

A D V E N T

TEXT AND MUSIC BY

PATRICIA VAN NESS

TEXT TRANSLATED INTO
LATIN BY

EDWARD J. VODOKLYS, S.J.

scored for
SSATB
and
Violin I
Violin II
Viola
Cello
Contra Bass

1 9 9 7

VIOLIN I

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo

Sopranos 1&2, Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I

Viola

pp

⑤

and swirling joys *mf* $\text{♩} = 60$

mf et

mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I

Vla.

⑦ $\text{♩} = 65$

gau - di - o - rum vol - ven - - ti - um,

gau - di - o - rum vol - ven - - ti - um,

Vln. I

Vla.

Advent, Movement I

Violin I

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quarternote = 50 *Senza vibrato*

1 *mp* *mf*

6

12 *f* Andante
quarternote = 80

16

20 *V* *V*

23

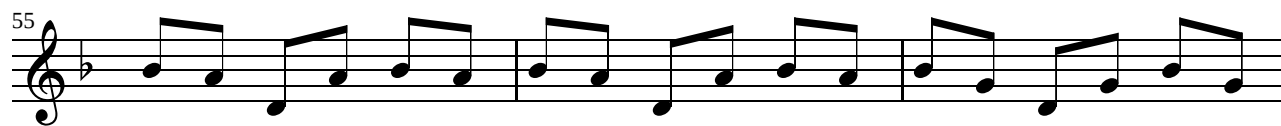
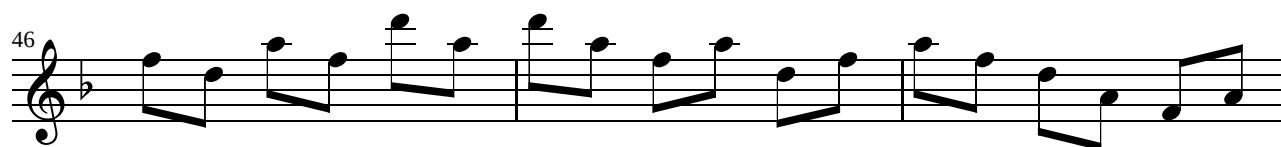
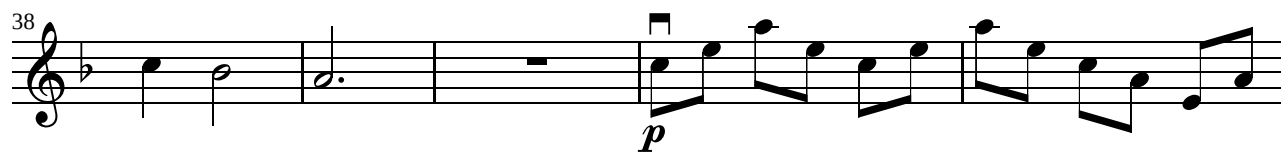
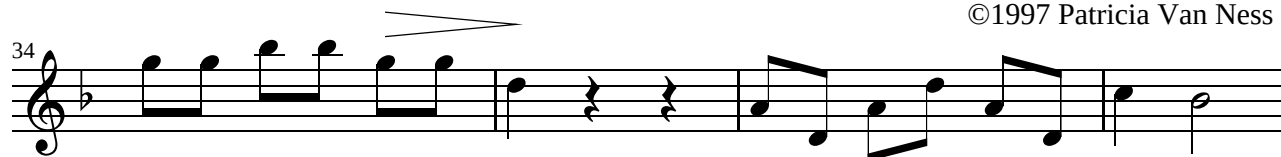
28

31 *V* *V*

Advent, Movement I / page 2

Violin I

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Advent, Movement I / page 3

Violin I

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64

67

70

73

76

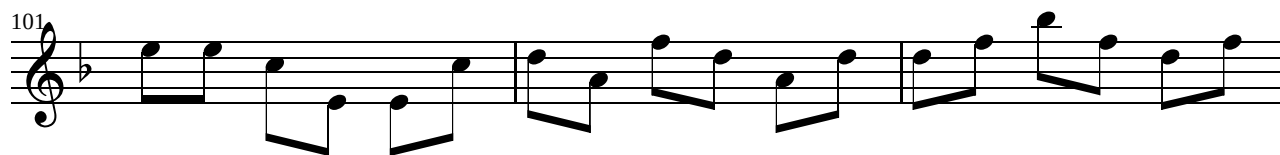
79

82

86

Violin I

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Violin I

Advent, Movement I / page 5

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116 *rit.* quarternote = 45

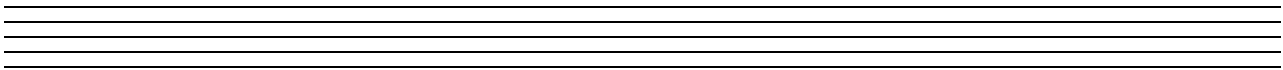
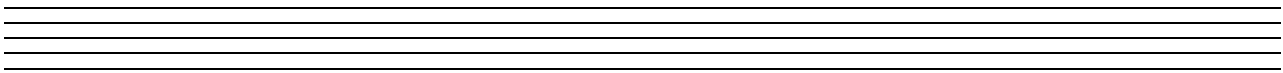
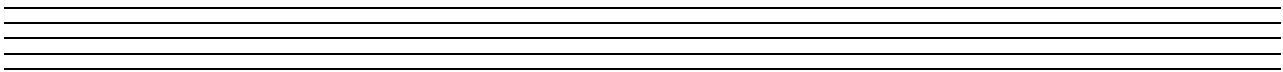
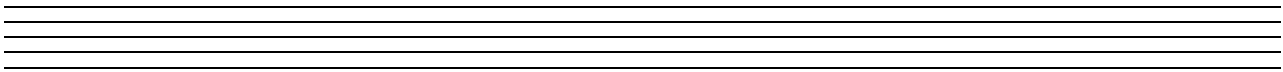
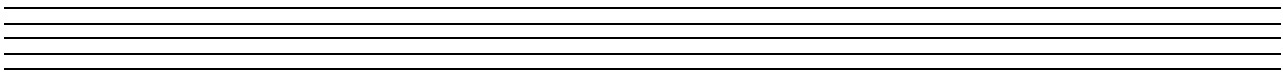
mp

122

mf *mf*

128

mp *rit.*



Advent, Movement II

VIOLINS I & II

Violins and viola hold a "g" drone throughout, beginning one bar before singers. Chant-like: note values are approximate.

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Quarternote varies: *Adagio* through *Andante*

Through the open archway this cold night

1 *mp* 2

Soprano 1 or Solo

Per ar - cum

Soprano 2 or Solo

mp

Per ar - cum

Violins I & II

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

Viola

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

3

Sop 1

a

Sop 2

4 5

Sop 1

Sop 2

per tum

6

Sop 1

il - la

Sop 2

Advent, Movement II / pg. 2

VIOLINS I & II

Air, rich as gold, flows

7 8

Sop 1

Sop 2

fri - gi - da

noc - te

9 10

Sop 1

Sop 2

noc - te,

11 12

Sop 1

Sop 2

Au - ra

Au - ra

13

Sop 1

Sop 2

ut o - pu - len - ta quam

ut o - pu - len - ta quam

Advent, Movement II / pg. 3

VIOLINS I & II

14 15 3 16 17

Sop 1 au rum au - flu -

Sop 2 au rum flu -

(Air, rich as gold, flows)

18

Sop 1

Sop 2

it

it

19 20

Sop 1 flu - it.

Sop 2 flu - it.

21 22

Sop 1

Au - ra ut o - pu - len - ta quam

Sop 2

Au - ra ut o - pu - len - ta quam

Advent, Movement II / pg. 4

VIOLINS I & II

Sop 1

23 *au* *rum* *au* 24

Sop 2

au *rum*

(Air, rich as gold, flows)

Sop 1

25 *flu -* 26 27 *it.*

Sop 2

flu - *it.*

Sop 1

Sop 2

Sop 1

Sop 2

Violin I

Advent, Movement III

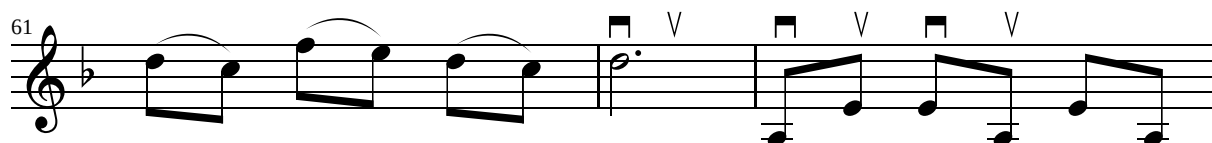
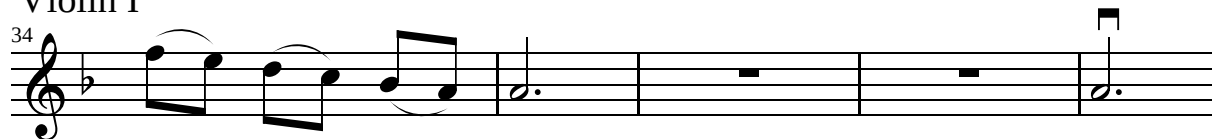
Quarternote = 60-70
Senza vibrato, legato

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Latin Translation by Edward J. Vodoklys, S.J.

The musical score for Violin I consists of eight staves of music, each containing measures 1 through 32. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as Quarternote = 60-70, and the performance instructions are *Senza vibrato, legato*. The dynamics are marked *mp* (mezzo-piano) at the beginning. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests, with many notes beamed together and slurs indicating phrasing. Measure numbers 1, 5, 9, 14, 18, 22, 26, and 31 are indicated at the start of their respective staves.

Advent III, / Pg.2

Violin I



Advent III, / Pg.3

Violin I

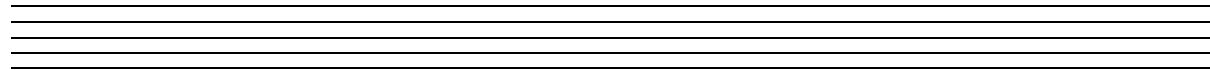
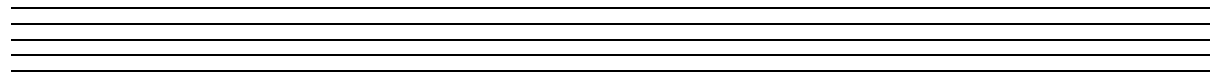
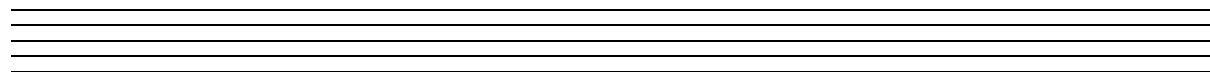
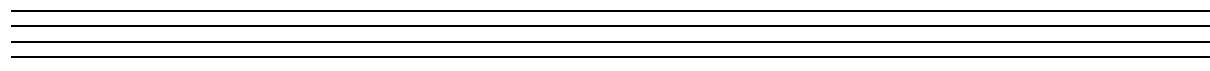
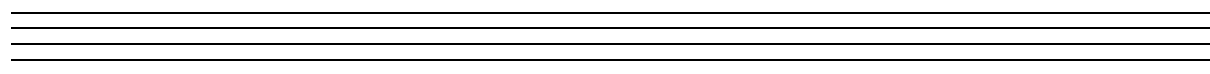
67

70

73

p Solo; freely and quietly; senza vibrato

pp



VIOLIN II TACET

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo

Sopranos 1&2, Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I

Viola

pp

⑤

and swirling joys *mf* $\text{♩} = 60$

mf et

mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I

Vla.

⑦ $\text{♩} = 65$

gau - di - o - rum vol - ven - - ti - um,

gau - di - o - rum vol - ven - - ti - um,

Vln. I

Vla.

Advent, Movement 1

Violin II

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quarternote = 50 *Senza vibrato*

quaternote = 50 *Senza vibrato*

1 *mp* *mf*

6

12 *f* Andante quaternote = 80

16

20

23

27

31

Violin II

Advent, Movement I / page 2

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34

37

42

45

48

51

54

57

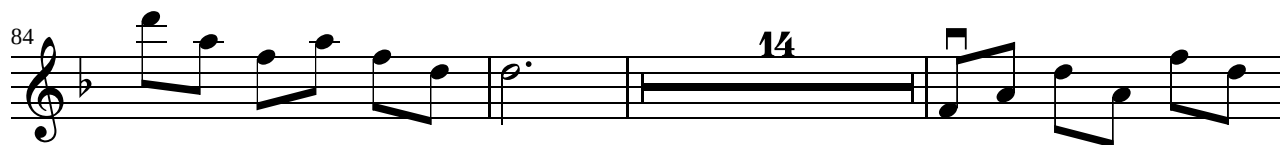
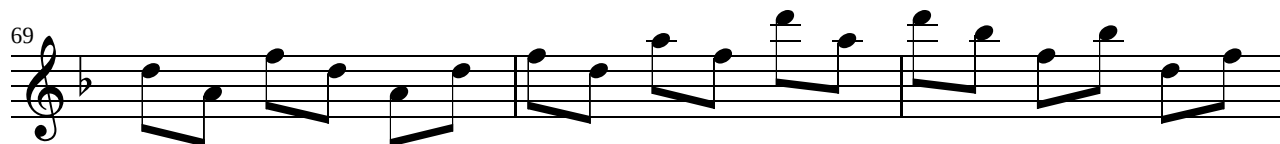
60

p

Violin II

Advent, Movement I / page 3

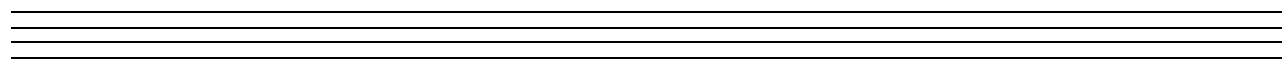
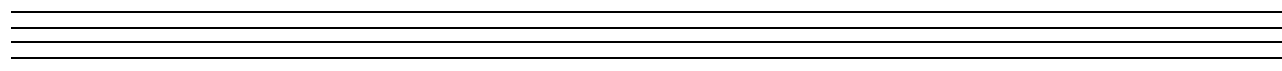
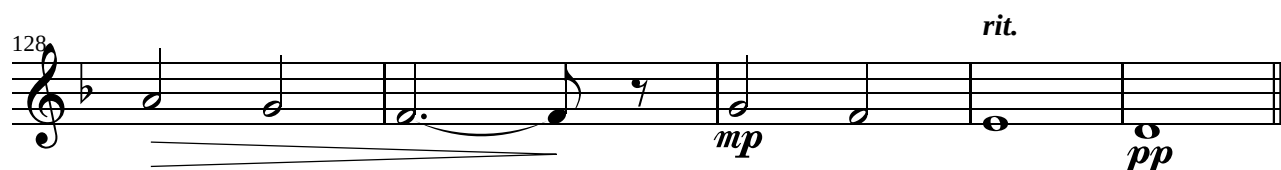
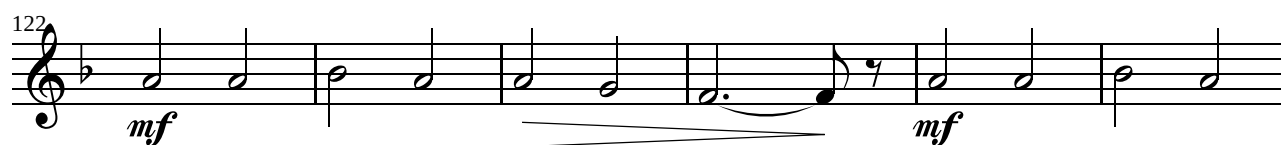
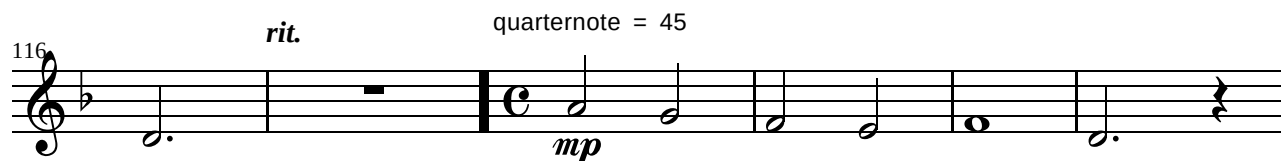
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Advent, Movement I / page 4

Violin II

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Advent, Movement II

VIOLINS I & II

Violins and viola hold a "g" drone throughout, beginning one bar before singers. Chant-like: note values are approximate.

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Quarternote varies: *Adagio* through *Andante*

Through the open archway this cold night

1 *mp* 2

Soprano 1 or Solo

Per ar - cum

Soprano 2 or Solo

mp

Per ar - cum

Violins I & II

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

Viola

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

3

Sop 1

a

Sop 2

4 5

Sop 1

Sop 2

per tum

6

Sop 1

il - la

Sop 2

Advent, Movement II / pg. 2

VIOLINS I & II

Air, rich as gold, flows

7 8

Sop 1

Sop 2

fri - gi - da

noc - te

9 10

Sop 1

Sop 2

noc - te,

11 12

Sop 1

Sop 2

Au - ra

Au - ra

13

Sop 1

Sop 2

ut o - pu - len - ta quam

ut o - pu - len - ta quam

Advent, Movement II / pg. 3

VIOLINS I & II

14 15 3 16 17

Sop 1 au rum au flu -

Sop 2 au rum flu -

(Air, rich as gold, flows)

18

Sop 1 it

Sop 2 it

19 20

Sop 1 flu it.

Sop 2 flu it.

21 22

Sop 1 Au - ra ut o pu - len - ta quam

Sop 2 Au - ra ut o pu - len - ta quam

Advent, Movement II / pg. 4

VIOLINS I & II

Sop 1

23 *au* *rum* *au* 24

Sop 2

au *rum*

(Air, rich as gold, flows)

Sop 1

25 *flu -* 26 27 *it.*

Sop 2

flu - *it.*

Sop 1

Sop 2

Sop 1

Sop 2

Advent, Movement III

Violin II

Quarternote = 60-70
Senza vibrato, legato

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Latin Translation by Edward J. Vodoklys, S.J.

1 *mp*

5 *V*

8

13 *V*

16

20

23

26

Advent III./Pg.2

Violin II

Violin II musical score for Advent III, page 2. The score consists of eight staves of music in G major, starting at measure 31 and ending at measure 58. The music features various melodic lines with slurs, ties, and dynamic markings like 'V' (Vibrato).

Measures 31-34: First staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Measures 35-38: Second staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. A 'V' marking is above the first measure.

Measures 39-42: Third staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. A 'V' marking is above the last measure.

Measures 43-46: Fourth staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

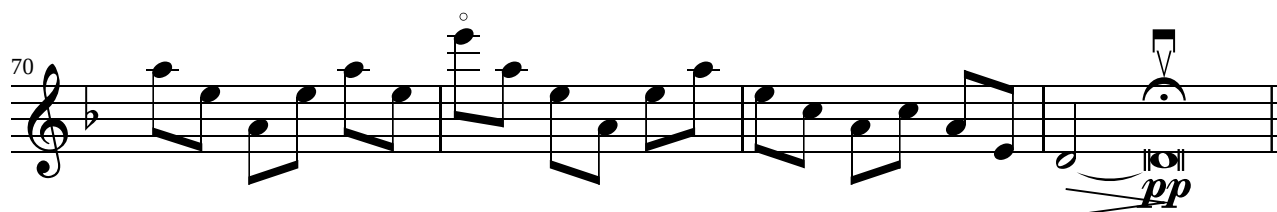
Measures 47-50: Fifth staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Measures 51-54: Sixth staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

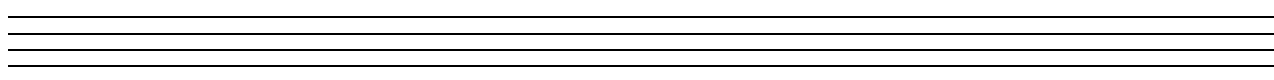
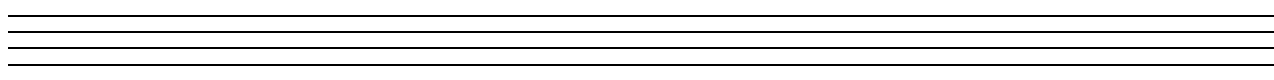
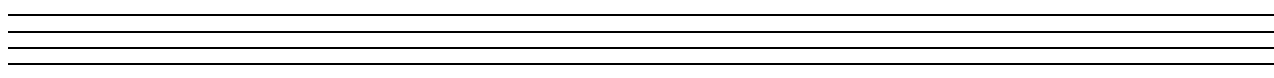
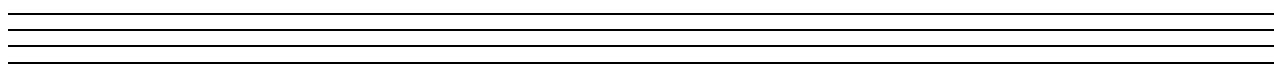
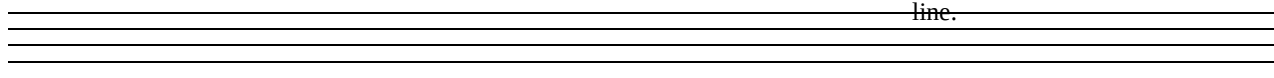
Measures 55-58: Seventh staff, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5.

Advent III./Pg.3

Violin II



Final bar: change bow as
needed until Violin I ends solo
line.



VIOLA

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo

Sopranos 1&2, Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I

Viola *pp*

pp

⑤

S. *and swirling joys* *mf* $\text{♩} = 60$

S. *mf* et

mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I

Vla.

⑦

S. $\text{♩} = 65$

S. $\text{♩} = 65$

gau - di - o - rum vol - ven - ti - um,

Vln. I

Vla.

Advent, Movement I

Viola

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quarternote = 50 *Senza vibrato*

1

mp *mf*

6

11

Andante
quarternote = 80

15

f

18

21

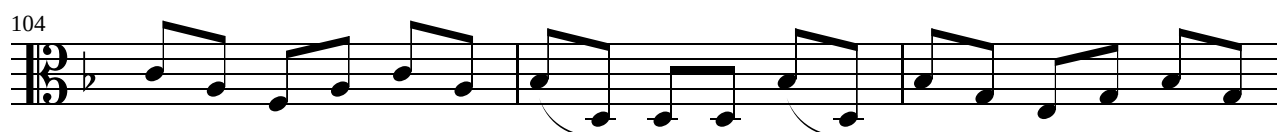
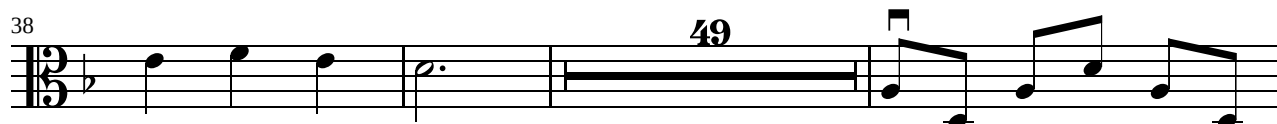
25

28

Advent, Movement I / page 2

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Viola



Advent, Movement I / page 3

Viola

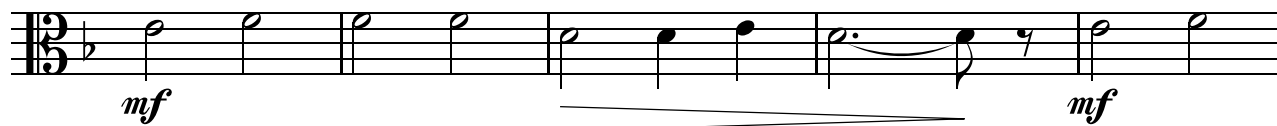
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117

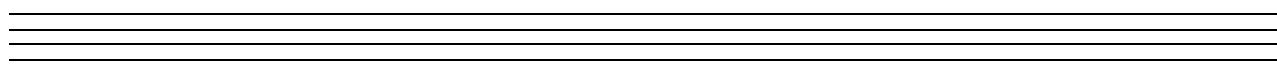
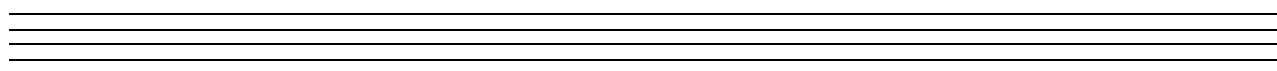
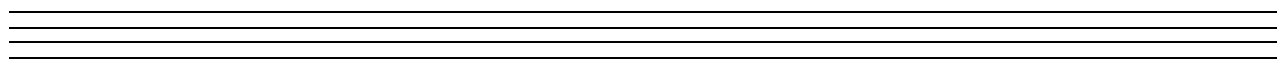
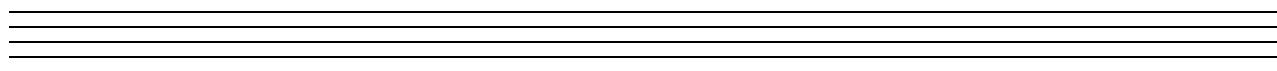
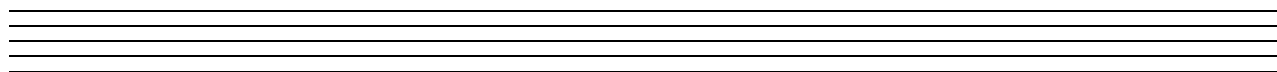
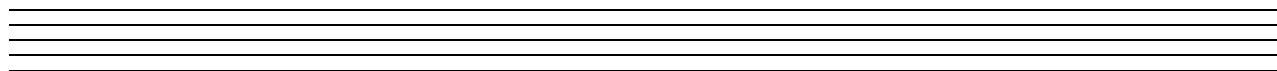
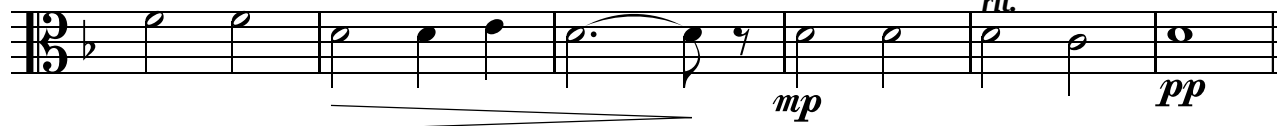
quarternote = 45



122



127



Advent, Movement II

VIOLA

Violins and viola hold a "g" drone throughout, beginning one bar before singers. Chant-like: note values are approximate.

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Quarternote varies: *Adagio* through *Andante*

Through the open archway this cold night

1 *mp* 2

Soprano 1 or Solo

Per ar - cum

Soprano 2 or Solo

mp

Per ar - cum

Violins I & II

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

Viola

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

3

Sop 1

a

Sop 2

4 5

Sop 1

Sop 2

per tum

6

Sop 1

il - la

Sop 2

Advent, Movement II / pg. 2

VIOLA

Air, rich as gold, flows

7 8

Sop 1

Sop 2

fri - gi - da

noc - te

9 10

Sop 1

Sop 2

noc - te,

11 12

Sop 1

Sop 2

Au - ra

Au - ra

13

Sop 1

Sop 2

ut o - pu - len - ta quam

ut o - pu - len - ta quam

Advent, Movement II / pg. 3

VIOLA

14 15 3 16 17

Sop 1 au rum au - flu -

Sop 2 au rum flu -

(Air, rich as gold, flows)

18

Sop 1 it

Sop 2 it

19 20

Sop 1 flu - it.

Sop 2 flu - it.

21 22

Sop 1 Au - ra ut o - pu - len - ta quam

Sop 2 Au - ra ut o - pu - len - ta quam

Advent, Movement II / pg. 4

VIOLA

Sop 1

23 *3* 24

au rum au -

Sop 2

3

au rum

(Air, rich as gold, flows)

Sop 1

25 26 27

flu - it.

Sop 2

flu - it.

Sop 1

Sop 2

Sop 1

Sop 2

Advent, Movement III

Quarternote = 60-70
Senza vibrato, legato

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Viola

1 4

7

12 V

15

20

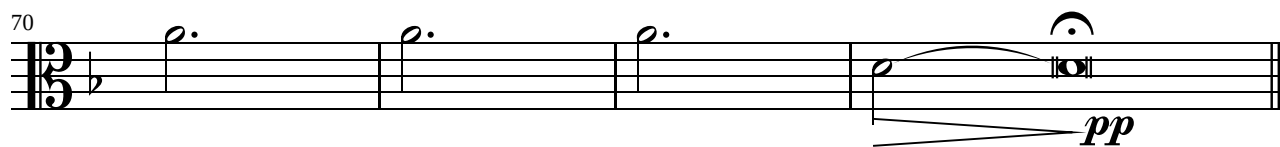
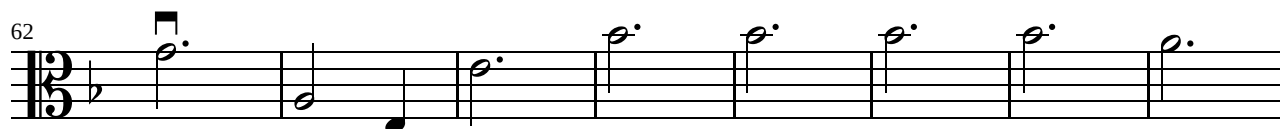
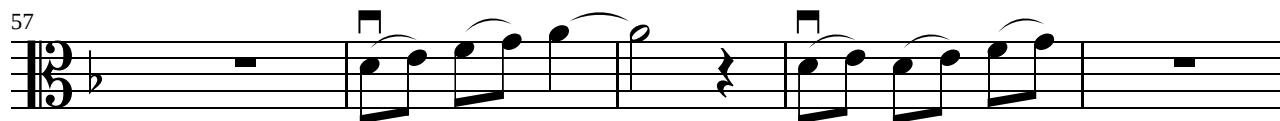
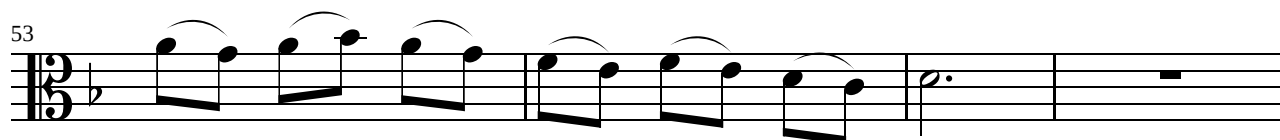
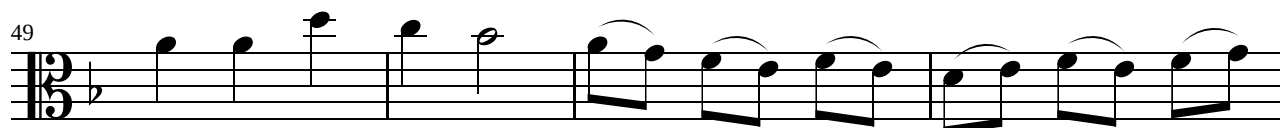
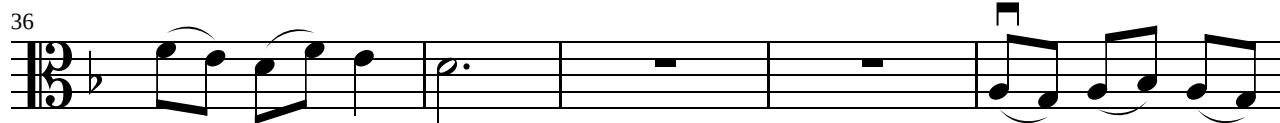
23

27

32

Viola

Advent III./Pg.2



Final bar: bow as necessary and hold note to end of Violin I solo line.

CELLO TACET

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo

Sopranos 1&2, Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I

Viola

pp

⑤

S.

and swirling joys *mf* $\text{♩} = 60$

S.

mf et

mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I

Vla.

⑦

S.

$\text{♩} = 65$

S.

$\text{♩} = 65$

gau - di - o - rum vol - ven - - ti - um,

Vln. I

Vla.

Advent, Movement I

Cello

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quarternote = 50 *Senza vibrato*

1

mp *mf*

7

13

f Andante
quarternote = 80

18

22

27

32

36

Advent, Movement I / page 2

Cello

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Advent, Movement I / page 3

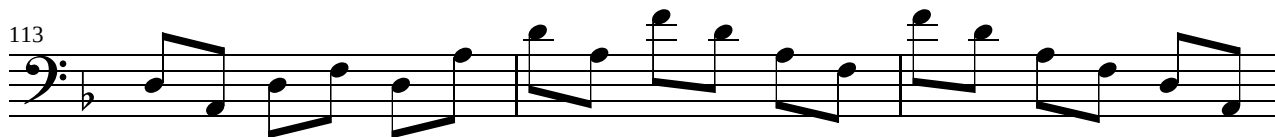
Cello

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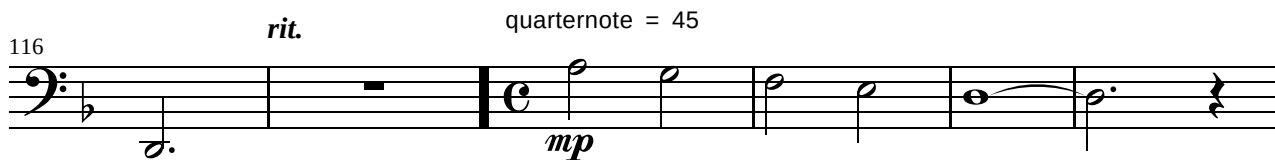
110



113



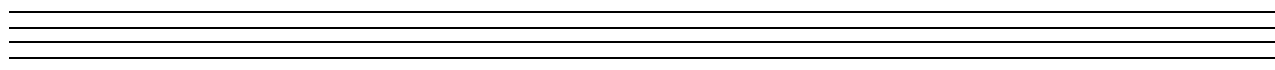
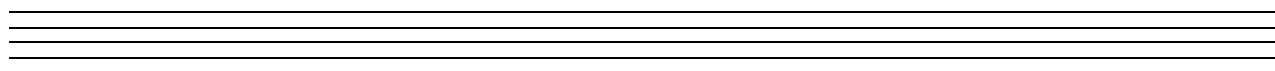
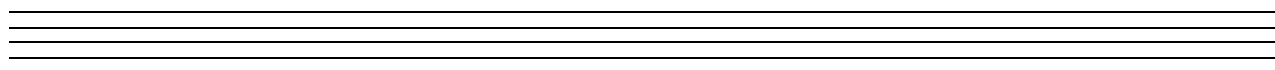
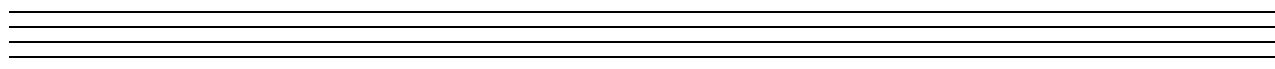
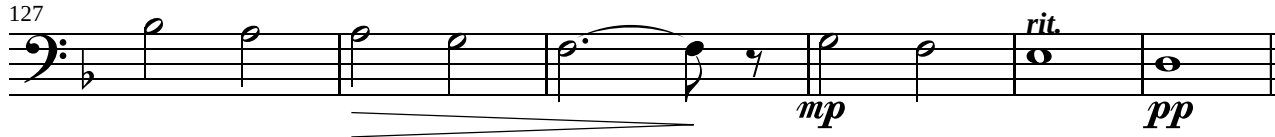
116



122



127



Advent, Movement II

CELLO TACET

Violins and viola hold a "g" drone throughout, beginning one bar before singers. Chant-like: note values are approximate.

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Quarternote varies: *Adagio* through *Andante*

Through the open archway this cold night

1 *mp* 2

Soprano 1 or Solo Per ar - cum

Soprano 2 or Solo *mp* Per ar - cum

Violins I & II *ppp* Senza vibrato. Play this drone throughout movement, staggering bowings.

Viola *ppp* Senza vibrato. Play this drone throughout movement, staggering bowings.

3

Sop 1 a

Sop 2

4 5

Sop 1

Sop 2 per tum

6

Sop 1 il - la

Sop 2

Advent, Movement II / pg. 2

CELLO TACET

Air, rich as gold, flows

7 8

Sop 1

Sop 2

fri - gi - da

noc - te

9 10

Sop 1

Sop 2

noc - te,

11 12

Sop 1

Sop 2

Au - ra

Au - ra

13

Sop 1

Sop 2

ut o - pu - len - ta quam

ut o - pu - len - ta quam

Advent, Movement II / pg. 3

CELLO TACET

14 15 3 16 17

Sop 1 au rum au flu -

Sop 2 au rum flu -

(Air, rich as gold, flows)

18

Sop 1 it

Sop 2 it

19 20

Sop 1 flu it.

Sop 2 flu it.

21 22

Sop 1 Au - ra ut o pu - len - ta quam

Sop 2 Au - ra ut o pu - len - ta quam

Advent, Movement II / pg. 4

CELLO TACET

23 *3* 24

Sop 1 au rum au -

Sop 2 *3* au rum

(Air, rich as gold, flows)

25 26 27

Sop 1 flu - it.

Sop 2 flu - it.

Sop 1

Sop 2

Sop 1

Sop 2

Advent, Movement III

Cello

Quarternote = 60-70
Senza vibrato, legato

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Latin Translation by Edward J. Vodoklys, S.J.

1 8

11

14 4

21

26

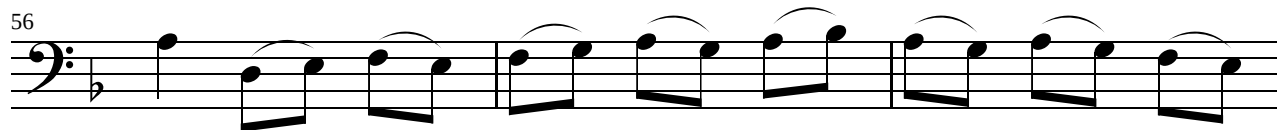
30 7

40

44 4

Advent III / pg 2

Cello



pp

Final bar: change bow as
needed until Violin I ends solo
line.

CONTRABASS TACET

Advent: Prelude

Text and Music by Patricia Van Ness

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

mp *Amidst ten thousand losses*

Soprano Solo

Sopranos 1&2, Altos

In-ter de - cem *mp* mi-li-a do-lo- rum

$\text{♩} = 50$
Senza vibrato. Chant-like; note values are approximate.

Violin I

Viola

pp

⑤

and swirling joys *mf* $\text{♩} = 60$

mf et

mi - li - a do - lo - - rum et $\text{♩} = 60$

Vln. I

Vla.

⑦ $\text{♩} = 65$

gau - di - o - rum vol - ven - - ti - um,

gau - di - o - rum vol - ven - - ti - um,

Vln. I

Vla.

Advent, Movement I

Contra Bass

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quarternote = 50 *Senza vibrato*

1

mp *mf*

6

11

Andante
quarternote = 80

16

20

24

29

33

Advent, Movement I / page 2

Contra Bass

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37

61



101



109



116

(rit.)

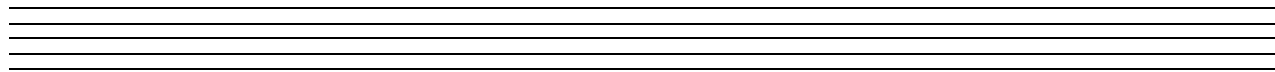
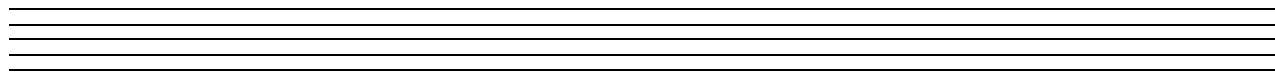
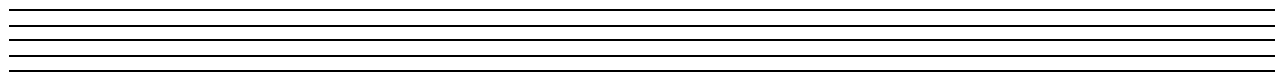
quarternote = 45



121



126



Advent, Movement II

**CONTRABASS
TACET**

Violins and viola hold a "g" drone throughout, beginning one bar before singers. Chant-like: note values are approximate.

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Quarternote varies: *Adagio* through *Andante*

Through the open archway this cold night

1 *mp* 2

Soprano 1 or Solo

Per ar - cum

Soprano 2 or Solo

mp

Per ar - cum

Violins I & II

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

Viola

ppp

Senza vibrato. Play this drone throughout movement, staggering bowings.

3

Sop 1

a

Sop 2

4 5

Sop 1

Sop 2

per tum

6

Sop 1

il - la

Sop 2

Advent, Movement II / pg. 2

CONTRABASS
TACET

Air, rich as gold, flows

7 8

Sop 1

Sop 2

fri - gi - da

noc - te

9 10

Sop 1

Sop 2

noc - te,

11 12

Sop 1

Sop 2

Au - ra

Au - ra

13

Sop 1

Sop 2

ut o - pu - len - ta quam

ut o - pu - len - ta quam

Advent, Movement II / pg. 3

CONTRABASS
TACET

14 15 3 16 17

Sop 1 au rum au flu -

Sop 2 au rum flu -

(Air, rich as gold, flows)

18

Sop 1 it

Sop 2 it

19 20

Sop 1 flu it.

Sop 2 flu it.

21 22

Sop 1 Au - ra ut o pu - len - ta quam

Sop 2 Au - ra ut o pu - len - ta quam

Advent, Movement II / pg. 4

CONTRABASS
TACET

Sop 1

23 *au* *rum* *au* -

Sop 2

au *rum*

(Air, rich as gold, flows)

Sop 1

25 *flu -* 26 27 *it.*

Sop 2

flu - *it.*

Sop 1

Sop 2

Sop 1

Sop 2

Advent, Movement III

Contra Bass

Quarternote = 60-70
Senza vibrato, legato

Text and Music © 1997 Patricia Van Ness
Latin Translation by Edward J. Vodoklys, S.J.

The musical score is written for a Contra Bass in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as Quarternote = 60-70, and the performance style is *Senza vibrato, legato*. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a fermata over the first measure, which is marked with a '30' above it. The music is characterized by a slow, legato style with many half notes and quarter notes, often tied across measures. The final measure of the eighth staff (measure 70) is marked with a *pp* (pianissimo) dynamic and a fermata.

1 30

36

43

51

57

62

66

70

pp

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Final bar: change bow as
needed until Violin I ends solo
line.