

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA*

BIRDS OF THE PSALMS*

1. Psalm 91 (You Are My Refuge and My Stronghold)

*You are my refuge and my stronghold; it is you in whom I put my trust.
You shall cover me with your pinions, and I shall find refuge under your wings. Amen.*

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
*From Music for the Psalms,
dedicated in its entirety to Peter Sykes**

$\text{♩} = 60$

Soprano 1

Soprano 2

Alto

Tenor 1&2

Baritone

Baritone & Bass

sempre molto legato

mp

sempre molto legato

mp

sempre molto legato

You you_____ you_____ you_____

You_____ you_____

You_____ you you_____

Van Ness, Birds of the Psalms, 1. Psalm 91 (You Are My Refuge and My Stronghold)

5

A *mf expansive*

S. You are my

S. You are my

A. are my

T. 1&2 You are

Bar. you Baritone joins Bass to letter E.

Bar./B. — you You

8

S. re - fuge

S. my my re - fuge

A. — re - fuge

T. 1&2 my re - - - - fuge

Bar./B. my my re - - - - fuge

11

S. and my strong - hold strong -

S. and my (hold strong -

A. strong - hold

T. 1&2 and my strong hold

Bar./B. and my strong hold hold

B *mp*

=

14

S. - hold you in whom I

S. - hold it you in whom I

A. (hold it is you in whom

T. 1&2 it you in whom I

Bar./B. hold is you you I

cresc. to letter C

Van Ness, Birds of the Psalms, 1. Psalm 91 (You Are My Refuge and My Stronghold)

17

S. put my trust. You shall

S. put my put my trust. You you shall

A. put my trust You you you

T. 1&2 put trust. You You you

Bar./B. put trust. You

==

20

S. — (co) co - ver

S. co - ver co - - - ver

A. co - ver me

T. 1&2 — (co) co - ver me

Bar./B. co - - - ver me

D

23

S. with pin - ions I

S. with pin - ions I

A. with pin - ions I

T. 1&2 *f* with pin - ions

Bar./B. with with your pin - - - ions

26

S. I shall find re - - - fuge

S. — re - - - fuge

A. shall find re - fuge

T. 1&2 I shall find re - fuge (re -)

Bar./B. I find re - fuge, re - fuge,

Van Ness, Birds of the Psalms, 1. Psalm 91 (You Are My Refuge and My Stronghold)

29

S. *re - fuge*

S. *re - fuge*

A. *fuge* *re - fuge* *find*

T. 1&2 *re - fuge* *(re* *find*

Bar./B. *re - fuge* *re - fuge* *I shall find*



32

S. *re - fuge* *re - fuge* *un - - -*

S. *re - fuge* *re - fuge* *(un - - -*

A. *re - fuge* *fuge* *un - - - der*

T. 1&2 *(re - - -* *(re - - -* *(fuge* *(un - - -*

Bar./B. *re - fuge,* *re - - -* *fuge - - -*

35

S. *mf*

S. *mf*

A. *mf*

T. 1&2 *mf*

Bar./B. *mf*

— der — your
un - - der un - - der your
(un) un - der un - der your
un - der un - - - der your
un - - - der your

=

38

S. *mp* E

S. *mp*

A. *mp*

T. 1&2 *mp*

Bar.

Bar./B.

— your wings.
— your wings.
— your wings.
— wings. Ah ah
Bar. begins own staff bar 39 wings. Ah ah
Bar./B. wings. Ah ah

Van Ness, Birds of the Psalms, 1. Psalm 91 (You Are My Refuge and My Stronghold)

42

S. S. A. T. 1&2 Bar. Bar./B.

ah Ah ah ah ah

45

S. S. A. T. 1&2 Bar. Bar./B.

mf ah ah A - men. *mp*
mf ah ah A - men. *mp*

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BIRDS OF THE PSALMS*

2. Psalm 55 (Wings Like a Dove)

*My heart quakes within me, and the terrors of death have fallen upon me.
And I said, "Oh, that I had wings like a dove! I would fly away and be at rest.
Had it been an enemy who was against me, I could have hidden from him. But it was you, my own
companion, my guide. I said, "Oh, that I had wings like a dove! I would fly away and be at rest.*

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
**From Music for the Psalms,
dedicated in its entirety to Peter Sykes*

mp - mf using natural dynamics
 $\text{♩} = 65$ with intensity

Soprano 1

Soprano 2

Soprano 3/
Alto 1

Alto 2

S. 1

S. 2

S. 3/A. 1

A. 2

5

with intensity

My heart quakes

My heart quakes

My heart quakes

mf with intensity

mf with intensity

mf with intensity

mf with intensity

and the

with in me,

in me, me,

- in in me,

Van Ness, *Birds of the Psalms*, 2. Psalm 55 (Wings Like a Dove)

2

8

S. 1 ter - rors of death have fall - en death have fall - - - en on me..

S. 2 ter - rors of death have ter - rors of death have fall - - - en on me.

S. 3/A. 1 ter - rors of death have ter - rors of death have fall - - - en

A. 2 ter - rors of death have ter - rors of death have fall _____ qn me

12

S. 1 "Oh____ oh____ oh____ oh____"

S. 2 And "Oh____" oh____ oh____

S. 3/A. 1 And I____ I____ said,____ oh____

A. 2 I

17

S. 1 oh____ "like a____ a"

S. 2 oh____ oh____ oh____ "oh____ that I had," "wings, wings like a____ a"

S. 3/A. 1 _____ 3 that I had wings like a____ a

A. 2 that I had' that I had wings like a

Van Ness, *Birds of the Psalms*, 2. Psalm 55 (Wings Like a Dove)

3

23

S. 1 dove, — fly _____ rest." been _____

S. 2 dove, — I would fly a-way and be _____ at rest." Had it been _____ Had it

S. 3/A. 1 dove, — Had it been _____

A. 2 dove, —

28

S. 1 been _____ (en _____ en - e my_

S. 2 been _____ an _____ en - e - my en - e my_ who

S. 3/A. 1 an _____ en - e my_ (against me _____

A. 2 an _____ en - e my_ who was(a _____

33

S. 1 but it was you my own com-pan-ion own com-pan - 5

S. 2 was a gainst me _____ you my own(com you my own com- pan - 5

S. 3/A. 1 me _____ you my own (com you my own(com (pan

A. 2 me _____ you my own(com you my own com-pan- ion5

Van Ness, *Birds of the Psalms*, 2. Psalm 55 (Wings Like a Dove)

4

38

S. 1 ion my_ guide. "Oh____ oh____ oh____ oh____"

S. 2 ion, my guide, I said, "Oh____ oh____ oh____"

S. 3/A. 1 ion, I "Oh____ oh____"

A. 2 my guide, -

44

S. 1 oh "like a____"

S. 2 oh_ oh_ oh_ "oh_ that I had, "wings, wings like a"

S. 3/A. 1 — 3 that_ I had wings like_ a_

A. 2 — 3 "oh_ that I had,that_ I had wings like

49

S. 1 — a dove, fly____ rest, at____ rest."

S. 2 a dove, I would fly a-way and be at rest." at____ rest."

S. 3/A. 1 a____ dove, at____ rest."

A. 2 a dove, rest, rest."

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
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BIRDS OF THE PSALMS*

3. Psalm 17 (Keep Me As the Apple of Your Eye)

*Keep me as the apple of your eye;
hide me under the shadow of your wings.*

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
**From Music for the Psalms,
dedicated in its entirety to Peter Sykes*

$\text{♩} = 60$

Soprano

Alto

Tenor

Baritone

Bass

Bring out moving notes
mf With intensity; *sempre molto legato*

Keep, keep, keep me as the ap - ple of your

Bring out moving notes
mf With intensity; *sempre molto legato*

Keep, keep, keep me ap-ple

Bring out moving notes
mf With intensity; *sempre molto legato*

Keep, keep, me ap-

Van Ness, Birds of the Psalms, 3. Psalm 17 (*Keep Me As the Apple of Your Eye*)

9

T. *mp* eye, keep me as the ap - ple of your eye, and hide me hide me
 Bar. *mp* eye keep me ap-ple eye and hide hideme
 B. *mp* eye keep (ap) eye and me hide me

18

T. *mp* un - der shad - - - ow of
 Bar. *mp* un - der the shad - - - ow of
 B. *mp* un - der shad - - - ow of your

Bring out moving notes *mf* With intensity; *sempre molto legato*

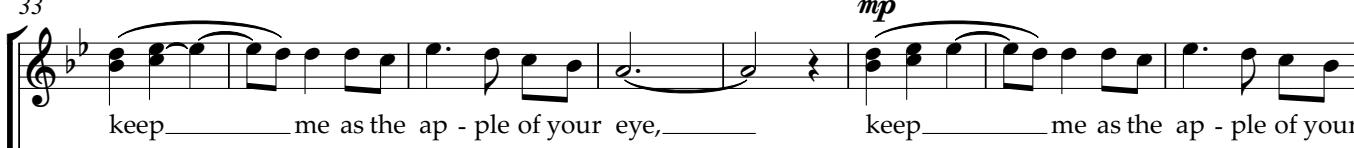
25

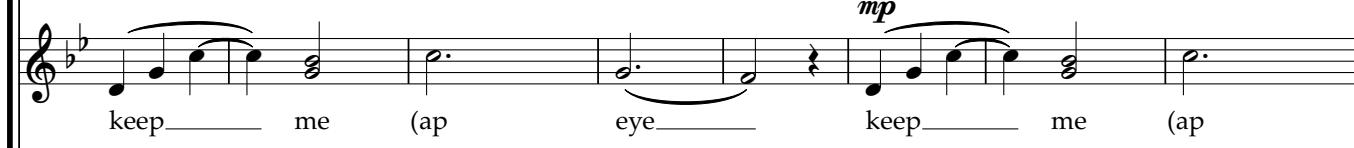
S. *A* Keep, keep, keep me
 A. Keep, keep, keep me
 T. Bring out moving notes *mf* With intensity; *sempre molto legato*
 your wings. Keep, keep, keep me

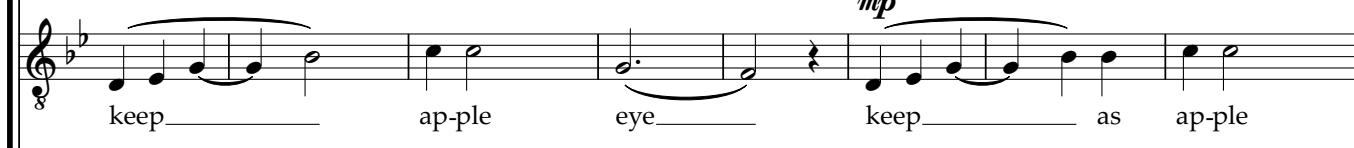
Bar. — your wings Keep, keep, keep me

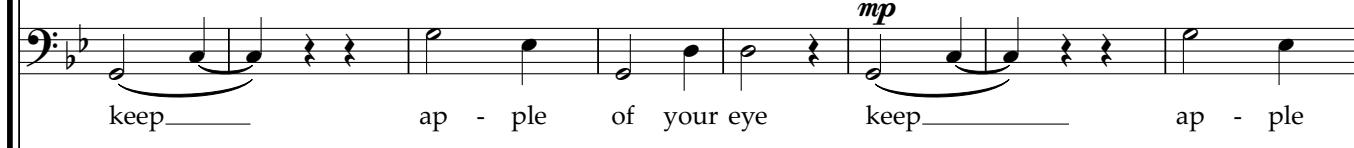
B. — wings wings Keep, keep, keep me

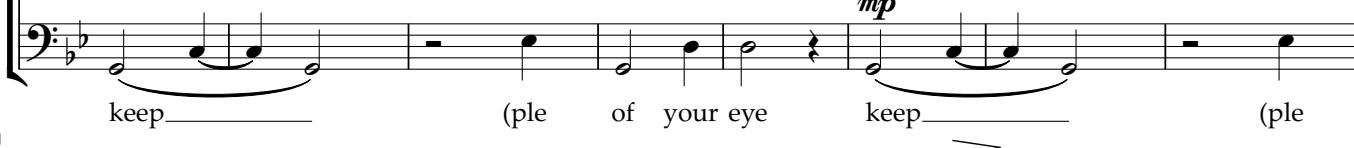
33

S.  keep me as the ap - ple of your eye, _____ keep me as the ap - ple of your

A.  keep me (ap eye) keep me (ap

T.  keep ap-ple eye keep as ap-ple

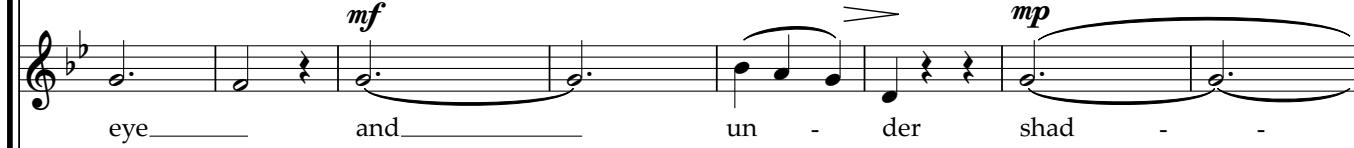
Bar.  keep ap - ple of your eye keep ap - ple

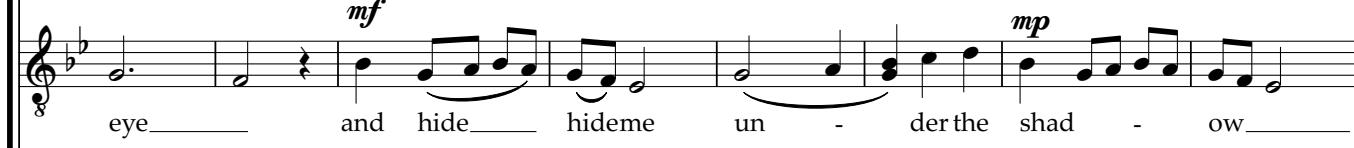
B.  keep (ple of your eye keep > (ple

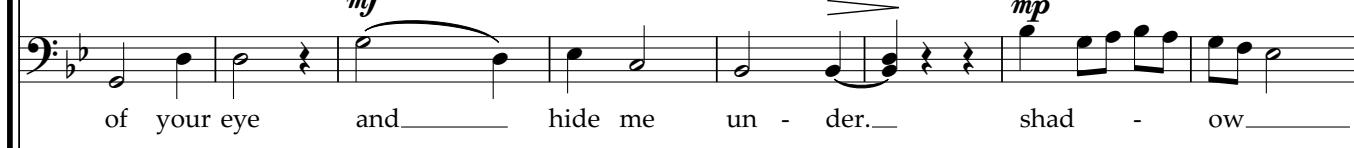
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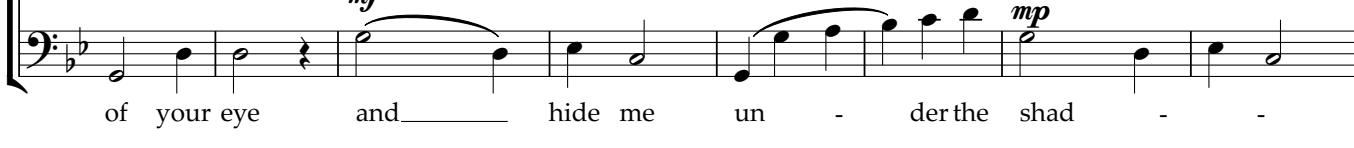
41

S.  eye, _____ and hide me hide me un - der shad - - -

A.  eye and un - der shad - - -

T.  eye and hide hideme un - der the shad - - - ow - - -

Bar.  of your eye and hide me un - der shad - - - ow - - -

B.  of your eye and hide me un - der the shad - - -

Van Ness, Birds of the Psalms, 3. Psalm 17 (*Keep Me As the Apple of Your Eye*)

49

S. *ow-* wings.

A. wings

T. *mf* of your wings.

Bar. of your wings

B. *mf* *ow* of your wings wings

rit.

55

S. *mp* of your wings

A. *mp* — your wings

T. *mp* of your wings

Bar. *mp* of your wings

B. *mp* of your wings wings

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
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BIRDS OF THE PSALMS*

4. Psalm 104 (Birds of the Air)

*Beside your springs the birds of the air make their nests
and sing among the branches.*

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

Note on Text: Please follow underlay carefully to avoid sibilants.

$\text{♩} = 62$

Soprano 1 & 2 *mf with delicacy*
Alto 1 & 2 *mf with delicacy* *A. 1* *A. 2* *A. 1*
Optional Soprano *Be -* *(ide* *(ide* *(ide* *spring*
Tenor 1 & 2 *mf with delicacy* *(Be* *mf with delicacy* *spring*
Baritone *-* *-* *-* *(ide* *your*
Bass *-* *-* *-* *mf with delicacy* *(ide* *your*

Van Ness, Birds of the Psalms, 4. Psalm 104 (Birds of the Air)

2

7

S. 1 & 2
A. 1 & 2
Optional S.
T. 1 & 2
Bar.
B.

your springs the
(pring (pring birds bird
(pring (pring
bird
birds
(pring the birds

13

A

S. 1 & 2
A. 1 & 2
Optional S.
T. 1 & 2
Bar.
B.

bird bird of the air air
Sopranos may join Altos here to end if desired.
bird of the air air
bird the air air
bird of the air air
of the air air

19

S. 1 & 2

A. 1 & 2
Optional S.

T. 1 & 2

Bar.

B.

26

S. 1 & 2

B

A. 1 & 2
Optional S.

T. 1 & 2

Bar.

B.

Van Ness, Birds of the Psalms, 4. Psalm 104 (Birds of the Air)

32

S. 1 & 2

A. 1 & 2
Optional S.

T. 1 & 2

Bar.

B.

38

S. 1 & 2

A. 1 & 2
Optional S.

T. 1 & 2

Bar.

B.

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
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BIRDS OF THE PSALMS*

5. Psalm 57

(In te confidit anima mea/I Have Taken Refuge in You)

In te confidit anima mea/I have taken refuge in you;
et in umbra alarum tuarum sperabo/in the shadow of your wings will I hope
donec transeat iniquitas/until this time of trouble has gone by.

Music by Patricia Van Ness (1951)

The Biblia Sacra Vulgata

Score rev. 19 February 2018

*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$

Music score for Birds of the Psalms, Psalm 57, featuring Tenor, Baritone, and Bass voices. The score includes lyrics and dynamic markings. The Tenor part begins with a sustained note followed by a melodic line with lyrics 'dit con-fi-dit' and 'a-ni ma me-a ah'. The Baritone part follows with 'In te con-fi-dit' and 'a-ni ma a-ni-ma me - a'. The Bass part joins with 'con-fi-dit (ah)' and 'me a ah'. The score then continues with a section starting at measure 6, featuring rhythmic patterns of eighth and sixteenth notes with 'ah' sustained notes. The Tenor part has dynamics 'f with passion' and 'mp'. The Baritone part has dynamics 'mf'. The Bass part has dynamics 'f'.

Van Ness, *Birds of the Psalms*, 5. Psalm 57 (*In te confidit anima mea/I Have Taken Refuge in You*)

2

12

Soprano: ah ah ah

Alto: ah ah ah

Bass: ah ah ah

17

17 In te confidit anima mea / I have taken refuge in you

ah In te con - fi - dit a - ni - ma me a;

mf

In con - fi - dit a - ni - ma me - a

mf

In con - fi - dit a - ni - ma me - a

f

1

A

et in umbra alarum tuarum sperabo / in the shadow of your wings will I hope

23

mf

um - bra (a_____)

in__ (um (a_____ (a_____ (a_____

et in (um (bra (a_____

29

29

8
(la - rum) tu tu - a - rum (a-rum) spe -

mf

f

f

la (rum) tu - a - rum (rum) (rum) spe -

f

la rum (rum) tu - a - rum tu - a - rum, spe -

35

B

poco accel.

donec transeat iniquitas / until this time of trouble has gone by

-ra - bo spe ra - bo,___ do-nec tran - se-at___ (in - ni___ (ni)

ra - bo spe - ra - bo._____ do-nec trans-se-at___ in - ni -

ra - bo spe - ra - bo___ do-nec trans-se-at___ (in___ (ni -

42

a tempo C

8

qui - tas. Ah ah_____ ah_____ ah_____ ah_____

mf

f

qui - tas. Ah ah_____ ah_____ ah_____ ah_____

f

mf

qui - tas. Ah ah_____ ah_____ ah_____

47

rit.

ah ah A - men.

ah a ah ah A - men.

ah ah ah ah A - men.

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
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BIRDS OF THE PSALMS*

6. Psalm 63 (I Seek You)

*I seek you, my soul thirsts for you, as in a barren and dry land,
for your loving-kindness is better than life itself.*

*You have been my helper,
and under the shadow of your wings I will rejoice.*

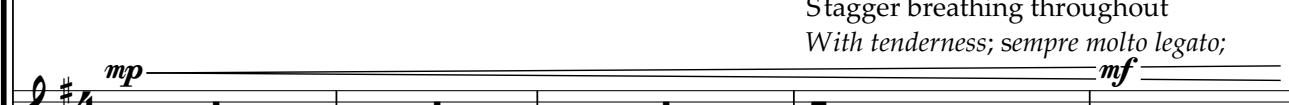
*Adapted from The Psalter,
The Book of Common Prayer*

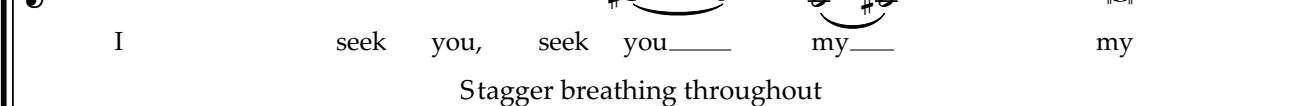
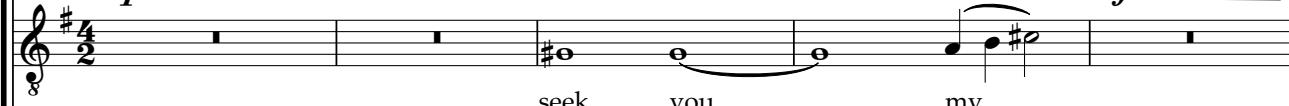
Music by Patricia Van Ness (1951)

Score rev. 19 February 2018

*From Music for the Psalms,
dedicated in its entirety to Peter Sykes

Soprano *mp - mf using natural dynamics*
♩ = 76
mp ——————

Soprano *With tenderness; sempre molto legato;
Stagger breathing throughout*
mp ——————

Alto *Stagger breathing throughout
With tenderness; sempre molto legato;*
mp ——————

Tenor *I seek you, seek you—— my—— my*
mp ——————

Bass *seek you—— my——*
mp ——————

I seek

Van Ness, Birds of the Psalms, 6. Psalm 63 (*I Seek You*)

2

6

S. soul my soul my soul thirsts for

S. soul soul thirsts for

A. soul soul soul thirsts

T. 8 thirsts for

Bar./B.

=

10

S. you as dry bar -

S. you as dry and bar -

A. — you as in a bar - ren

T. you as in a dry bar - -

Bar./B. as dry

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Van Ness, Birds of the Psalms, 6. Psalm 63 (I Seek You)

3

14 **A**

S. - ren land, for your lov - ing

S. - ren land for love

A. land, for your love

T. - ren land, for love

Bar./B. land for your lov - ing -

==

18

S. kind - ness is bet - - -

S. kind is bet - - -

A. for love love love

T. love is love

Bar./B. kind - - - ness

Van Ness, Birds of the Psalms, 6. Psalm 63 (*I Seek You*)

4

21

S. - ter than life

S. - ter than life life it

A. (ter than than life

T. than life

Bar./B. than life.

=

24

S. self. A

S. self. A

A. self. A

T. (Ah a

Bar./B. A

Van Ness, Birds of the Psalms, 6. Psalm 63 (I Seek You)

5

B

27 *f* *mp*

S. - men. _____

S. - men. _____ help _____

A. men. _____ You have been my help - er _____ help _____

T. - men. _____ help _____

Bar./B. - men. _____ have been

==

32 *mf*

S. my help - per _____ help - - - -

S. help _____ help _____

A. help _____ help _____

T. help er _____

Bar./B.

Van Ness, Birds of the Psalms, 6. Psalm 63 (*I Seek You*)

6

37

S. per, You my my

S. — You my my

A. — per, You have been my (help)

T. You been my (help)

Bar./B. You have been my (help)

=

41

S. help - er. Un - der the shad - -

S. help - er. Un - der shad - ow

A. my help - er. (Uh) (shad

T. help - er. (Uh) (sha - -

Bar./B. — help - er. Un - der the shad - -

Van Ness, Birds of the Psalms, 6. Psalm 63 (*I Seek You*)

7

45

S. - dow of your wings I

S. — of your wings —

A. shad - dow your wings

T. of your wings

Bar./B. - ow of your wings

mf

48

S. shall re - - - - -

S. shall re - - - - -

A. shall re - - - - -

T. shall re - - - - - joice.

Bar./B. I shall re - - - - - joice.

Van Ness, Birds of the Psalms, 6. Psalm 63 (*I Seek You*)

8

51 *mp* *rit.* *f*

S. joice. (Ah A - men.

S. - joice. A - men.

A. - joice. A - men.

T. 8 (Ah a - men.

Bar./B. (Ah a - men.

The musical score consists of five staves. From top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Bar./B.). The key signature is one flat. The time signature is 2/4. Measure 51 starts with a dynamic of *mp*. The soprano and alto sing "joice." followed by "(Ah" and "A" on a sustained note, with a ritardando (rit.) and a forte dynamic (*f*). The tenor and bass sing "men." The second half of the measure continues with "joice." and "A" on sustained notes, followed by "men." The third half shows "joice." and "A" again, followed by "men." The bassoon part is shown in measure 8, starting with "(Ah" and "a" on sustained notes, followed by "men." The bassoon part ends with "a" and "men."

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BIRDS OF THE PSALMS*

7. Psalm 148 (Creeping Things and Winged Birds)

Halleluia! Halleluia! Sun and moon, all you shining stars and heav'n of heav'ns praise you.

Halleluia! Fire and hail and snow and fog and wind praise you.

Wild, wild beasts, cows and sheep and little lambs, creeping, creeping, creeping things and all winged birds. praise you.

Halleluia...

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 19 February 2018

*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 140$
lightly,,with whimsey

Soprano

Soprano

Alto

Tenor

Baritone

Bass

zoom,zoom,zoom, zoom,

zoom,zoom,zoom, zoom,

(Hal - le hal - le-lu-jah hal-le-lu - jah, sun and moon,

Hal-le-lu - jah! hal - le-lu - jah (jah sun and moon,

Hal-le-lu - jah! (hal_ le (hal (jah_ sun and moon,_

Van Ness, Birds of the Psalms, 7. Psalm 148 (Creeping Things and Winged Birds)

7

S.

S.

A.

T.

Bar.

B.

all you shin-ing stars and heav'n of heav'ns_ praise_____ praise you,
all, stars and_ heav'n of_ heav'ns praise____ you praise,____ you____
all you shin-ing stars heav'n of heav'ns praise____ you, praise____

A *mf*

II

S.

S.

A.

T.

Bar.

B.

Hal - le - lu - ia,_____ (hal _____ hail
Hal - le - lu - ia_____ hal - le - lu - ia
Hal - le - lu - ia, ia, hal - le - lu - ia_____ hail and
praise____you! (le - lu - ia_ (lu - jah,_____ (hal - le - lu - fire and hail and
praise you! Hal - le - lu - ia_ Hal - le - (hal,_____ fire and hail
praise you! (lu,_____ fire and hail

16

S. snow and fog and wind_ praise you praise.

S. snow and fog and praise you praise.

A. snow and fog praise you you praise you.

T. 8 snow wind praise, you, praise praise you.

Bar. snow, and wind praise you praise praise you.

B. and praise, praise praise you.

B

21

S. Wild wild beasts.

S. zoom, zoom, zoom, zoom, cows and sheep and lit - tle lambs

A. Wi ld (wi cows and sheep

T. 8 zoom, zoom, zoom, zoom, cows and sheep

Bar. (Wi beasts

B. beasts lit - tle lambs

Van Ness, Birds of the Psalms, 7. Psalm 148 (Creeping Things and Winged Birds)

25

S. *mp* creeping creeping creeping and all wing-ed birds, ah ah
 S. *mp* *mf* creeping creeping things and all wing-ed birds
 A. *mp* *mf* (cree things all zoom Wild wild
 T. *mp* *mf* (cree things and all wing - ed birds Wild wild beasts
 Bar.
 B. *mp* (cree things and birds Wild
 30
 S. *mp* ah ah
 S. *mp* cows lit-tle lambs cree (cree
 A. cows and sheep (cree
 T. *mp* creep-ing creep-ing creep-ing and
 Bar. cows and sheep and lit-tle lambs creep ing creep-ing things and
 B. *mp* cows and sheep (cree (cree and and

33

S. *mf*
all wing-edbirds. (Hal - le - lu (lu
S. *mf*
all wing-edbirds. (Hal - le (jah hal - le (lu
A. *mf*
all birds. Hal - le - lu - jah hal - le - lu -
T. *mf*
8 all wing - edbirds. (lu (le _____ (lu
Bar. *mf*
all wing - ed birds. Hal - le - lu - jah
B. *mf*
all birds. (Hal (Hal - le -
=

39

S. *mf*
(lu - jah! _____ Hal - le - lu - ia, _____
S. *mf*
_____ jah! _____ zoom zoom zoom zoom Hal - le - lu - ia _____
A. *mf*
(lu _____ jah! _____ Hal - le - lu - ia, ia,
T. *mf*
8 _____ (jah! _____ (le - lu - ia (lu - jah, _____
Bar. *mf*
(lu - jah! _____ Hal - le - lu - ia Hal - le -
B. *mf*
lu - (lu, _____

Van Ness, Birds of the Psalms, 7. Psalm 148 (Creeping Things and Winged Birds)

44

S. (hal hail snow and fog and wind)

S. hal - le - lu - ia snow and fog and praise you

A. hal - le - lu - ia hail and snow and fog praise you

T. hal - le - lu - jah, fire and hail and snow wind praise, you,

Bar. (hal, fire and hail and snow, and wind praise you)

B. fire and hail and and praise, praise

49

S. praise you praise, Hal-le - lu - ia, (hal

S. praise, hal - le - lu - ia, hal - le - lu -

A. you praise you, hal - le - lu - ia, ia, hal - le - lu - ia

T. praise praise you, l(u - ia (lu - jah, hal - le - lu - jah,

Bar. praise praise hal-le-lu-ia (ia hal - le - (hal,

B. praise hal-le-lu-ia (lu,

54

S. - *hail and snow and fog wind praise you*

S. - *ia snow and fog and praise you*

A. - *hail snow and fog and wind*

T. - *fire and hail and snow fog and praise, you,*

Bar. - *fire and hail and snow, and wind praise you*

B. - *fire and hail and wind praise, praise*

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA*

BIRDS OF THE PSALMS*

8. Psalm 61 (I Will Dwell in Your House Forever)

*I will dwell in your house forever;
proteger in velamento alarum tuarum / I will be protected under the cover of your wings. Amen.*

*Adapted from the Psalter,
The Book of Common Prayer
and the Latin Psalter*

Music by Patricia Van Ness (1951)
Score rev. 19 February 2018
**From Music for the Psalms,
dedicated in its entirety to Peter Sykes*

J = 90 approx.

with intensity; sempre molto legato

mp

SOPRANO 1

dwell dwell in

with intensity; sempre molto legato

mp

SOPRANO 2

will dwell in

with intensity; sempre molto legato

mp

ALTO

I dwell dwell in

f

S. 1

your your house for - ev -

f

S. 2.

your your house for - ev -

f

A.

your your for (ev -)



Van Ness, Birds of the Psalms, 8. Psalm 61 (*I Will Dwell in Your House Forever*)

13

A ♩ = 76

S. 1 *mp* er, _____ for - ev - - - er; Lu_____ lu lu____ lu lu_____

S. 2 *mp* -er, for - ev - - - er; Lu lu lu lu lu lu lu_____

A. *mp* *in time* *mf*
 (er_____ ev - - - er; Lu lu lu lu lu_____

≡

18

S. 1 *simile*
 lu lu lu lu lu_____

S. 2 *simile*
 lu lu lu lu lu_____

A. *simile*
 — lu lu lu lu lu lu lu

≡

24

B I will be protected under the cover of your wings/protegar in velamento alarum tuarum

S. 1 (pro_____) (pro_____) (te - - - gar____)

S. 2 (pro_____) (pro - te____) (te gar)

A. pro - te - - - gar

29 protegar in velamento alarum tuarum

S. 1 in ve - la - men - to a - la - rum

S. 2 in ve - la - (men_ (men to a - la - rum

A. in in ve - la - men - to ve-la men - to a - la - rum

35

C ♩ = 90 approx.
freely **mp** (f♯ is correct)

S. 1 tu - a - rum. Ah a - men a -

S. 2 tu - a - rum. Ah a - men a -

A. tu - a - rum. Ah ah a - men a -

43

f

S. 1 men ah ah

S. 2 men ah ah ah ah a -

A. - men ah ah ah ah

49

S. 1 a - - men, _____ a - - - -

S. 2 - - - men a - - - -

A. - - (men) (ah) a - - - -

==

52

S. 1 men, a - - rit. - - - - men. mp

S. 2 - - men, a - - - - men. mp

A. - - men, a - - - - men. mp

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA*

BIRDS OF THE PSALMS*

9. Psalm 36 (How Priceless is Your Love)

*How priceless is your love!
I take refuge under the shadow of your wings.*

*Adapted from The Psalter,
The Book of Common Prayer*

Music by Patricia Van Ness (1951)

Score rev. 19 February 2018

*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

Stagger breathing as needed throughout. Use natural dynamics.

$\text{♩} = 68$

Soprano: How price - less is your love,

Alto: Price_____ price_____ love___

Tenor 1 & 2: How price - less is your

Baritone & Bass: How price - less is your love,

====

S.: ah_____ ah_____ ah_____

A.: ah_____ ah_____ ah_____ ah

T.: ah_____ ah_____ ah

Bar & B.: ah_____ ah_____ ah

Van Ness, Birds of the Psalms, 9. Psalm 36 (How Priceless is Your Love)

2

12

A

S. *mp* I _____

A. *mp* ah ah

T. *mp* *mf* *mp* I _____ *mp* *mf* I take re - *mf* 3

Bar & B. I take re -

18

S. *mp* *mf* I take re - fuge

A. *mf* take re - fuge

T. *mp* fuge I (no break between 23-24)

Bar & B. fuge take

24

S. *mp* your wings.

A. *mp* 3 un-der the shad - ow of

T. *mp*

Bar & B. *mf* 3 un-der the shad - ow of your wings, *mp* *mf* your wings

Van Ness, Birds of the Psalms, 9. Psalm 36 (How Priceless is Your Love)

3

B

29

Dynamics for all at B as is tenor (natural dynamics) and continue in same manner.

S. 

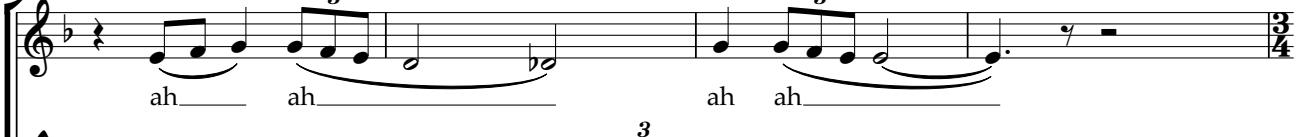
A. 

T. 

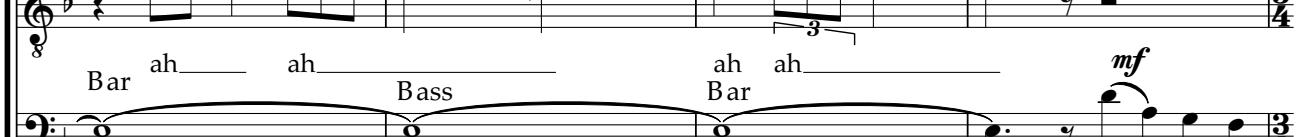
Bar & B. 

Ten 2 join alto if desired bars 30-37

35

S. 

A. 

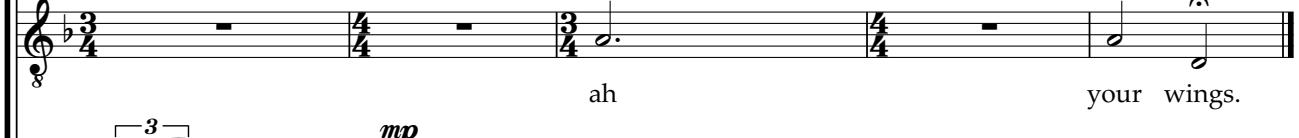
T. 

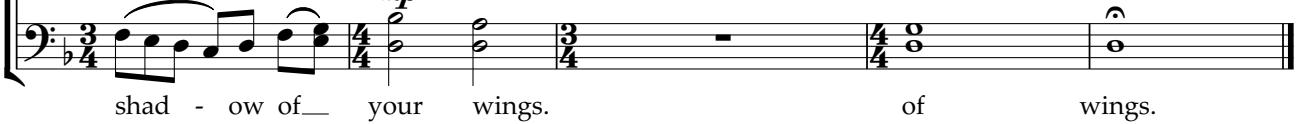
Bar & B. 

39

S. 

A. 

T. 

Bar & B. 

rit.

mp

ah_____ of your wings.

un-der the shad - dow of your wings.

mp

ah_____ your wings.

mp

shad - ow of your wings. of wings.

*Commissioned by Cappella Clausura, Amelia Leclair, Director,
and Premiered on 7 & 8 May 2016, Boston and Newton MA*

BIRDS OF THE PSALMS*

10. Beauty Flew to Me (Reprise of Psalm 91)

*In the green-clad, quiet twilight
beauty flew to me,
and I awakened thrice:
to it, to love, to hope.
Deep, deep below,
a slow chant sings
as I breathe sweet air
under the shelter of your wing.*

Text and Music
by Patricia Van Ness (1951)
Score rev. 19 February 2018
*From *Music for the Psalms*,
dedicated in its entirety to Peter Sykes

$\text{♩} = 60$

SOPRANO

SOPRANO

ALTO

TENOR

BARITONE

BASS

8

Stagger breathing as needed throughout
sempre molto legato

In in in in

Stagger breathing as needed throughout
sempre molto legato

In in in

Stagger breathing as needed throughout
sempre molto legato

In, in, in

A

4

S. *expansive*
In the green, green
expansive
In the green green
expansive
the green
expansive
in in green green

Next bar: Baritone joins Bass to end

Bar. in Baritone joins Bass end
expansive
B. — in, in green

7

S. — green green green - clad

S. — green green green green - clad

A. green green green - clad

T. — green green green - clad

B. (ee) — green - - clad

10 *mp* —————— *mf* ——————

S. qui - - et beau
S. *mp* —————— *mf* ——————

A. qui - et twi - light light
A. *mp* —————— *mf* ——————

T. qui - - et beau - ty beau-ty flew to
T. *mp* —————— *mf* ——————

B. qui - et twi - light beau -
B. *mp* —————— *mf* ——————

B

12 *mp* ——————

S. - ty beau-ty flew to me
S. *>mp* ——————

A. beau - ty beau-ty flew to me me
A. *>mp* ——————

T. —————— me
T. *>mp* ——————

B. me
B. *>mp* ——————

14

cresc. to letter C

S. — (wak - ened thrice thrice)

cresc. to letter C

S. and I a-wak - - - ened thrice

cresc. to letter C

A. and I a-wak - - ened thrice thrice

cresc. to letter C

T. — (wak (ened thrice thrice)

cresc. to letter C

B. — I thrice

17

C

S. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

21

S. — hope hope

S. — hope hope hope. Deep —

A. hope, hope, —

T. 8 — hope hope Deep —

B. hope hope hope Deep —

D

24

S. Deep be - low

S. — deep

A. Deep deep be - low

T. 8 — deep be - low —

B. — a

Van Ness,, Birds of the Psalms, 10. *Beauty Flew to Me (Reprise of Psalm 91)*

26

S. (h) slow slow *mp*

S. (h) slow chant slow sings *mp*

A. (h) a slow sings *mp*

T. (h) slow slow chant sings *mp*

B. (h) slow chant sings *mp*

29

S. a slow slow chant *mf*

S. a slow slow - chant *mf*

A. sings slow chant slow *mf*

T. sings chant sings *mf*

B. sings chant sings *mf*

