vc.

Bs.

(4)

### III. Presto/Pg.6

31

Fl. *f* *f* *ff* *ff* *ff*

Ob I

Ob II *f* *f* *ff* *ff* *ff*

Hn I

Hn II

Tpt. I

Tpt. II *mf* *mf* *f* 1 2 3 4

Timp. 7 8 *mf* 1 2 3 4

Vln I

Vln II

Vla.

Vc.

Bs.

(5)



III. Presto/Pg.8

42

2.

**B**

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*f* *mp* *pp* (r)

### III. Presto/Pg.9

48

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.



### III. Presto/Pg.11

60

Fl. *pp*

Ob I *pp*

Ob II

Hn I *mf*

Hn II *mp* *mf*

Tpt. I

Tpt. II

Timp. *mp*

Vln I *mf*(5)

Vln II

Vla. *div.*

Vc. *f* on string *V*

Bs. *mf* *div.*

Detailed description: This page of a musical score, titled 'III. Presto/Pg.11', contains measures 60 through 65. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), and Horn II (Hn II). The brass section includes Trumpet I (Tpt. I) and Trumpet II (Tpt. II). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The flute and oboe I parts play a melodic line of half notes starting in measure 63, marked *pp*. The horn parts play a rhythmic pattern of eighth notes, marked *mf*. The violin I part plays a rhythmic pattern of eighth notes, marked *mf*(5). The viola part plays a rhythmic pattern of eighth notes, marked *f* and *div.*. The cello part plays a rhythmic pattern of eighth notes, marked *mf*(5). The bass part plays a rhythmic pattern of eighth notes, marked *mf* and *div.*. The timpani part plays a rhythmic pattern of eighth notes, marked *mp*. The trumpet parts are silent. The oboe II part is silent.



### III. Presto/Pg.13

72

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*mp*

*f*

*mf*

div. *mf*

Detailed description: This is a page of a musical score for a symphony, specifically the third movement, 'Presto', page 13. The score covers measures 72 through 77. The instrumentation includes Flute (Fl.), Oboe I (Ob I), Oboe II (Ob II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Viola and Violoncello parts have a 'div.' (divisi) marking in measure 77. The page number '72' is written at the top left of the first staff.

III. Presto/Pg.14

78

Fl. *f*

Ob I *f*

Ob II

Hn I

Hn II *mp*

Tpt. I *mf*

Tpt. II *mp*

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

(2)



III. Presto/Pg.16

90

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*fff*

*fff*

*fff*

*f*

*f*

*f*

*f*

*f*

*f*

*fff*

*fff*

*fff*

*ff*

*ff*

5 6 7 8 9 10

Upper note in timp. part is cymbals

*ff* (4)

III. Presto/Pg.17

96

Fl.

Ob I

Ob II

Hn I

Hn II

Tpt. I

Tpt. II

Timp.

Vln I

Vln II

Vla.

Vc.

Bs.

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

II 12 13 14 15 *mf* 16

3 4 5 6 7 *mf* 8

*ff*

*ff*

*ff*

*ff*

*ff*

III. Presto/Pg.18

102

Fl. *mp* *f* *ff* *fff*

Ob I *mp* *f* *ff* *fff*

Ob II *mp* *f* *ff* *fff*

Hn I *mp* *mf* *f* *ff*

Hn II *p* *mf* *f* *ff*

Tpt. I *p* *mf* *f* *ff*

Tpt. II *p* *mf* *f* *ff*

Timp. *p* *mf* *f* *ff*

Vln I *mp* *f* *ff* *fff*

Vln II *mp* *f* *ff* *fff*

Vla. *mp* *f* *ff* *fff*

Vc. *mp* *f* *ff* *fff*

Bs. *mp* *f* *ff* *fff*

17 18 19

9 10 11