

Commissioned by First Church in Cambridge, Congregation
to celebrate the Installation of David Grishaw-Jones,
and with thanks to Robinson Pyle and Peter Sykes

Air for Flugelhorn and Organ

Patricia Van Ness
Score rev. 1 March 2013

Larghetto ♩ = 65 Chant-like

Flugelhorn/Trumpet in C

Organ

Pedals

p

Larghetto ♩ = 65

The first system of the score covers measures 1 through 5. The Flugelhorn/Trumpet in C part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p* and features a long, flowing melodic line with a slur over the first five measures. The Organ part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It remains silent in the first measure, then enters in the second measure with a bass line that includes a dynamic marking of *p*. The Pedals part is written in a bass clef and remains silent throughout the first five measures. A time signature change to 7/8 occurs at the end of measure 5.

C Tpt.

Org.

Ped.

p

segue

The second system of the score covers measures 6 through 13. The C Tpt. part continues in the treble clef with a key signature of one flat and a 3/4 time signature. It starts at measure 6 with a dynamic marking of *p* and includes slurs and accents. The Organ part continues in the grand staff, with a dynamic marking of *p* and includes slurs and accents. The Pedals part remains silent. A time signature change to 7/8 occurs at the end of measure 13. The word *segue* is written at the end of the system.

C Tpt.

Org.

Ped.

mf

The third system of the score covers measures 14 through 21. The C Tpt. part continues in the treble clef with a key signature of one flat and a 3/4 time signature. It starts at measure 14 with a dynamic marking of *mf* and includes slurs and accents. The Organ part continues in the grand staff, with a dynamic marking of *mf* and includes slurs and accents. The Pedals part remains silent. A time signature change to 7/8 occurs at the end of measure 21.

Van Ness, Air for Flugelhorn and Organ

23 **A**

C Tpt.

Org. **A** *mp*

Ped. *mp*

30

C Tpt. *mp* < > < > segue

Org.

Ped.

38

C Tpt.

Org.

Ped.

Van Ness, Air for Flugelhorn and Organ

46 **B** *freely* *mf* *mp*

C Tpt.

Org.

Ped.

54

C Tpt.

Org.

61

C Tpt.

Org.

70 **C** *mp*

C Tpt.

Org.

Ped.

Van Ness, Air for Flugelhorn and Organ

76 *with tenderness*

C Tpt.

p

Org.

Ped.

84

C Tpt.

Org.

Ped.

90 *rit.*

C Tpt.

Org.

Ped.